

Fragile Palm Leaves

MS No 5799

Room 2B

sagathāvaggasamyut tika
nidānavaggasamyut tika
khandhavaggasamyut tika
salāyatanasamyut tika
mahāvaggasamyut tika

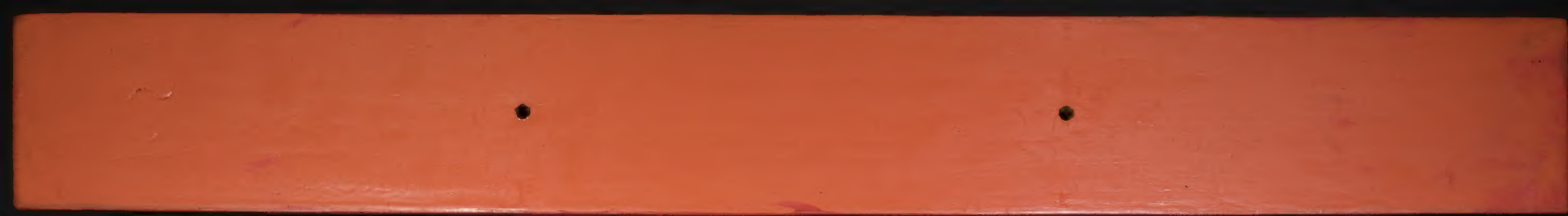
Fragile Palm Leaves

MS No 5799

Room 2B

sagathavaggasamyut tika
nidānavaggasamyut tika
khandhavaggasamyut tika
sālayatanasamyut tika
mahāvaggasamyut tika





အာရုံပြင်သမ္မိတနိဂ္ဂဟာရံပြုစွန့်ပူ။ ဓာသတ္တဝါဝတ္ထုသံဃာတိဗ္ဗိတော။ ဓာသတ္တဝါဝတ္ထုသံဃာတိဗ္ဗိတော။ ဓာသတ္တဝါဝတ္ထုသံဃာတိဗ္ဗိတော။

(၈)

ခဏတသ္မာဘဂဝဏောဇာရဟတောသမ္မာသမ္ဗုဒ္ဓဿ။ သံဝဏ္ဏာနာရဇဗ္ဗရ
တနတ္ထယဝနနာသံဝဏ္ဏတဗ္ဗဿဓမ္မဿယာဝနံဿယဝိသုဒ္ဓိပဋိဝေဒနတ္ထံ
ဝဓမ္မသံဝဏ္ဏာနာသုဝိသုဒ္ဓိဗဟုတိနတ္ထံ။ တသမ္ပဒေဝတေသံဃဂဟဏာဒိက္ခ
မဗ္ဗဒ္ဓဗ္ဗာယသမ္မာဝဋ်ပတ္တယာသမ္ဗဟတသုသိပ္ပါဒနတ္ထံ။ အထဝါ။ မဂ်လဘာ
ဝတေသမ္ဗုဒ္ဓိယာသုပုပ္ဖကိစ္စဘိဝဏ္ဏောပဋိပတ္တိတဟိသမ္မာဝရိတဘာဝဏော
အာယတိပဋိရသဒိဋ္ဌာနကတိအသိပဉ္စနဏောဝသံဝဏ္ဏာနာရယရတနတ္ထယပဏာ
မဏ္ဍိယာတိ။ အထဝါ။ ရတနတ္ထယပဏာမကရကပ္ပဇနိယပူဇေပုဏ္ဏိဝိသေသ
နိဗ္ဗတနတ္ထံ။ တံဗ္ဗတနာယကလဒ္ဓသမ္ပတ္တိနိဗ္ဗတကဿကမ္မဿဗလသမ္ပတ္တိ
နတ္ထံ။ အဓိရာဝတဿိ။ အသံကောတိပနတ္ထံ။ တနတ္ထံ။ သံအနုဗ္ဗရသိယနာဇနကထာ
ပဋိသမ္ပပနတ္ထံ။ ဗုဒ္ဓမဝစပယောဇနံ။ အိဝရိယနုဗ္ဗသိပုဏ္ဏံ။ တာတ္ထံ။ ဟိဝဏ္ဏ
တိ။ ဗုတိမဝသိဉ္စမတိရာ။ ပ။ တသ္မာနုဘာဝေနာတိ။ ။ ဝဏ္ဏတ္ထယပုဏ္ဏိယနိရိ

သန္တိဝဏ္ဏသံဃဏိ

တိသယဗုဒ္ဓကေတုသန္တတိယာအပရိမေယျပတာတေပုဿာတိသယောတံ
ဗဟုဝိသ္ဗ္ဗာရဿပိလောကံသန္တတိသေအာရာယနိဗ္ဗန္နသကလသံကလေသဝိ
ဒ္ဓိသနာယဝဟာတိဘယာဒိဗ္ဗဗ္ဗဝ္ဓနိတိရေတိယထာဟာ။ ပုရေရဟေပုရယ
ဇိတာ။ ဗုဒ္ဓေါရိယသာဝကောတိအာဒိ။ တထာယသိက္ခဝေဗုဒ္ဓပသန္တာဒါရု
တေပသန္တာဒါရုတေပသန္တာနံအဂ္ဂေါပိတိကောတိအာဒိ။ ဗုဒ္ဓေါတိကံတယ
ဗုဿကံယသိဝတိယာပတိဝရေဝပတိသဟိတိကသိကောနိပိရမ္ပဒိတိယ
ဝရေမတိပသိယောတိပရမ္ပဒိပသဟတိ။ တထာယသိမဟာနိမသမဝ
တေအိရိယသာဝကောတထာဂတိအသရတိ။ နေဿတသိသမယေရာဂ
ပရိယုတိတိတိယောတိ။ နဒေါသနမောဟပရိယုတိတိတိယောတိတိအာဒိ။
အရဏ္ဏရိက္ခဝိလေတိပသယတိသန္တတိတိလောမဟိသောနဟေသတိတိဝ
။ တတ္ထဝတ္ထုတ္တယသဝဓ္ဓနံကတ္တုကာတေတသဂုကာတိသယယောဂသန္တ

78

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page. The paper appears aged and slightly discolored.

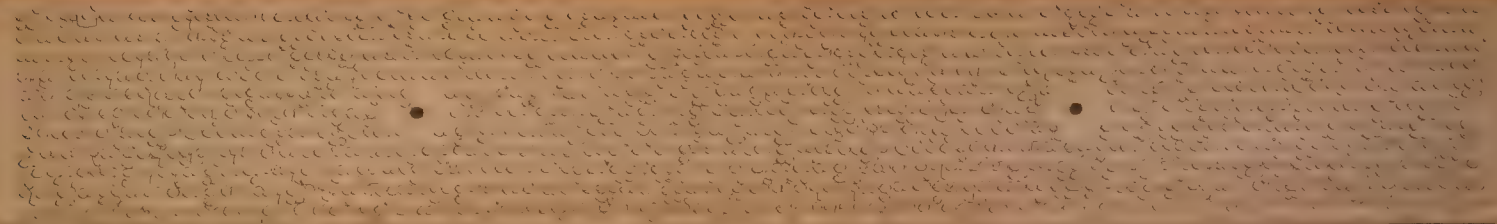
14

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in alphabetical order, and the year of election is given in parentheses after each name. The list is as follows:

George Washington (1789)
John Adams (1797)
Thomas Jefferson (1801)
James Madison (1809)
James Monroe (1817)
John Quincy Adams (1825)
Andrew Jackson (1829)
Martin Van Buren (1837)
William Henry Harrison (1841)
John Tyler (1845)
Franklin Pierce (1853)
James Buchanan (1857)
Abraham Lincoln (1861)
Andrew Johnson (1865)
Ulysses S. Grant (1869)
Rutherford B. Hayes (1877)
James A. Garfield (1881)
Chester A. Arthur (1881)
Grover Cleveland (1885)
Benjamin Harrison (1889)
William McKinley (1897)
Theodore Roosevelt (1901)
William Howard Taft (1909)
Woodrow Wilson (1913)
Warren G. Harding (1921)
Calvin Coolidge (1925)
Herbert Hoover (1929)
Franklin D. Roosevelt (1933)
Dwight D. Eisenhower (1953)
John F. Kennedy (1961)
Lyndon B. Johnson (1963)
Richard M. Nixon (1969)
Jimmy Carter (1977)
Ronald Reagan (1981)
George H. W. Bush (1989)
Bill Clinton (1993)
George W. Bush (2001)
Barack Obama (2009)
Donald Trump (2017)

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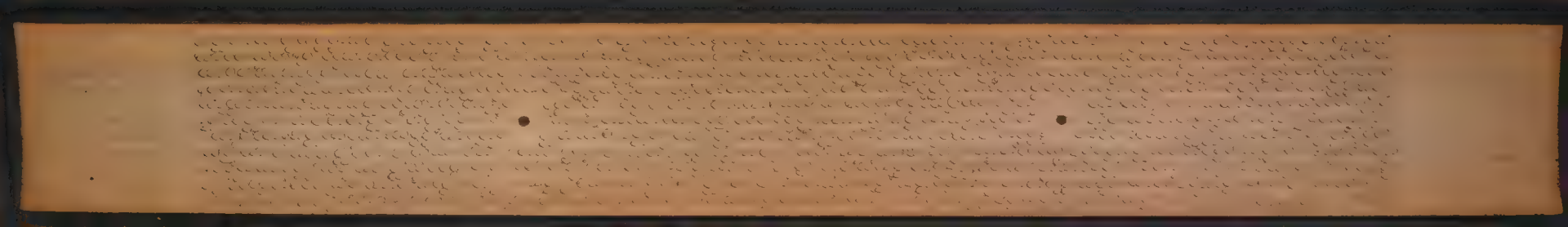
ရေသမား ၂ ဦး



(1)

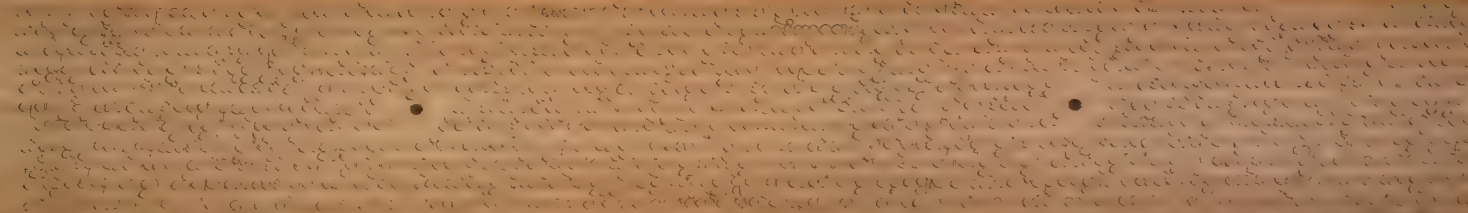
သီလဝေါဟာရိသုတ်

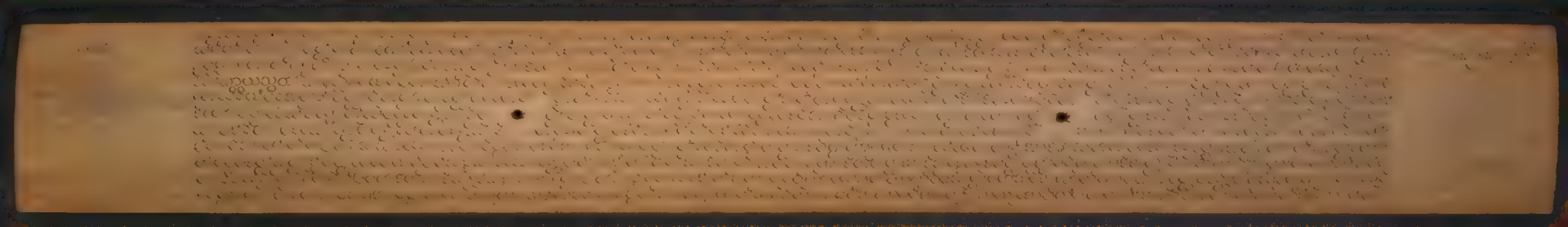
Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small circular holes visible in the center of the page, likely from a binding process. The paper is aged and yellowed.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page.





سید محمد زین العابدین

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is densely packed and covers most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots (possibly ink blots or holes) visible in the middle of the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger, more decorative hand.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a signature or a date, written in a slightly different style than the main body of text.

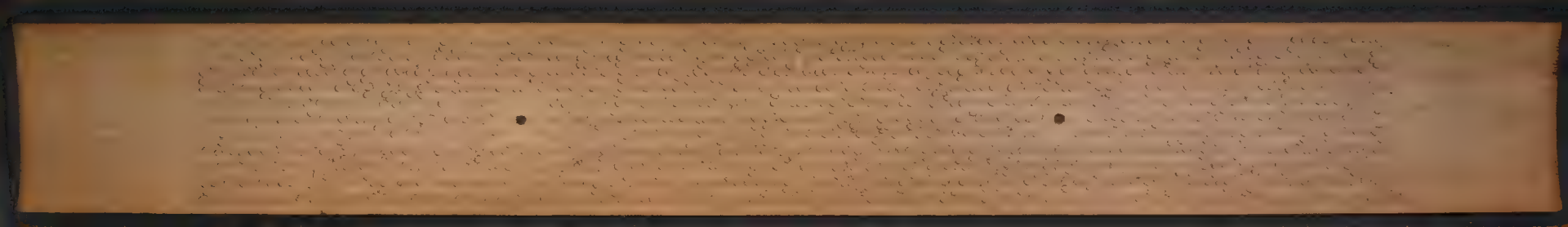
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines being longer than others. The paper shows signs of wear, including small dark spots and a larger circular mark near the center. The overall appearance is that of an old, well-preserved manuscript page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the paper. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.





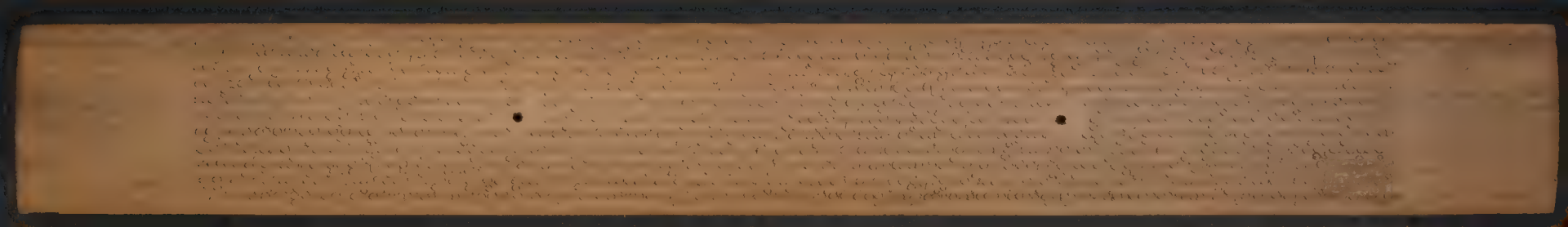
Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper. There are two small dark circular marks or holes visible on the page, one near the center and one towards the right side.

သာဓက

နိဂ္ဂဟိတသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words and phrases being more prominent than others. The handwriting is characteristic of the 17th or 18th century. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten Burmese text in a cursive script, likely a manuscript or a page from a book. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of traditional Burmese calligraphy.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or folded.

Goxy

ပပ်ဒိုလူတာတာဝံ

[Faint, illegible handwritten text]

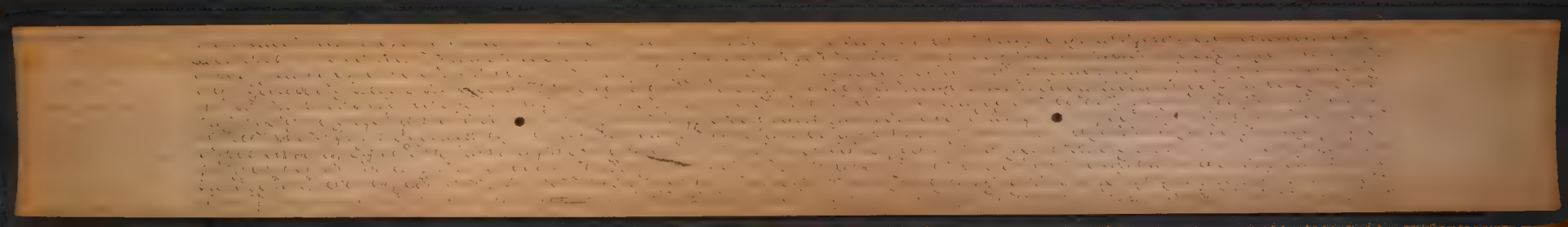
1867

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

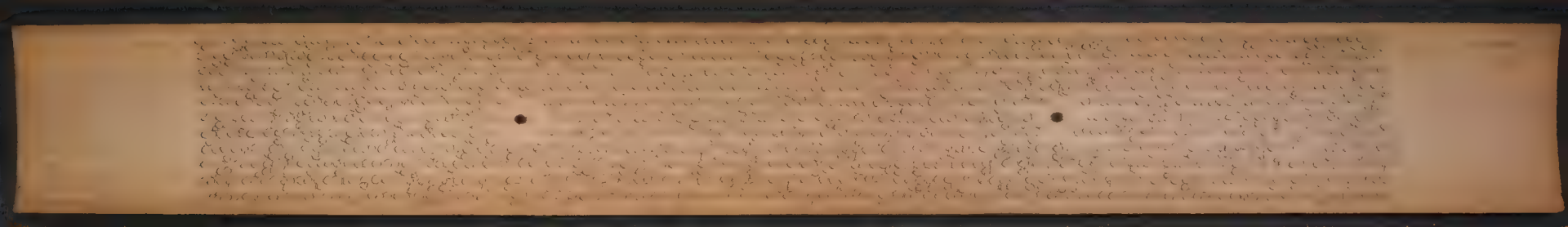
Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be headings or sub-sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

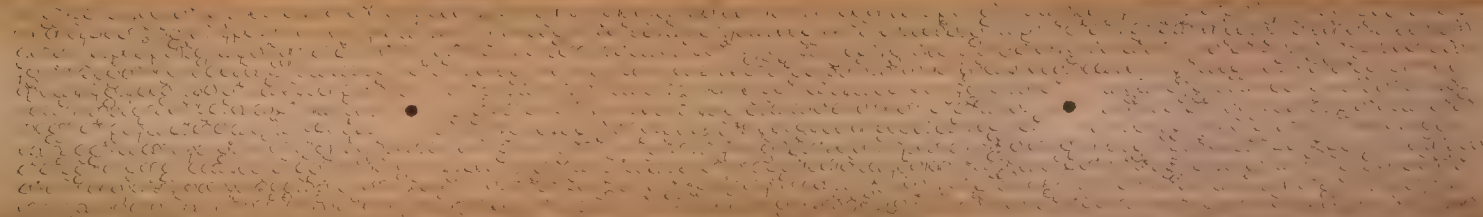
செய்யுள்

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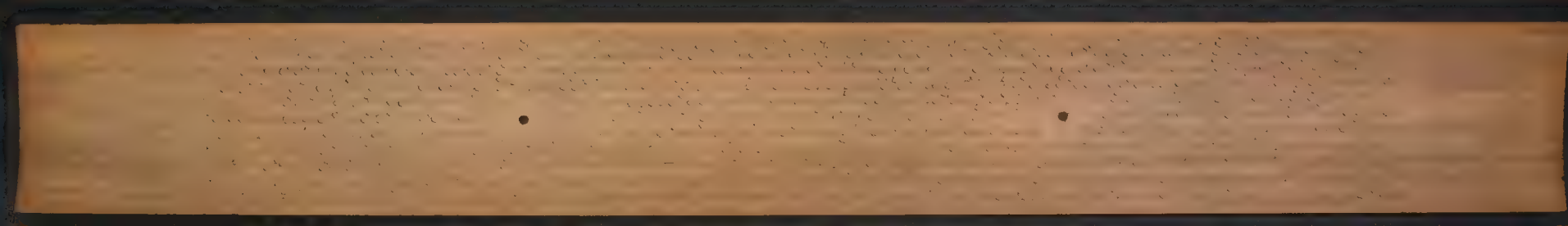
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single line across the page.

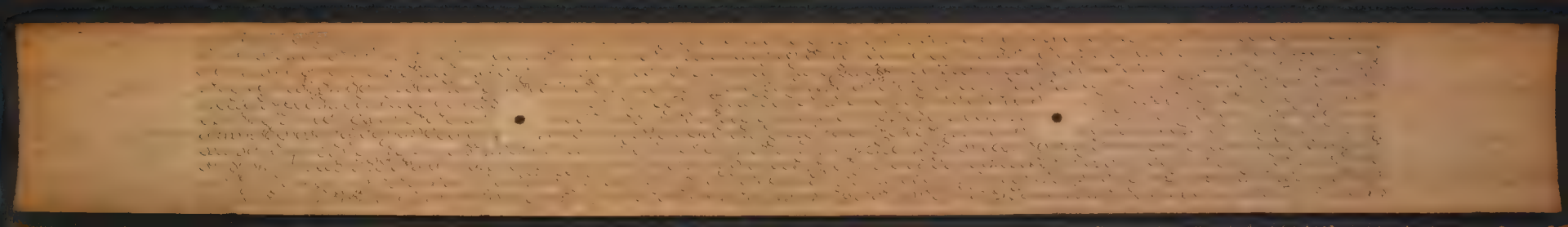
Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single line across the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin.

Handwritten signature or initials, possibly reading "J. G. G." or similar, located in the lower right corner of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

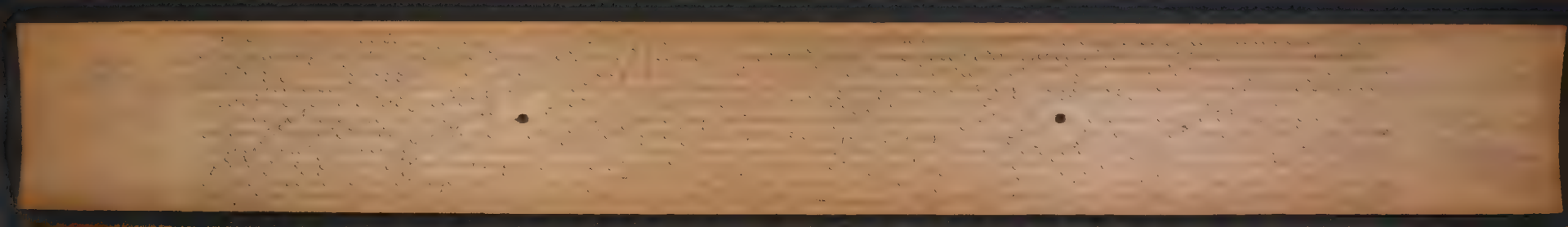
1908

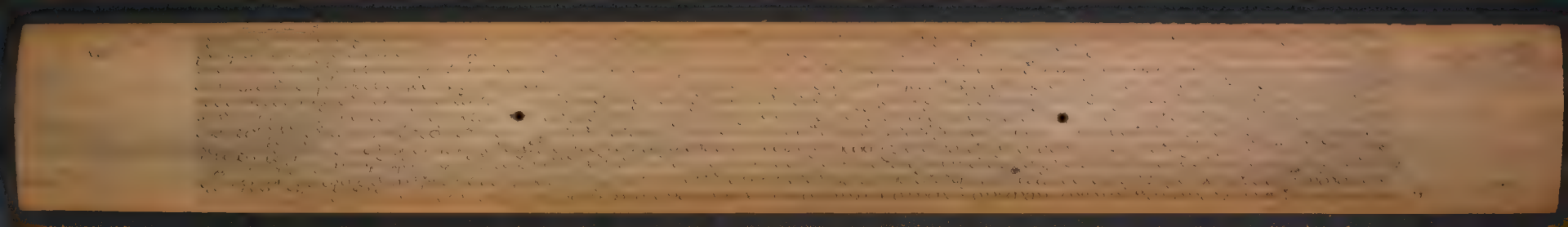
1908

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling the left half of the page.

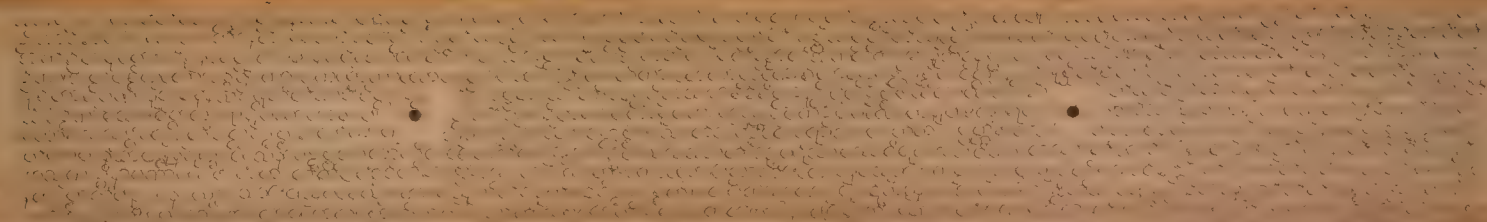
Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling the middle half of the page.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling the right half of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right.

အာဟာကလိကာကမာကလိကာတိဒါ

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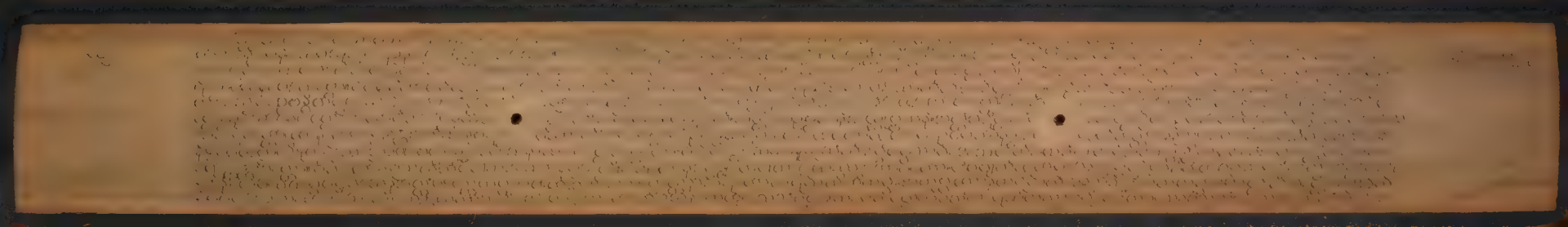
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge. The script is dense and flowing, characteristic of historical cursive handwriting.

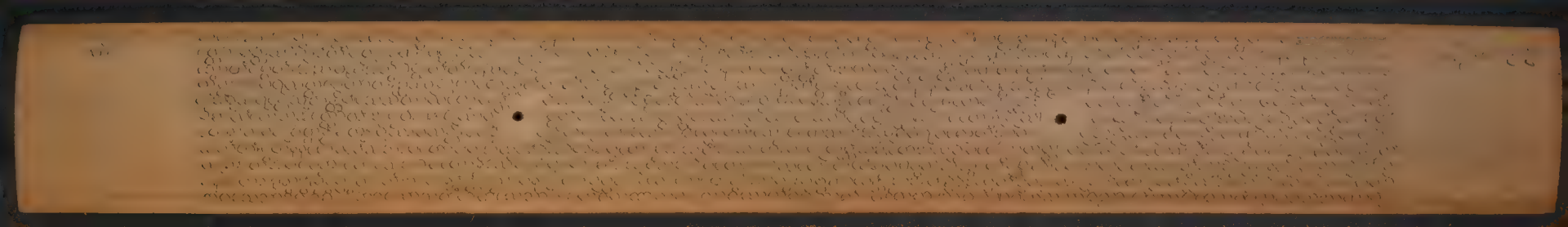


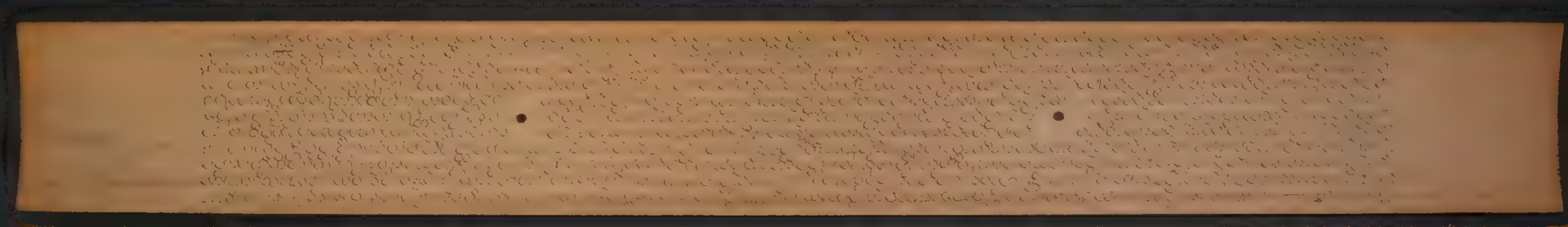
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ဝယ်ယူဟောပြောသော
မိမိတို့အား
ကောင်းမွန်သော
အားဖြင့်

တတိယပုဒ်
ပုဒ်လေး
သတင်း

(41)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.





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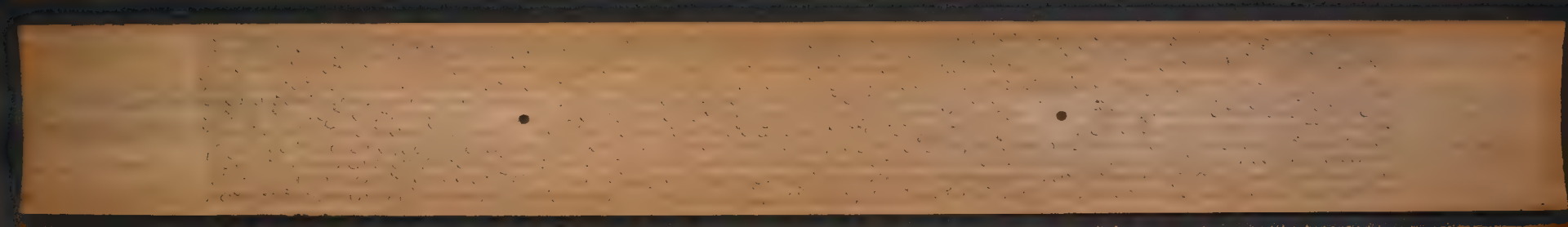
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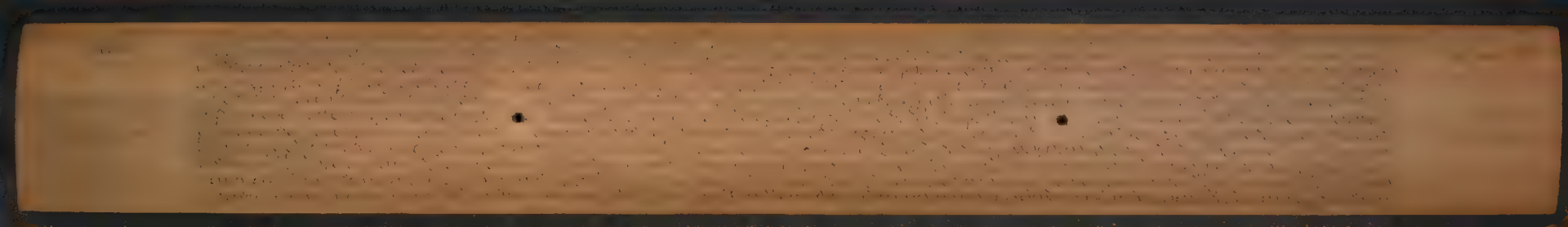
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တီထွင်စာအုပ်

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ဝိညာဉ်သံယုတ္တာ

လေ့ရှိသောလေ့ရှိယူကုဏ္ဍိ

[illegible]

5029

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink density and spacing. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an aged, possibly leather-bound, manuscript page.

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, possibly ink smudges or punch holes, located roughly in the middle of the page.

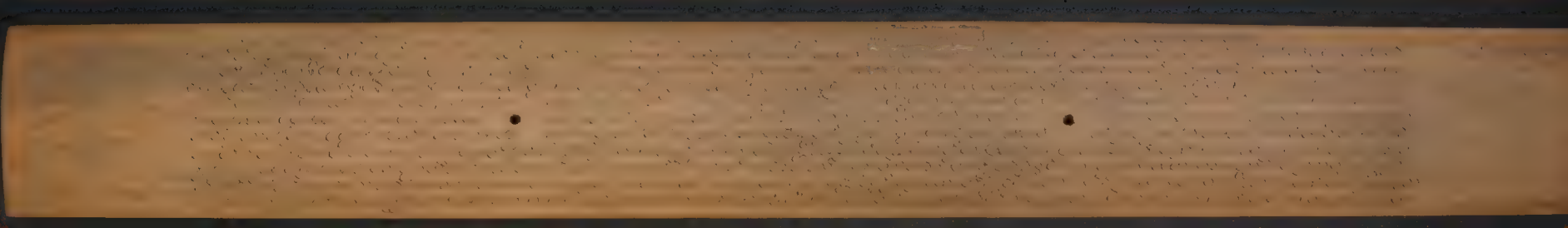
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ကမ္ဘာတို့ကတော့

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots (possibly holes or ink marks) visible on the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger, more decorative hand. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.



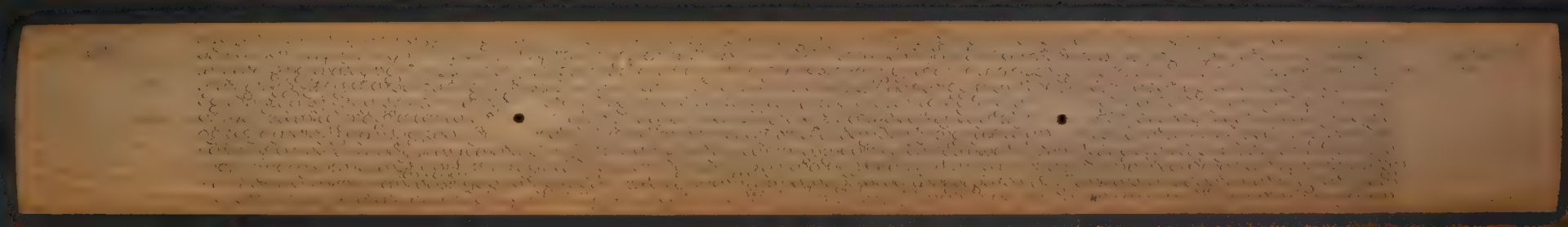
Handwritten text in the top right corner, possibly a date or reference number.

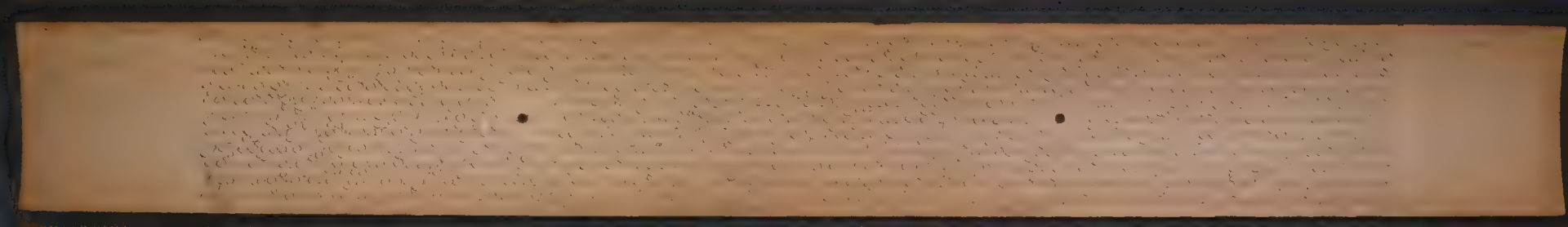
Main body of handwritten text, appearing to be a list or series of entries, possibly in a historical or scientific context. The text is written in a cursive script and includes several lines of dense handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

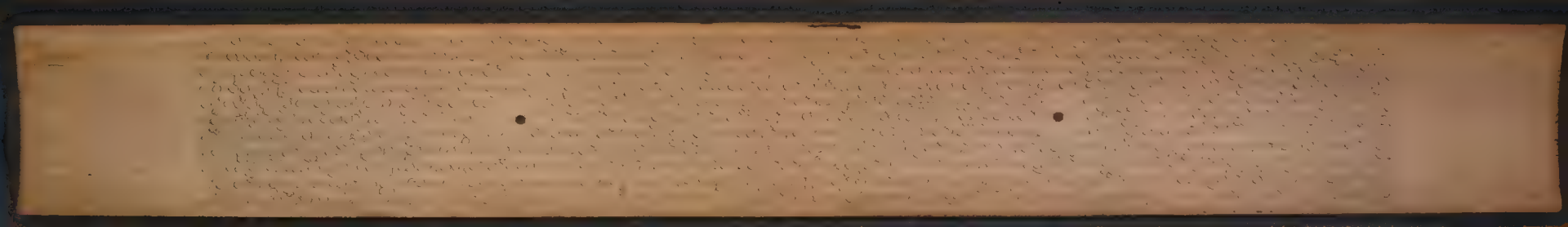
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct dark spots, possibly ink blots or holes, visible on the page.





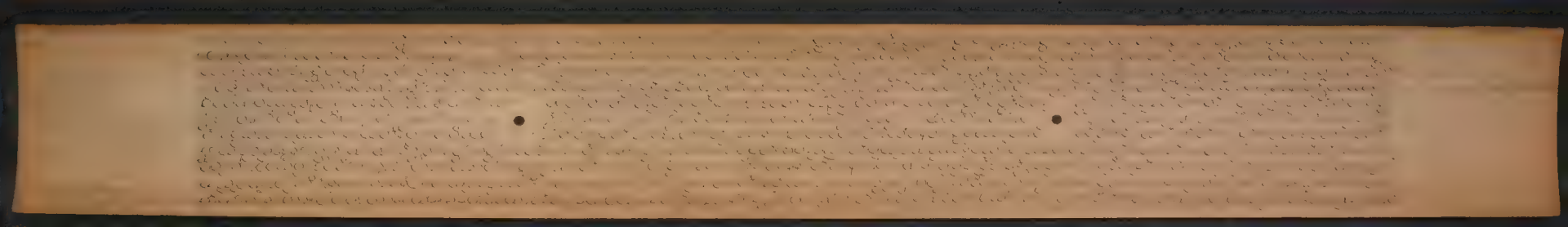
(c)

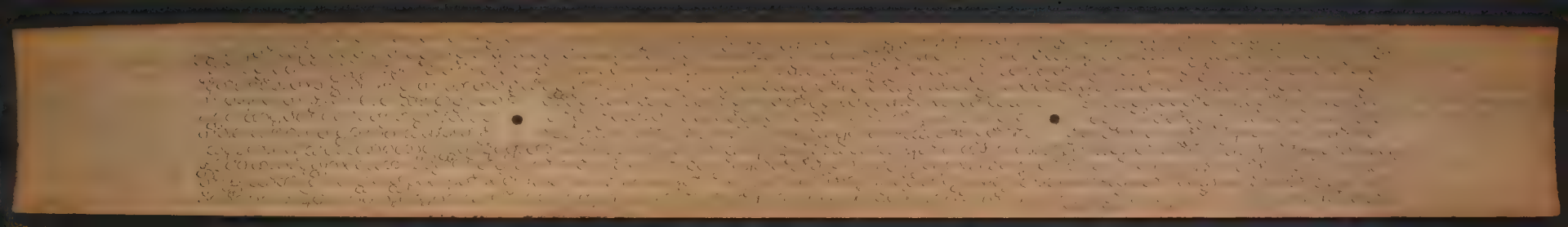


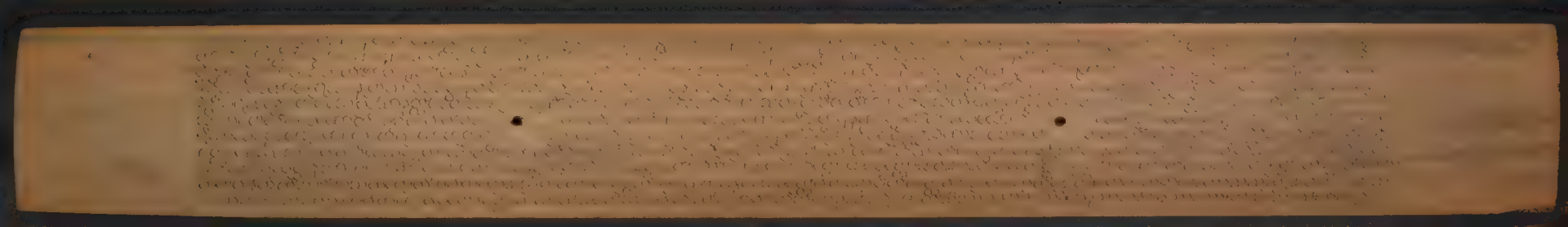
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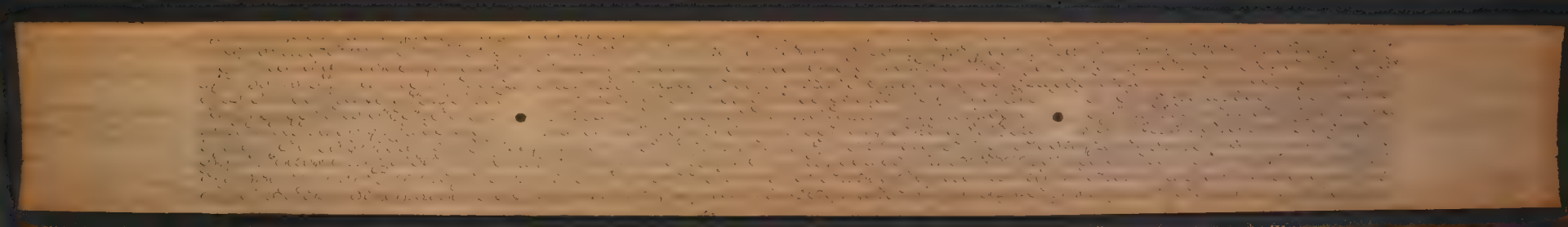
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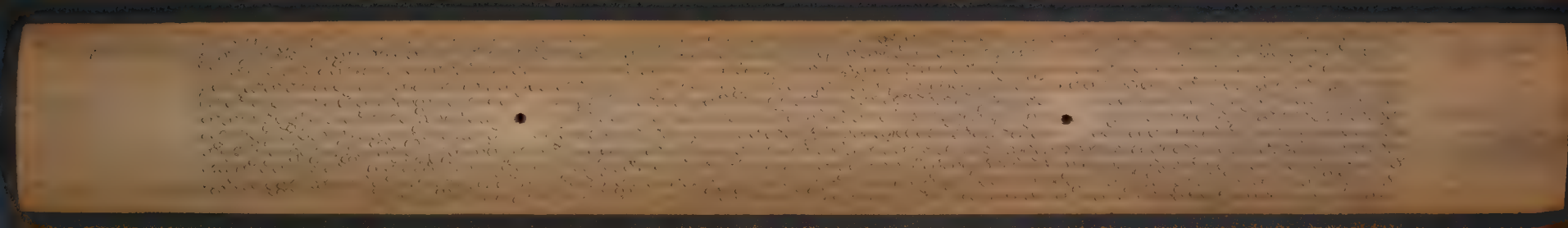
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text at the bottom center of the page, possibly a signature or a date.



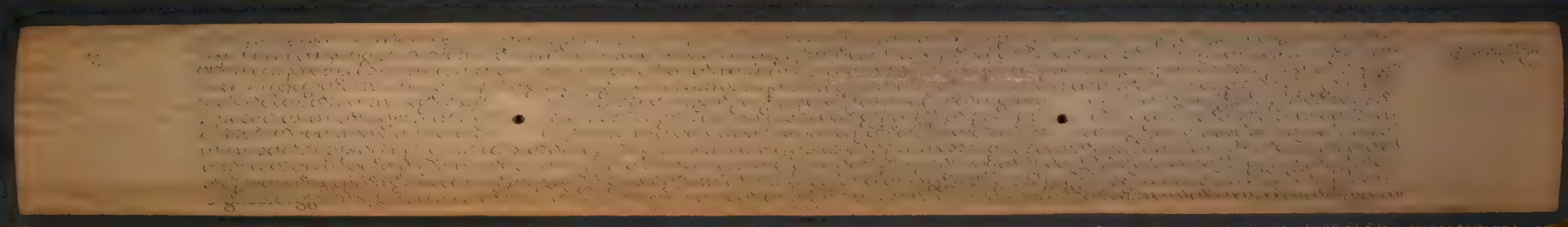
Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is organized into several lines, with some lines being more densely written than others. There are two distinct circular marks or holes visible in the middle of the page, one on the left and one on the right.



Handwritten text in Malayalam script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, yellowish paper. There are two small dark spots or holes visible on the left side of the page.

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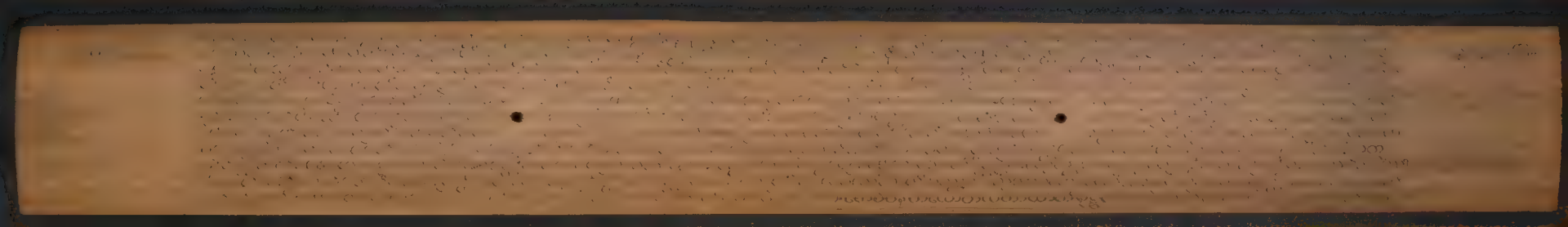
1812
1813

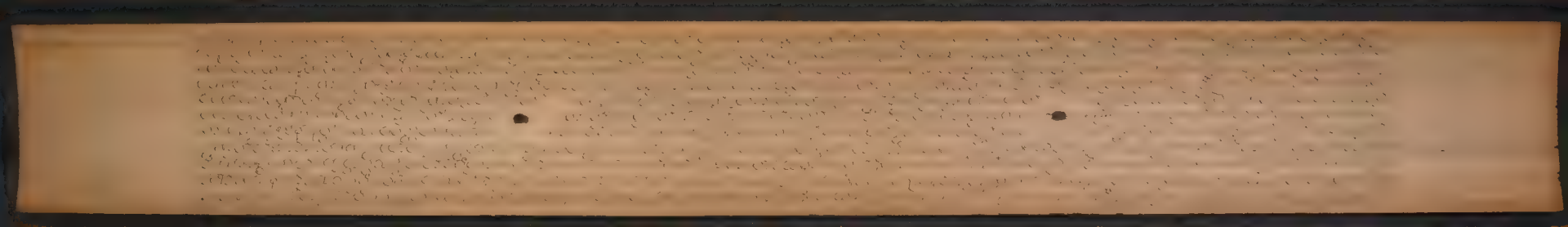
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the page. The text is arranged in several lines, filling most of the page area.

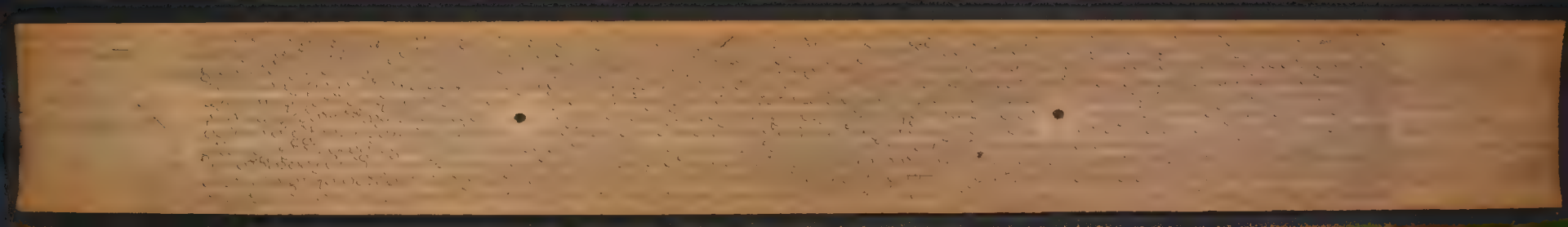
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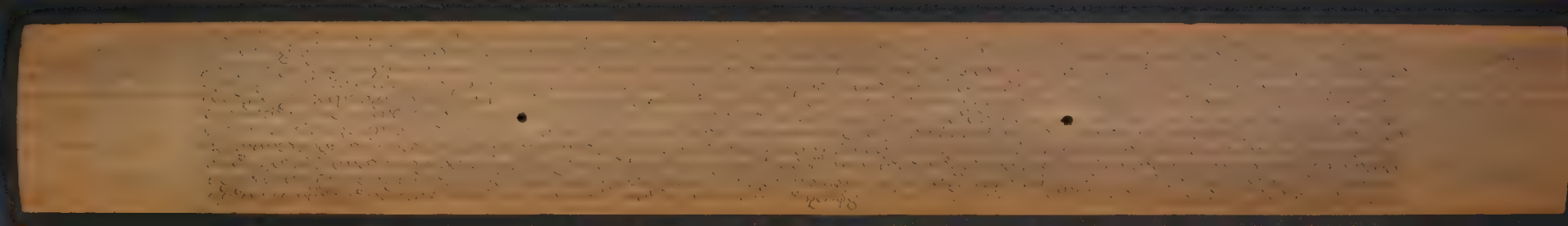


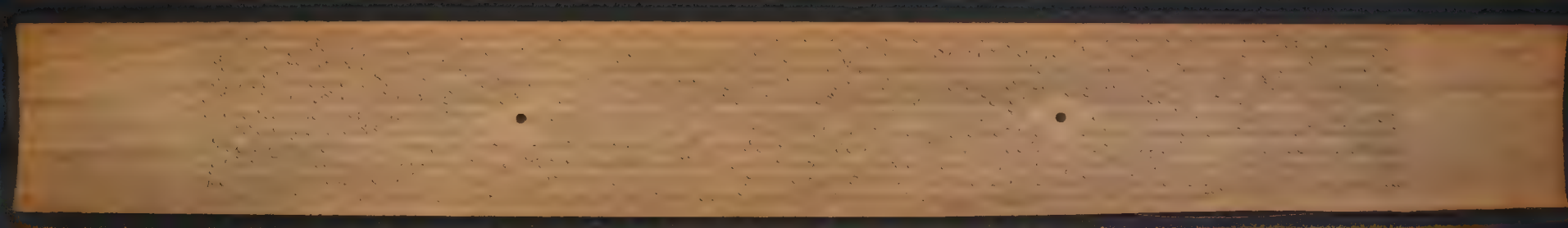


(23)

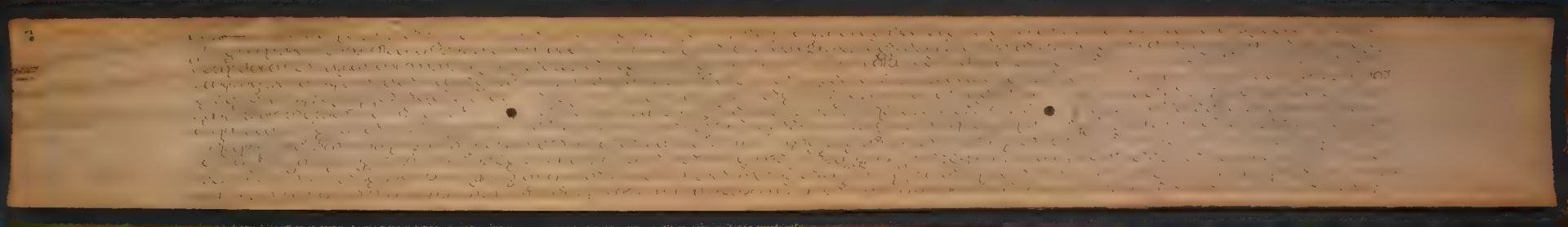
2020/04/08/0000





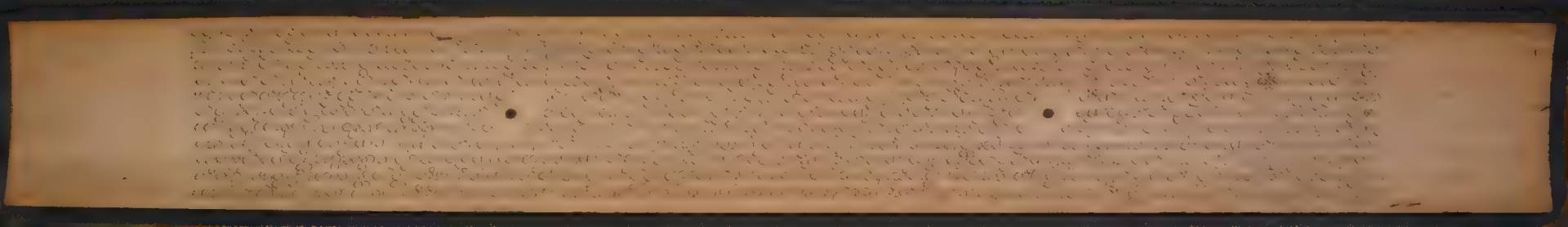


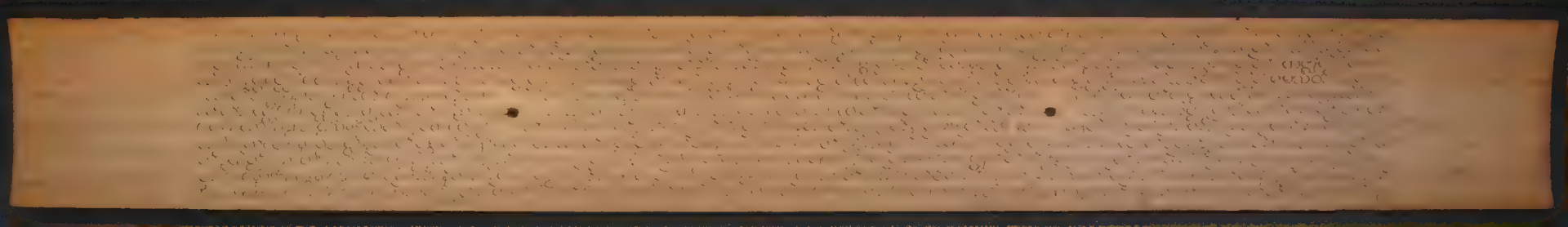
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1. The first part of the paper is a list of the names of the persons who have been
2. The second part of the paper is a list of the names of the persons who have been
3. The third part of the paper is a list of the names of the persons who have been
4. The fourth part of the paper is a list of the names of the persons who have been
5. The fifth part of the paper is a list of the names of the persons who have been
6. The sixth part of the paper is a list of the names of the persons who have been
7. The seventh part of the paper is a list of the names of the persons who have been
8. The eighth part of the paper is a list of the names of the persons who have been
9. The ninth part of the paper is a list of the names of the persons who have been
10. The tenth part of the paper is a list of the names of the persons who have been

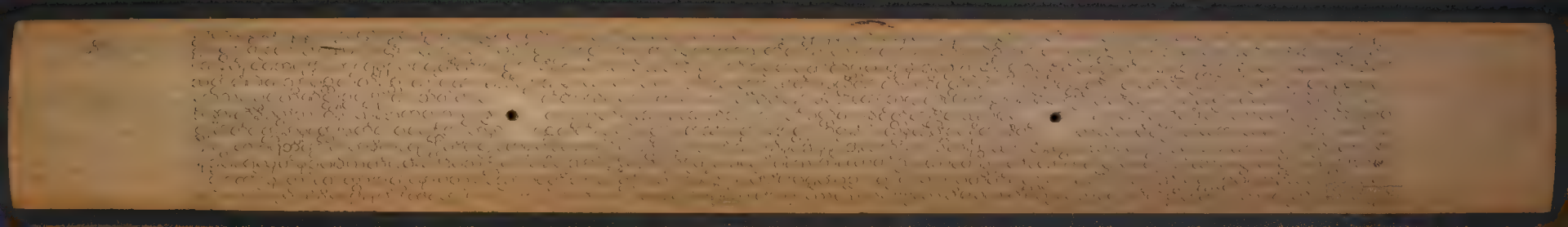
သီဟသိင်္ခသိင်္ခရ

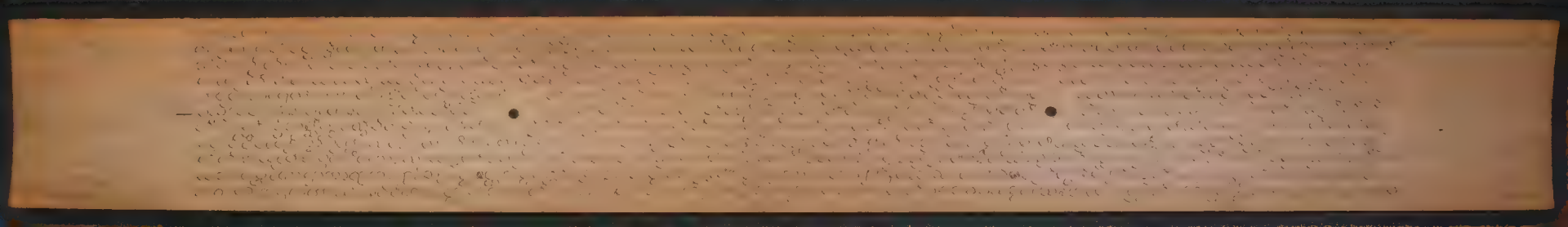


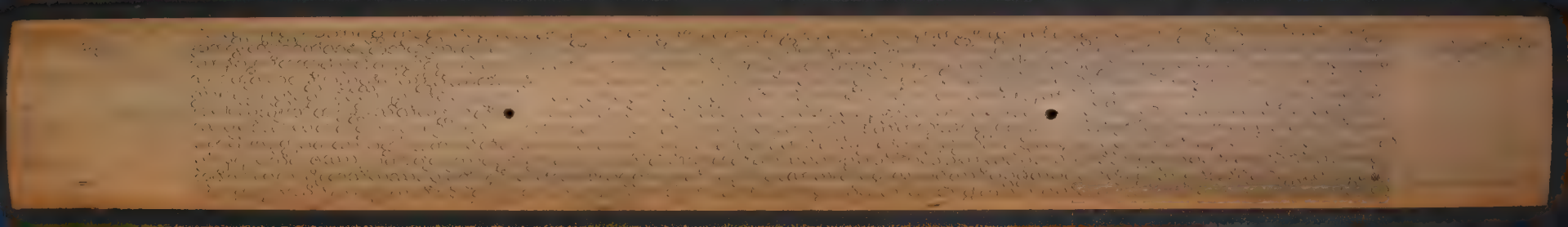


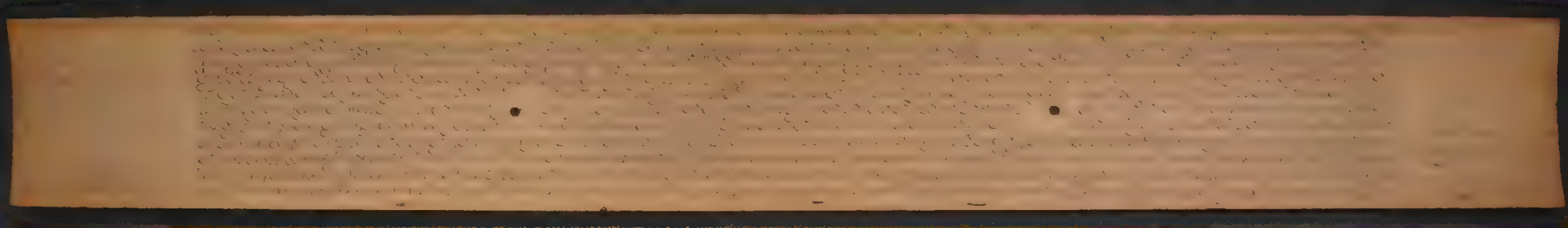
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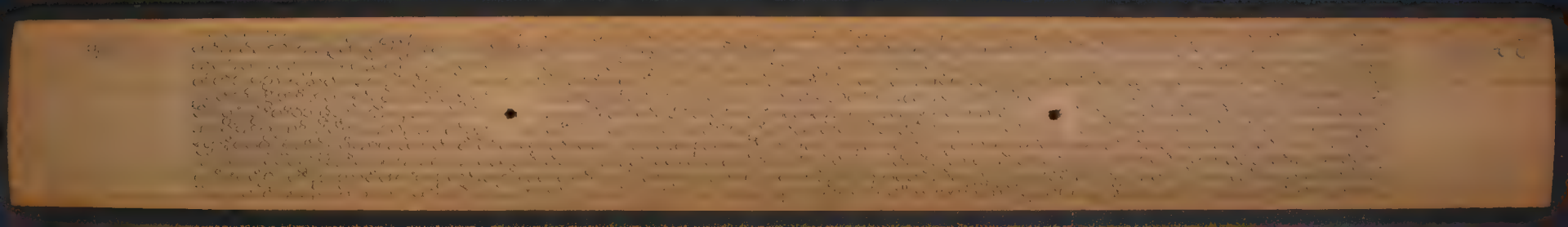
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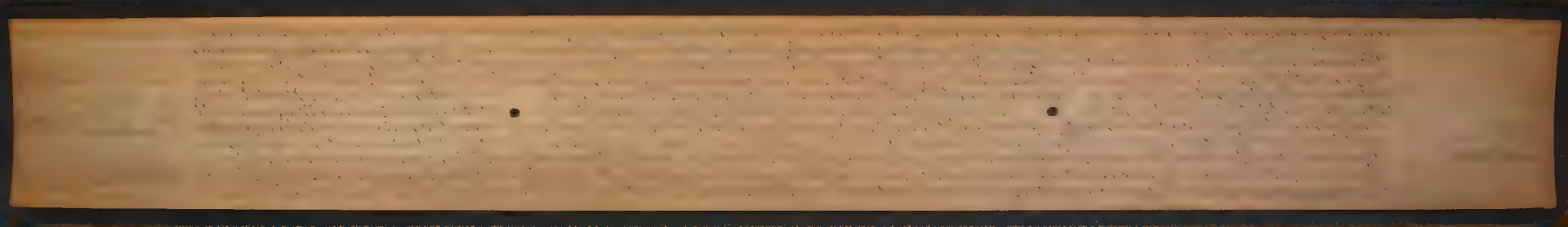












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ပြန်လည်ပြုစုထားသည်။

Remains

Remains of the old city of Rome, the city of the Caesars, the city of the Popes, the city of the Emperors, the city of the Kings, the city of the Nobles, the city of the Merchants, the city of the Artisans, the city of the Peasants, the city of the Slaves, the city of the Freedmen, the city of the Citizens, the city of the Foreigners, the city of the Barbarians, the city of the Savages, the city of the Wild Men, the city of the Beasts, the city of the Fish, the city of the Birds, the city of the Insects, the city of the Plants, the city of the Minerals, the city of the Metals, the city of the Stones, the city of the Woods, the city of the Fields, the city of the Mountains, the city of the Rivers, the city of the Seas, the city of the Oceans, the city of the Universe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text at the bottom center of the page, possibly a signature or a date. It appears to be in the same cursive script as the main body of text.

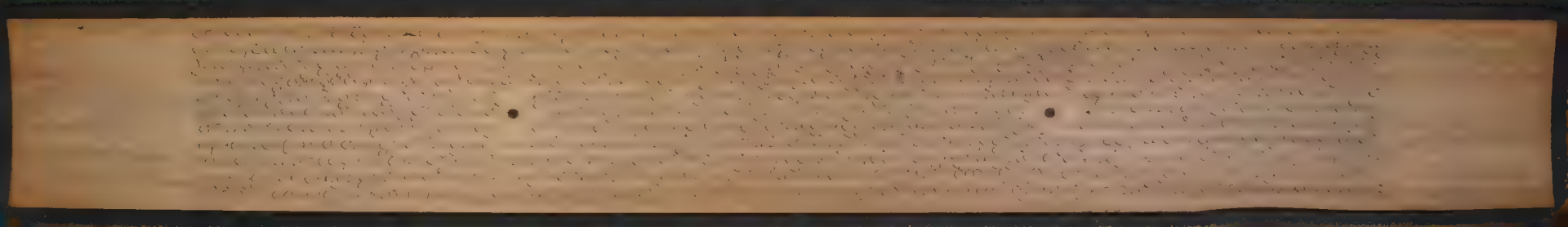
8. 1881

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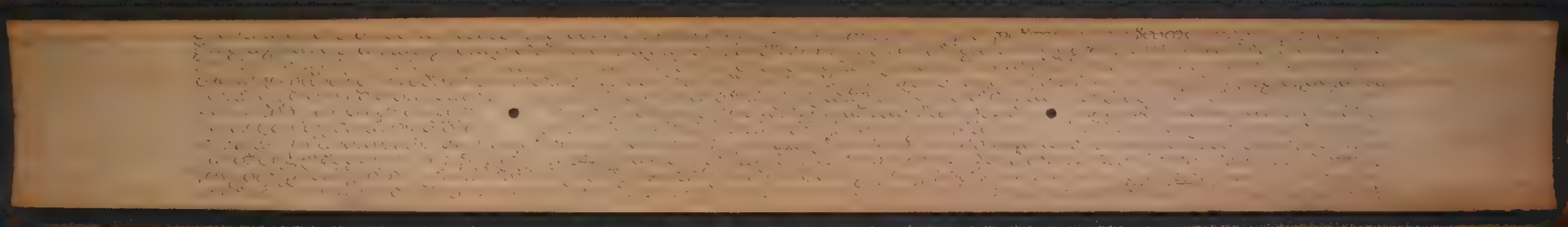
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သုသန္တဂီတကဏ္ဍ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible in the center of the page.

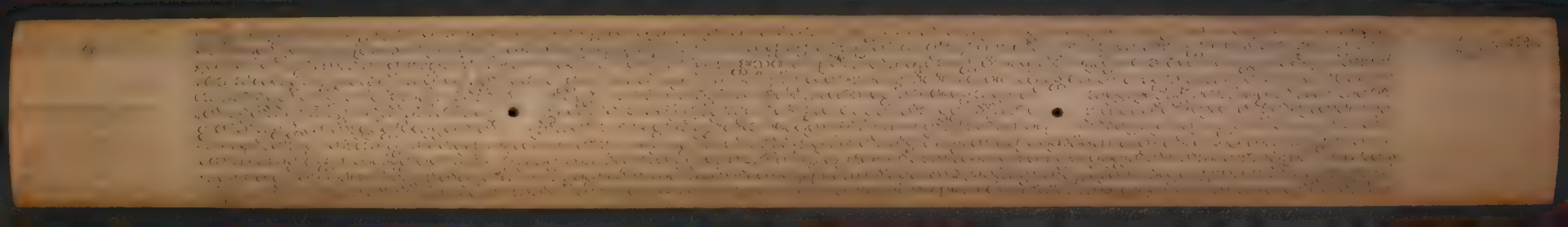
2nd 30th 1875 (1875)



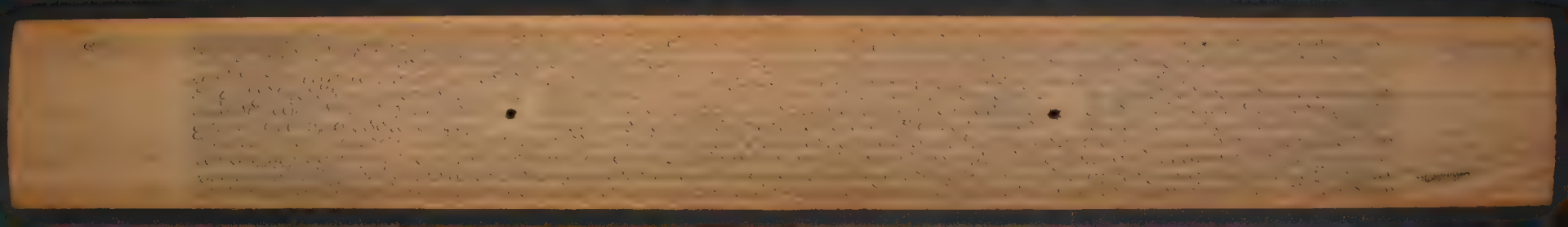
31

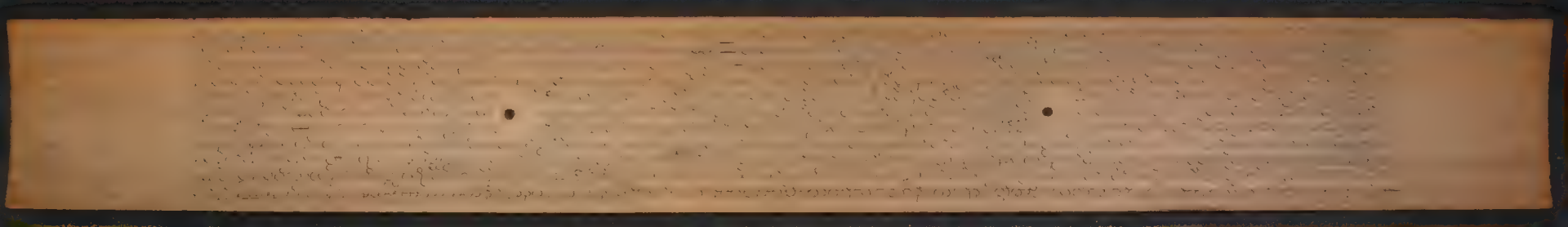
1800000000

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns, with some entries appearing to be numbers or dates. The script is dense and fills most of the page.

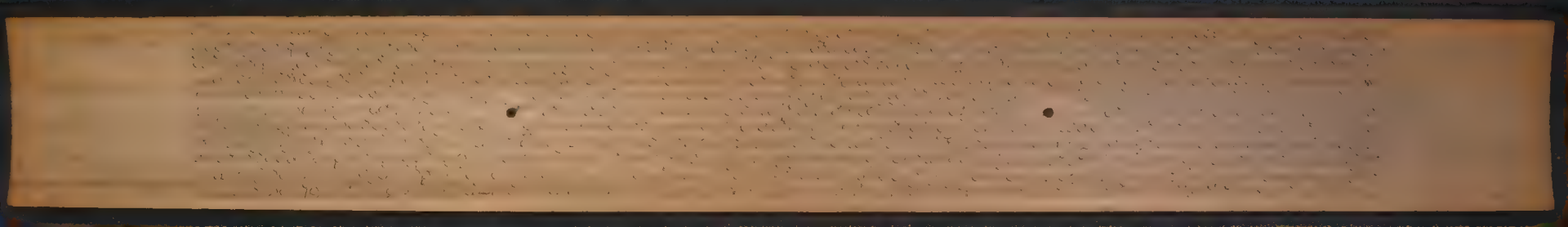


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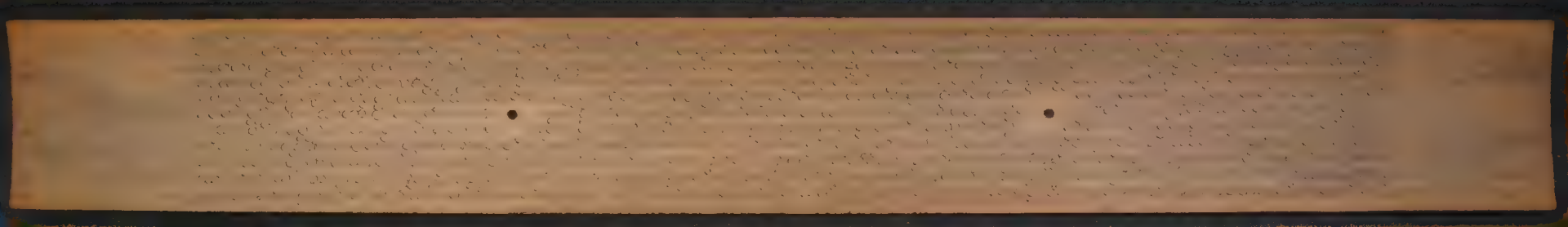




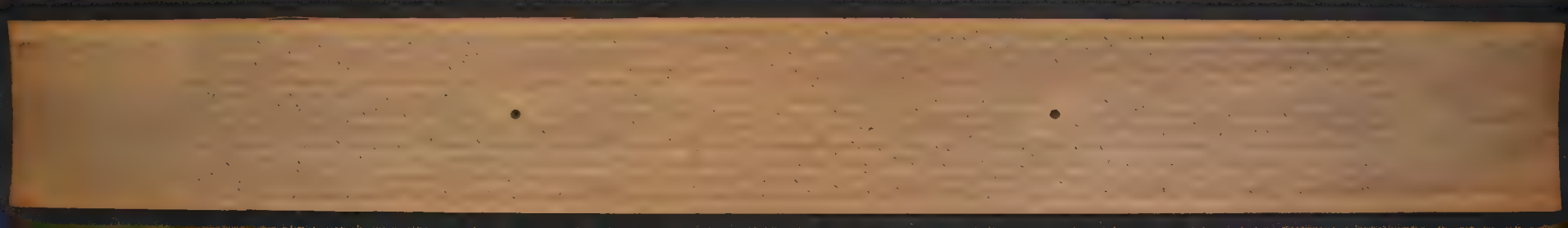


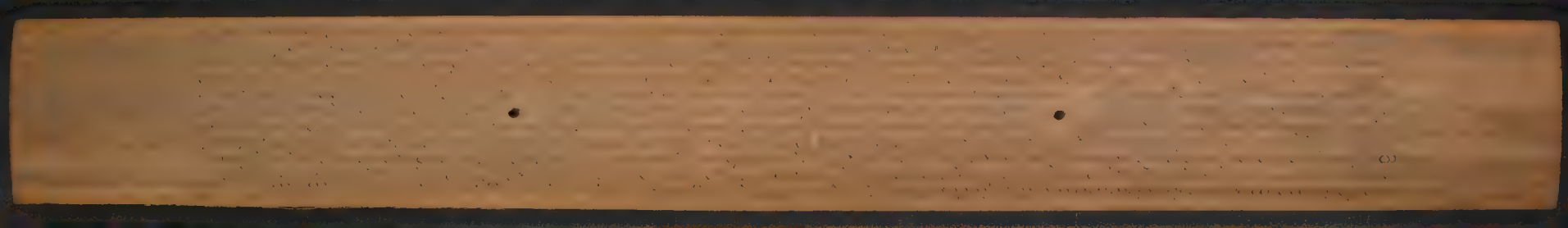








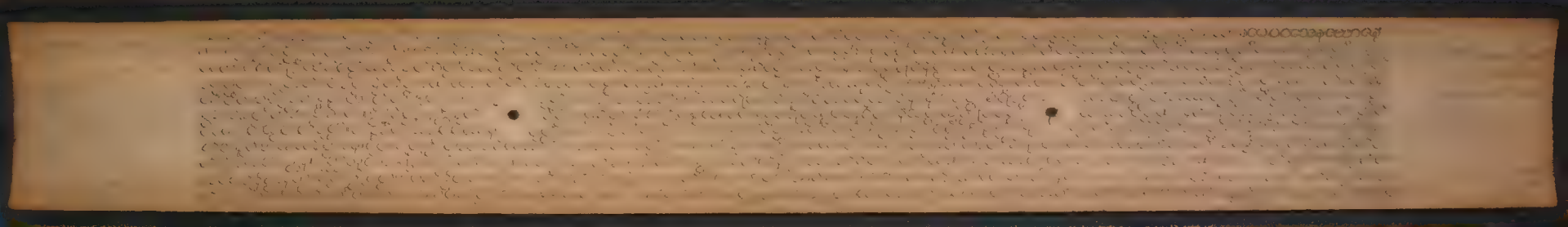






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အသိပညာကျမ်း



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are difficult to decipher but appear to be in a historical or literary context.

Continuation of the handwritten text. The script is consistent with the first section, showing a dense flow of cursive letters. The paper shows signs of wear, including two small dark spots or holes.

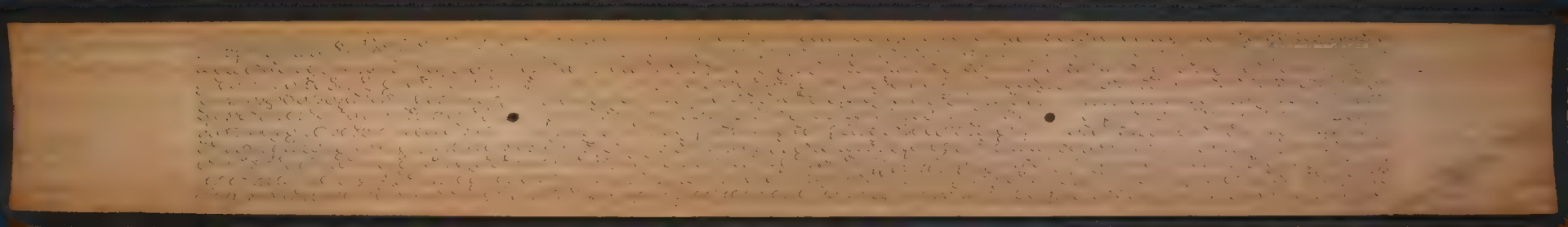
Final section of the handwritten text. The cursive script continues across the bottom of the page. The text is dense and fills the remaining space of the document fragment.

(14)

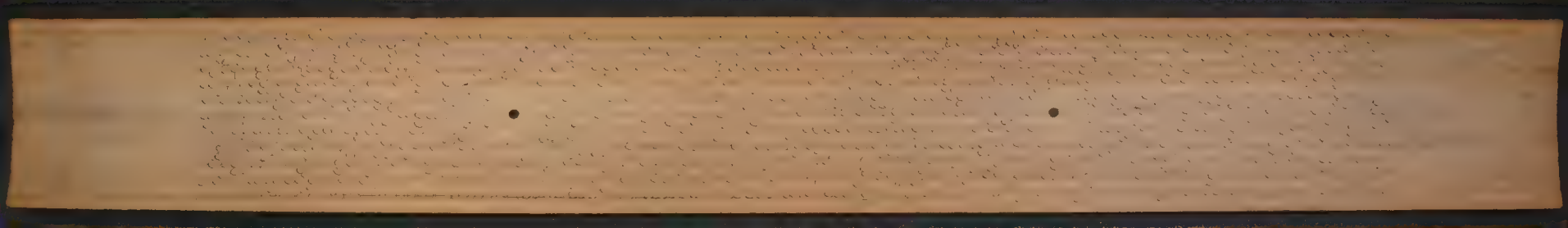
~~Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines or paragraphs across the width of the page.~~

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly ink blots or holes) on the right side of the page. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small, dark, circular marks on the page, possibly holes or ink blots.

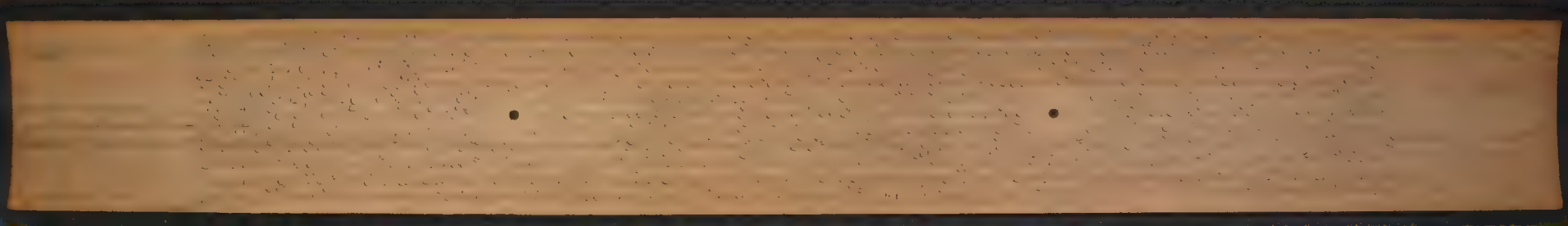


Handwritten text in a cursive script, likely a personal letter or note. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two distinct holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two distinct holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder.

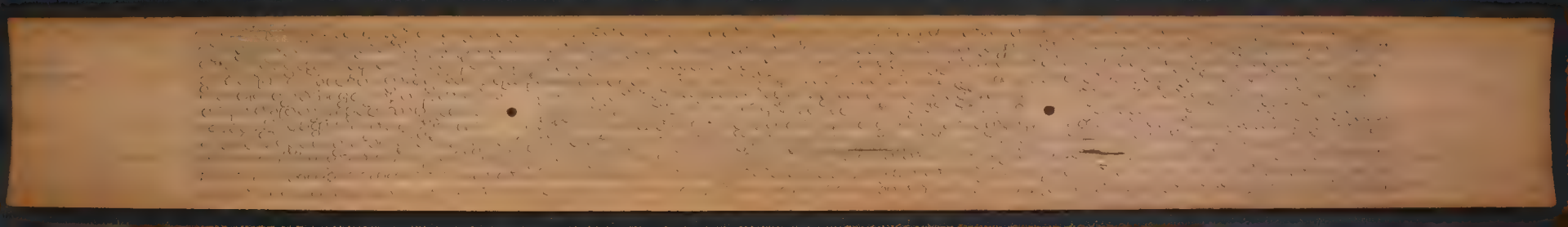
Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two distinct holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two distinct holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.





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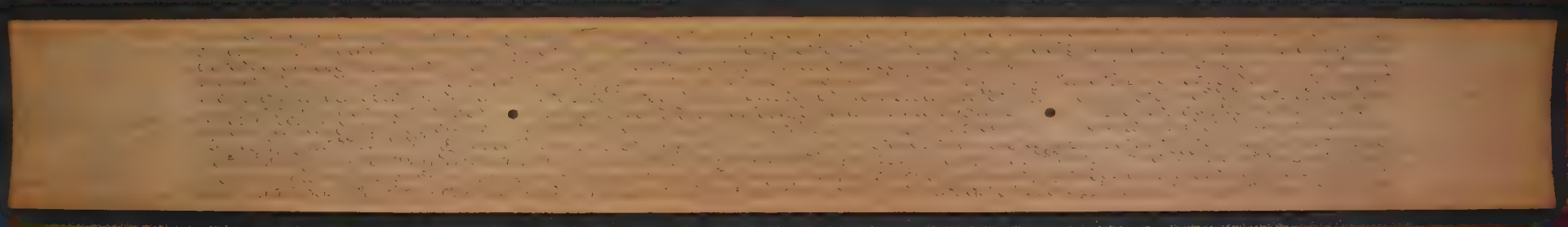
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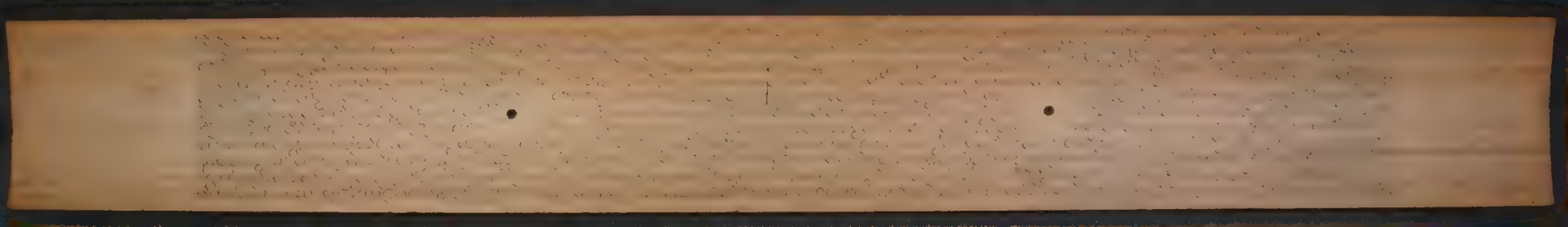
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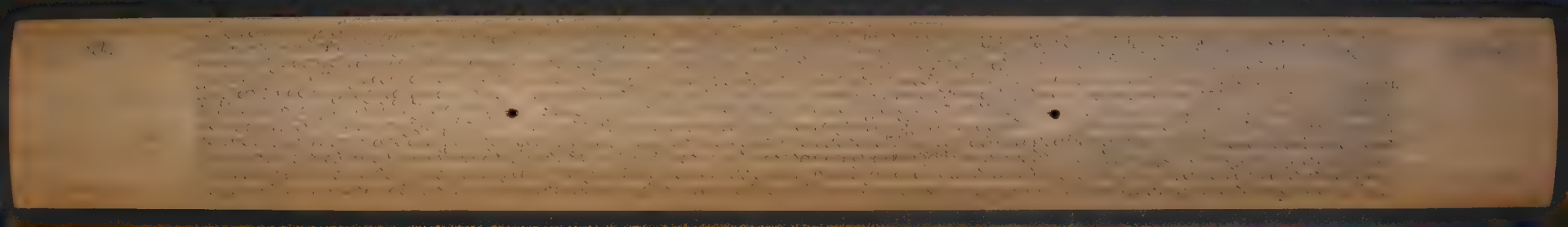


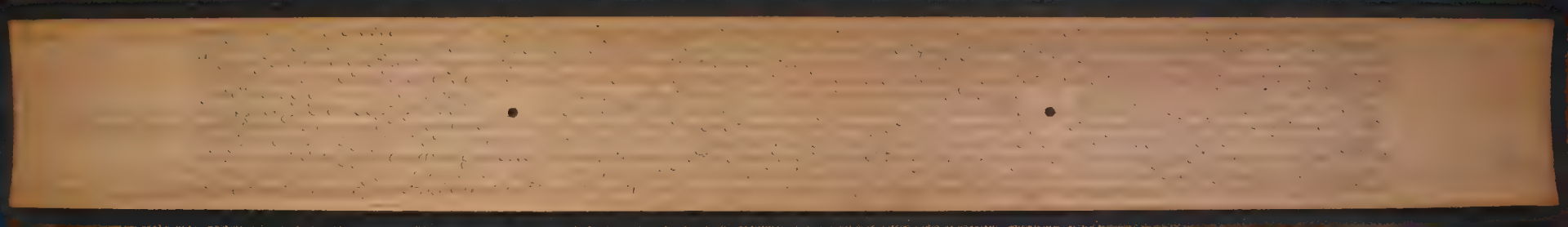
Handwritten text at the top right of the page, possibly a title or header.

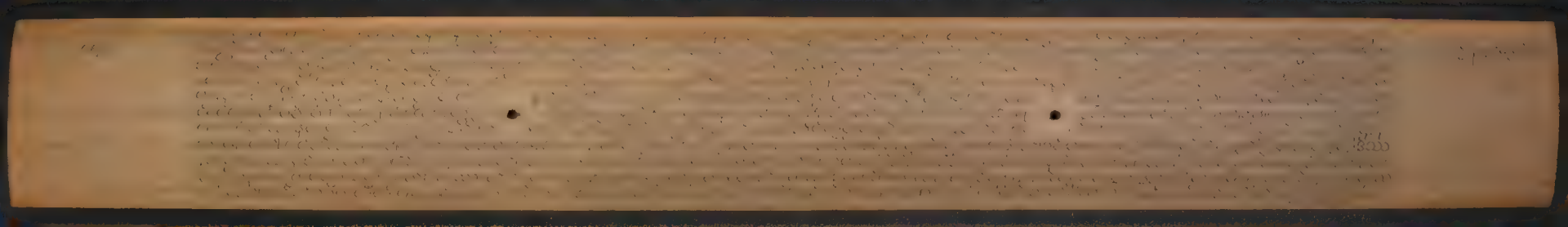
Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.





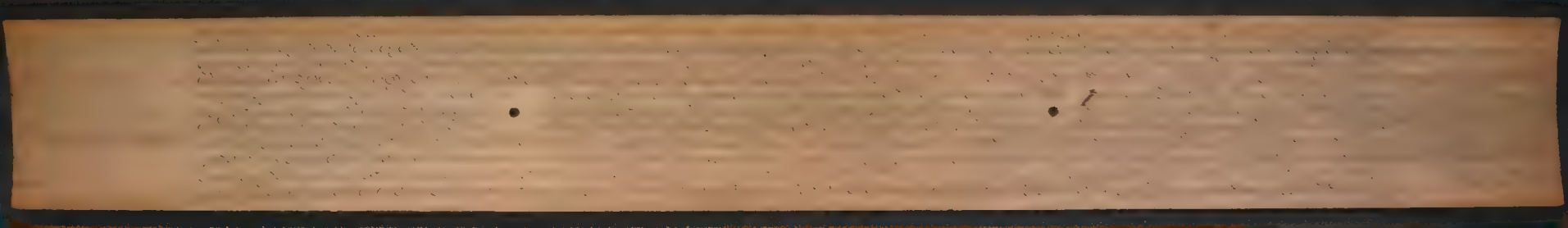




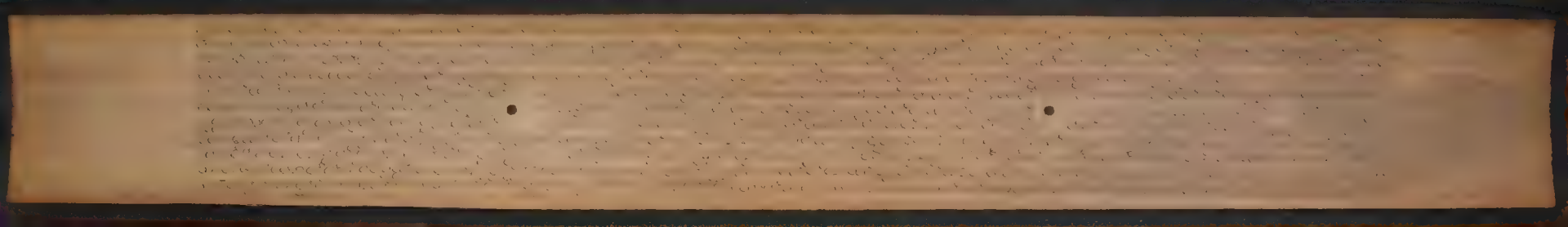


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a title or a specific section. The handwriting is dense and flowing, characteristic of historical cursive. There are two small dark spots on the page, possibly ink splatters or holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

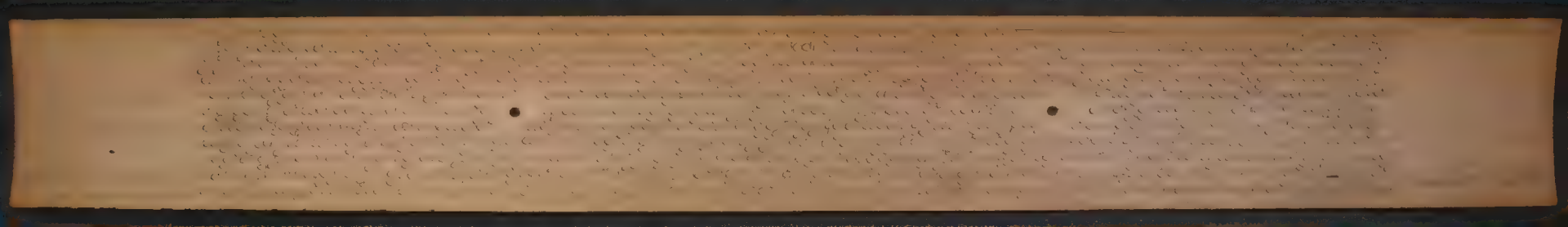


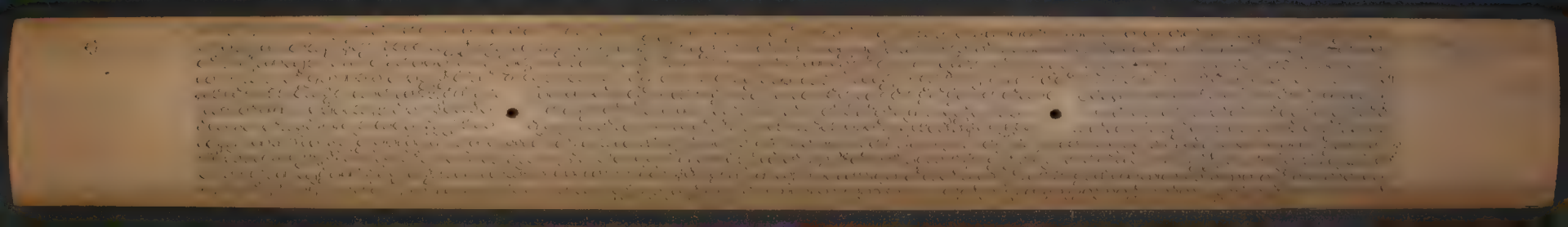


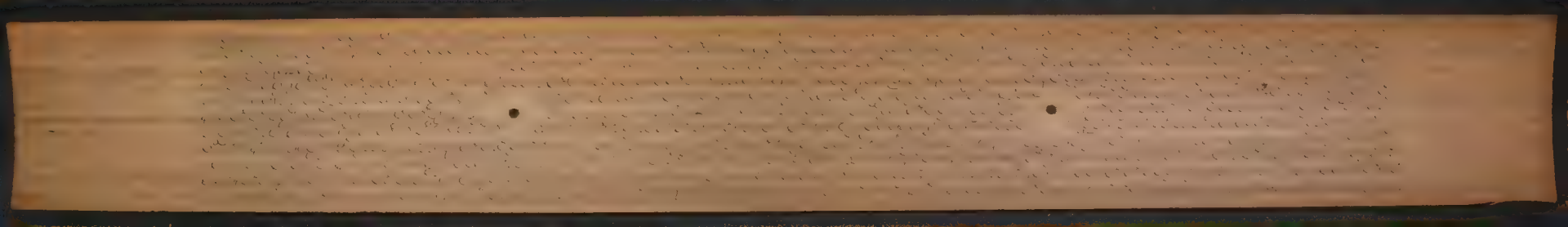


115

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

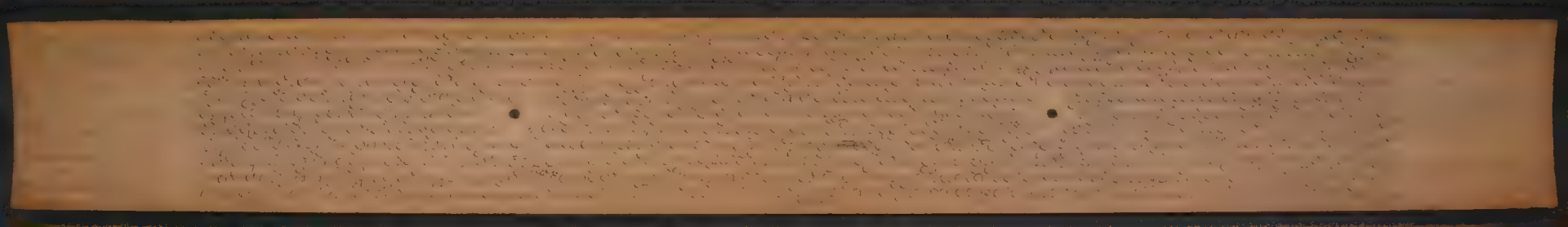


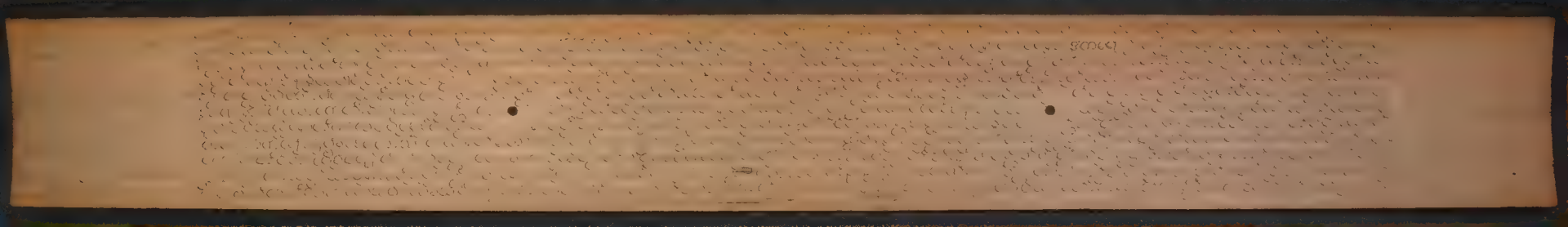




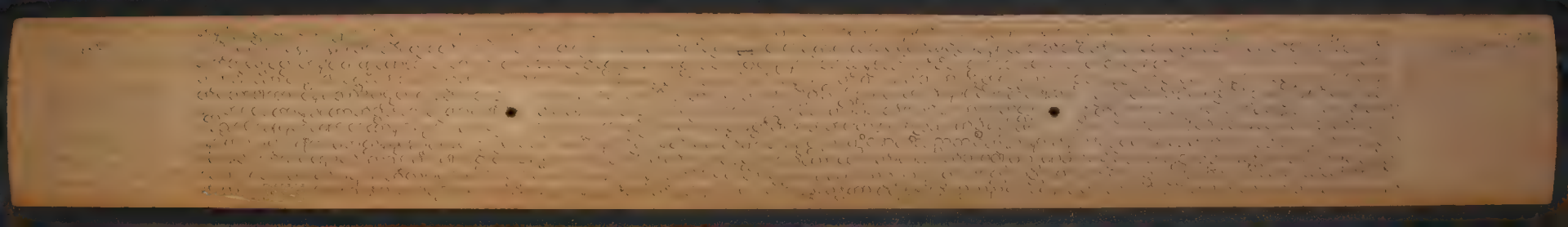
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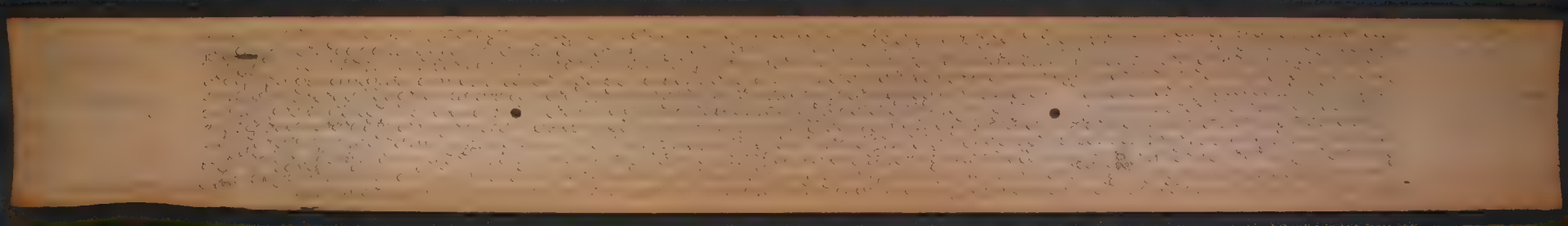
30067



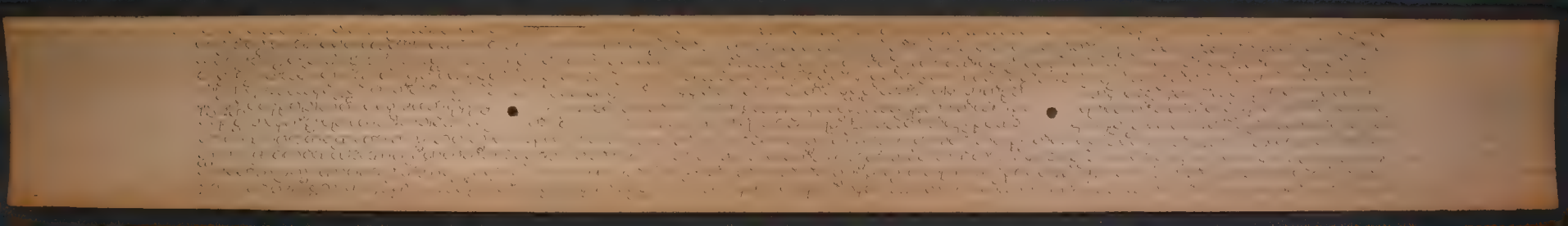
Handwritten text in a cursive script, possibly a signature or a title, located in the upper right corner of the document.







ယသဝိတိပုဂ္ဂိုလ်တို့အားလုံး



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

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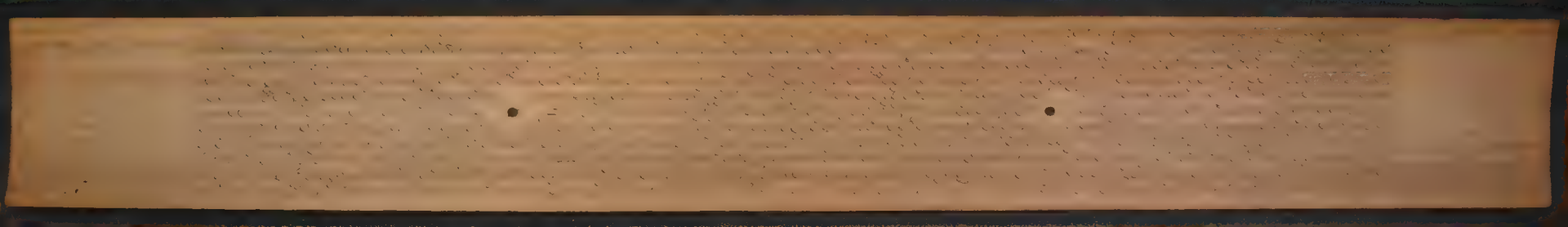
1966

1967

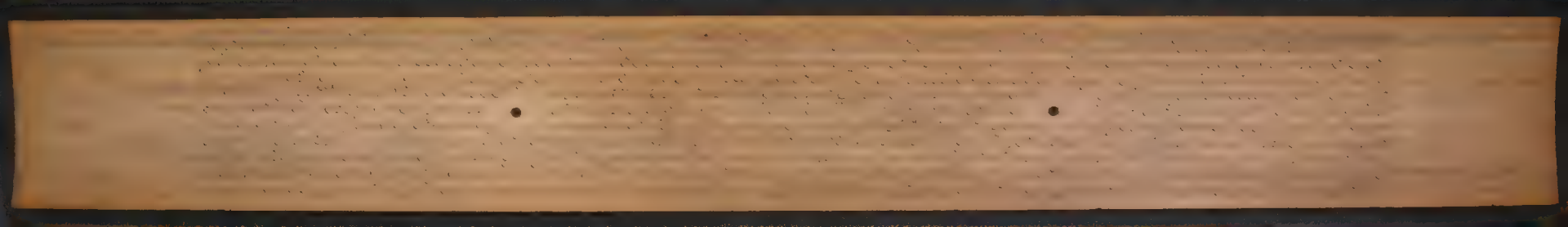
1968

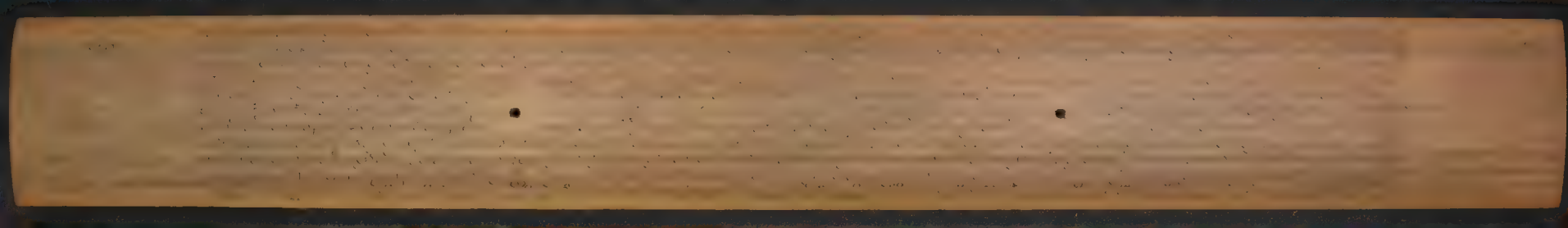
1969

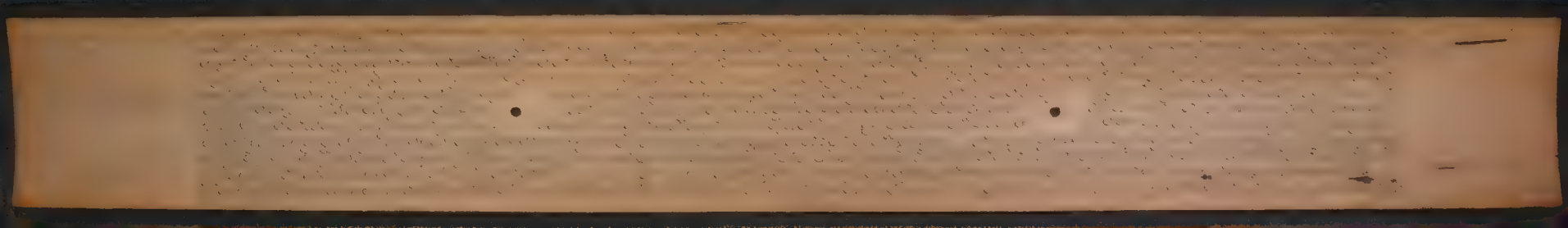
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.



၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ







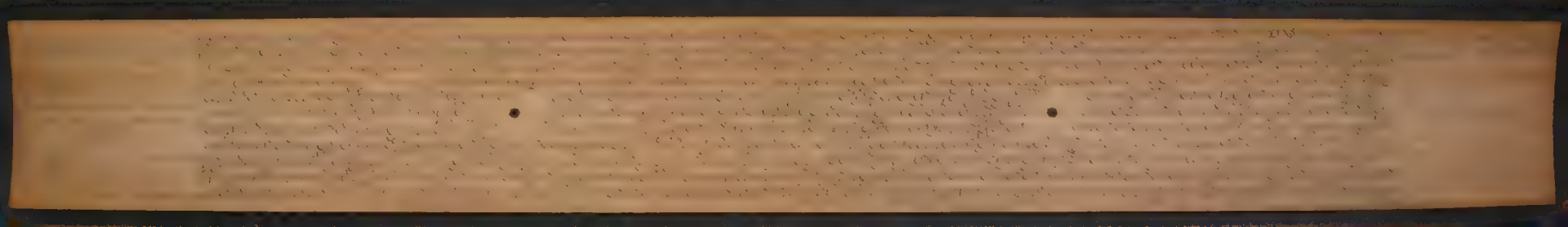
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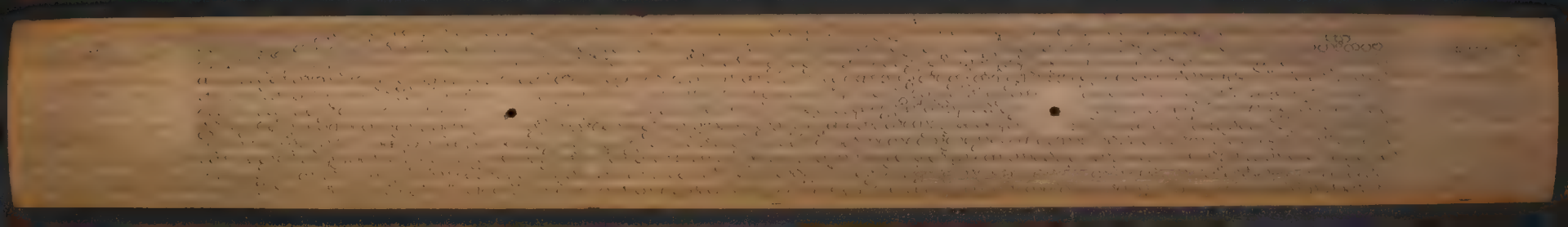
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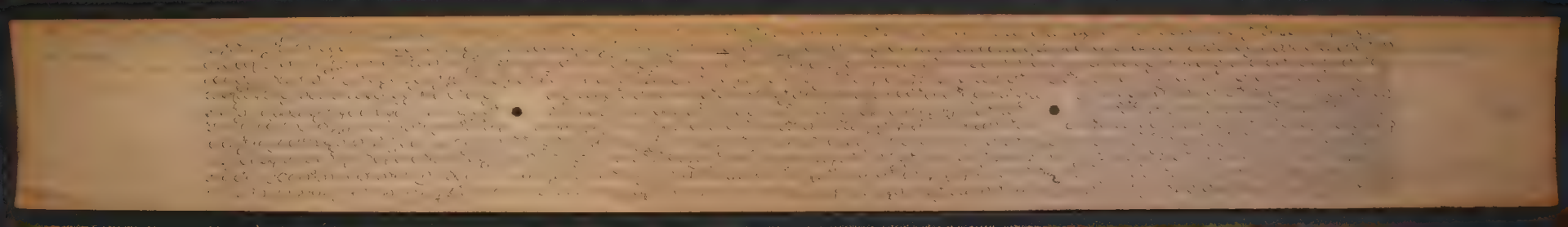
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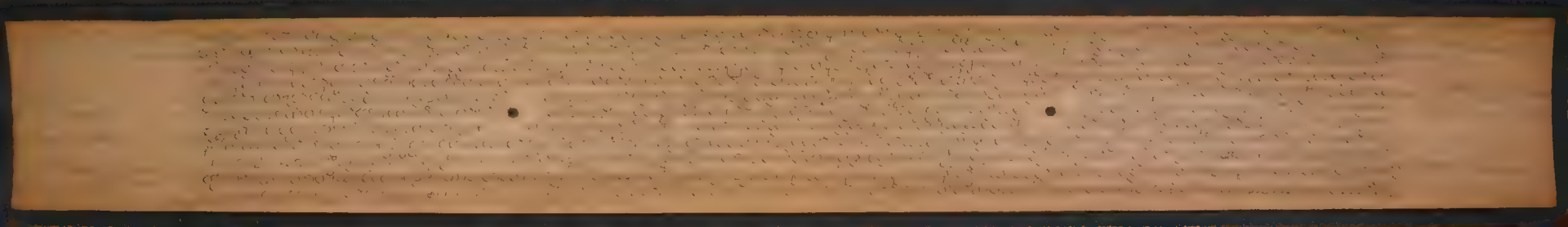
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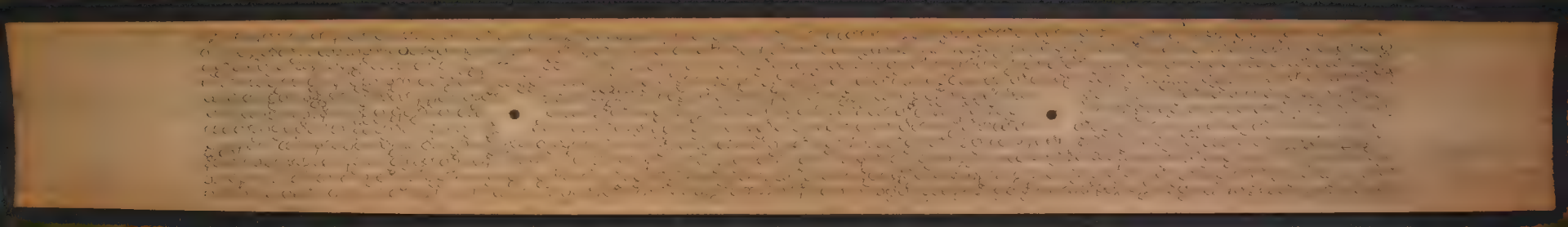
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text at the bottom center of the page, possibly a signature or a closing phrase. It appears to be written in a different hand or as a distinct note.

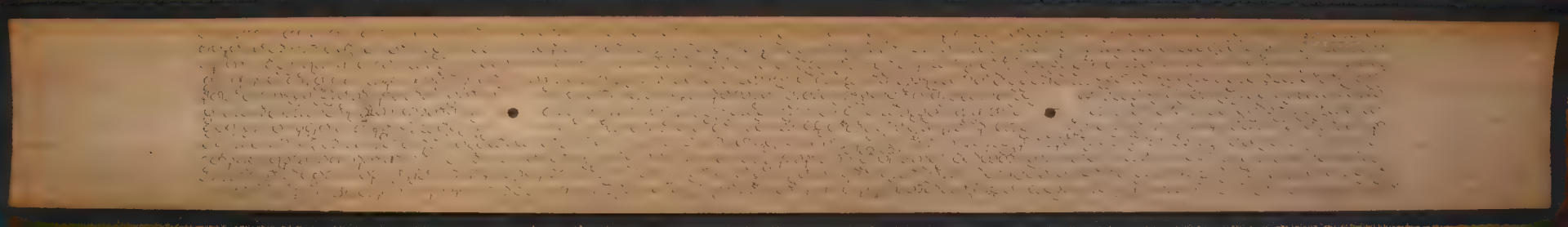
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot on the left side of the page.

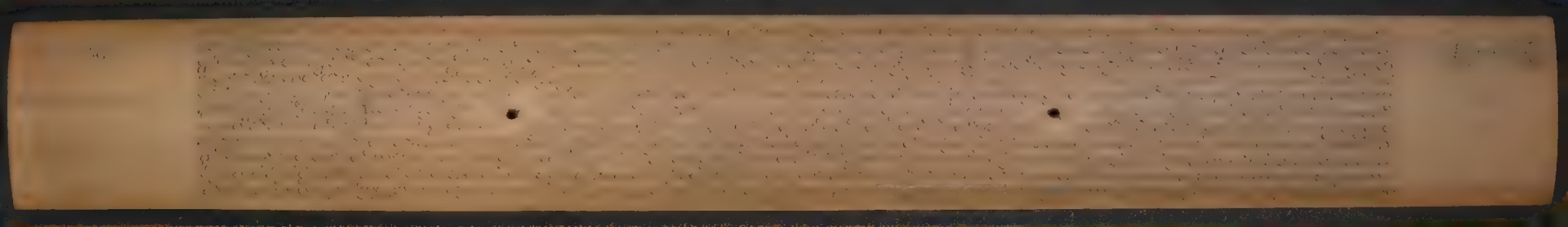
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CRONGON



The first part of the paper is a list of the names of the
 persons who have been elected to the office of
 the President of the United States since the year
 1789. The names are arranged in alphabetical order
 and are given with the year of their election.
 The second part of the paper is a list of the
 names of the persons who have been elected to the
 office of Vice-President of the United States since
 the year 1789. The names are arranged in
 alphabetical order and are given with the year of
 their election. The third part of the paper is a
 list of the names of the persons who have been
 elected to the office of Senator of the United States
 since the year 1789. The names are arranged in
 alphabetical order and are given with the year of
 their election. The fourth part of the paper is a
 list of the names of the persons who have been
 elected to the office of Representative of the United
 States since the year 1789. The names are
 arranged in alphabetical order and are given with
 the year of their election. The fifth part of the
 paper is a list of the names of the persons who
 have been elected to the office of Justice of the
 Supreme Court of the United States since the year
 1789. The names are arranged in alphabetical order
 and are given with the year of their election.

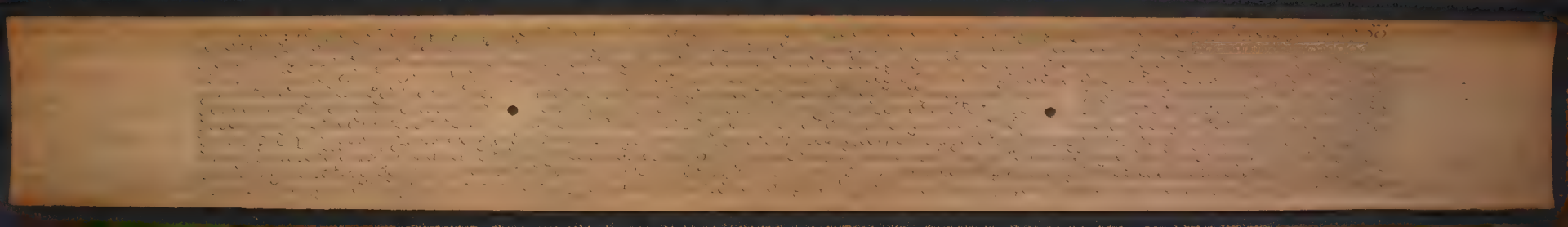


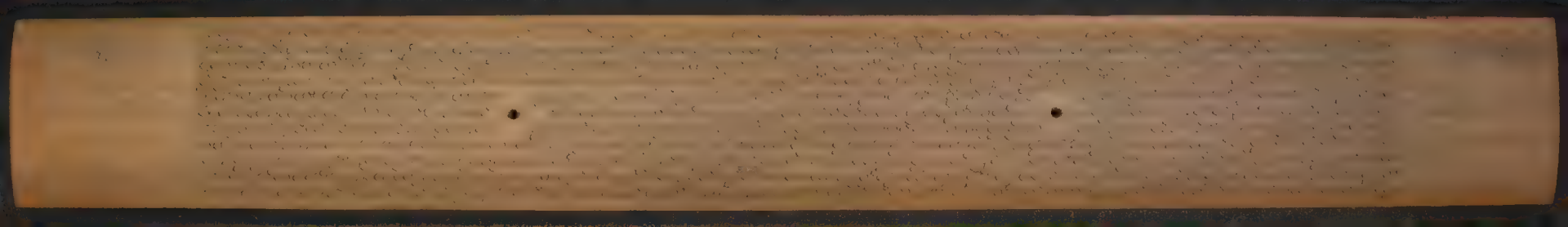


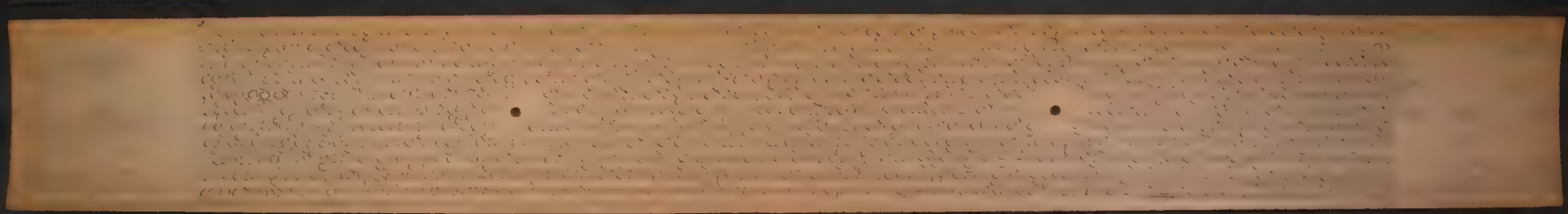
[illegible]

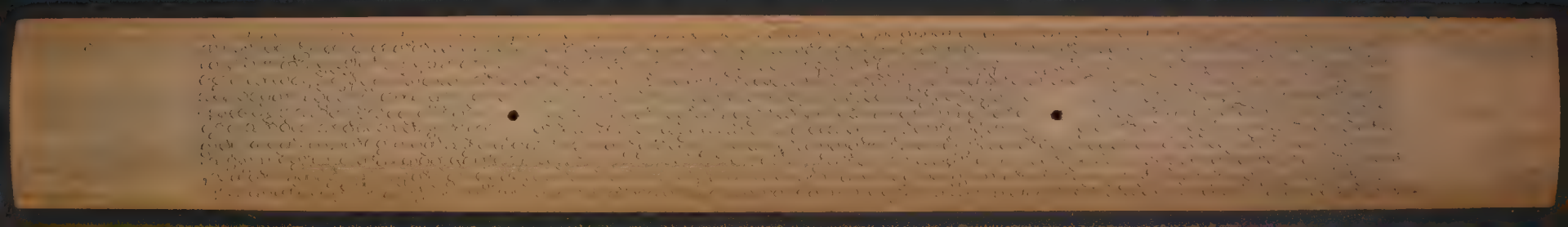
1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

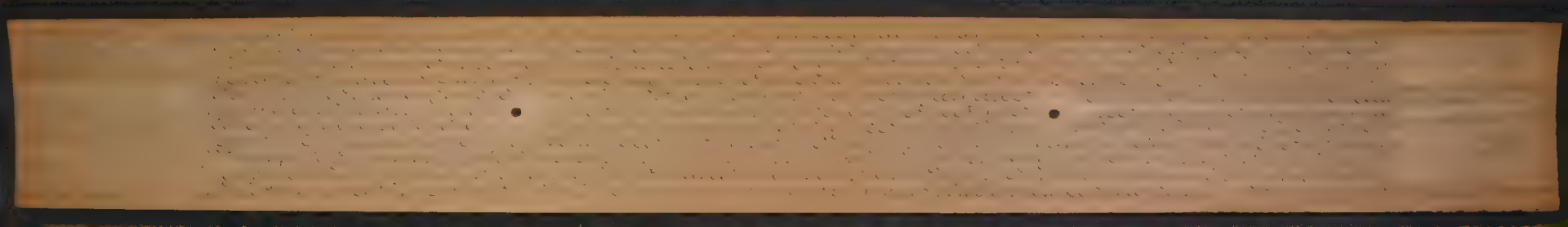


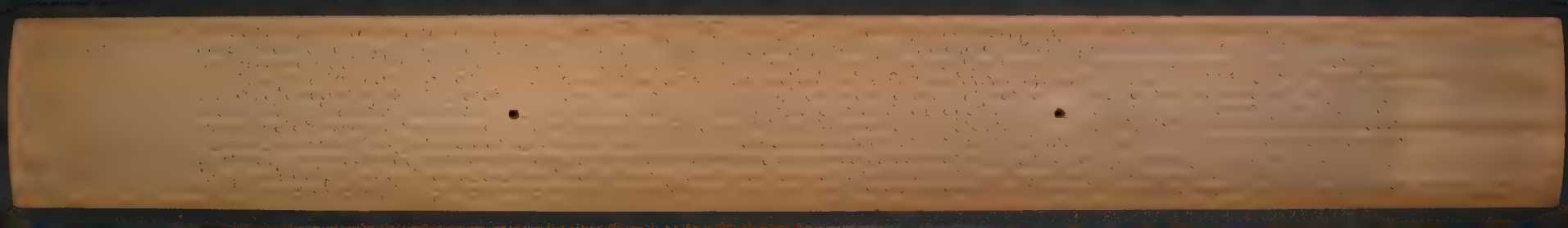


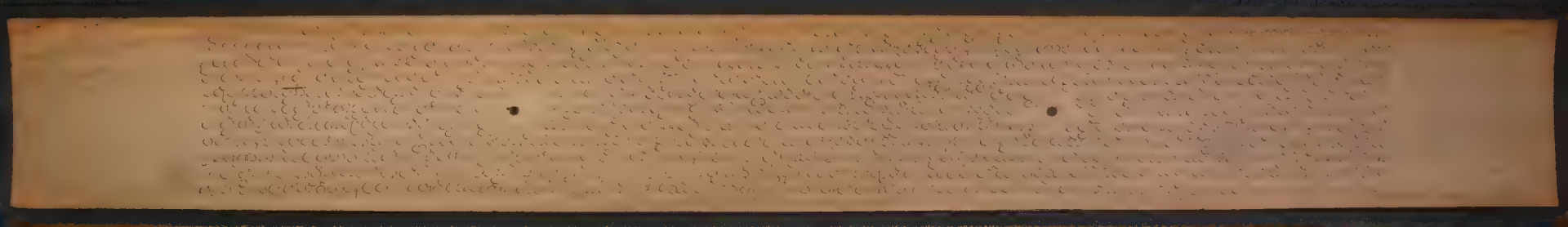












2000-2001

မကောရေ့ဘဝမှ ပျောက်သွားလေအောင်

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page, one near the center and one towards the right.

ကုမ္ပဏီ

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ကုမ္ပဏီ



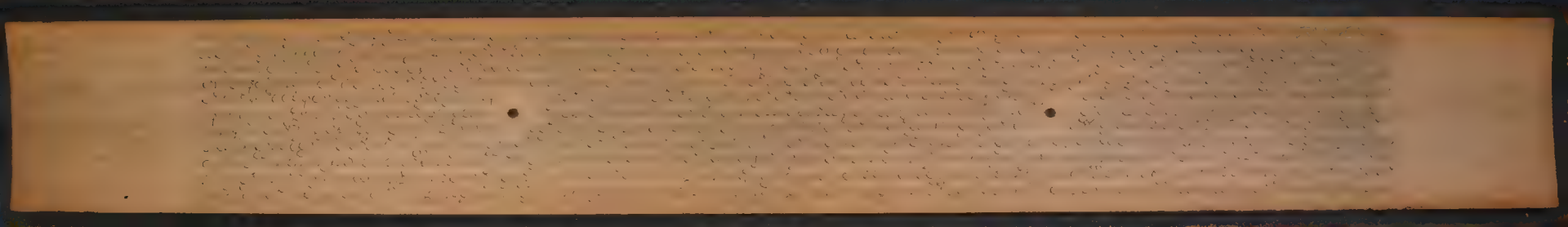


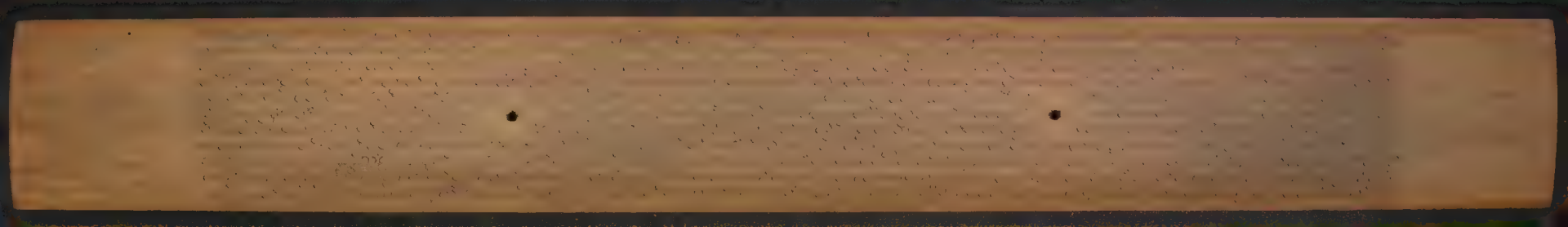
Handwritten text in the center of the page, possibly a title or a section header.

ဝိသုဒ္ဓိသောသနာတိ

ကိလေသာသောကိတိ

နိဗ္ဗာန်သောသနာတိ



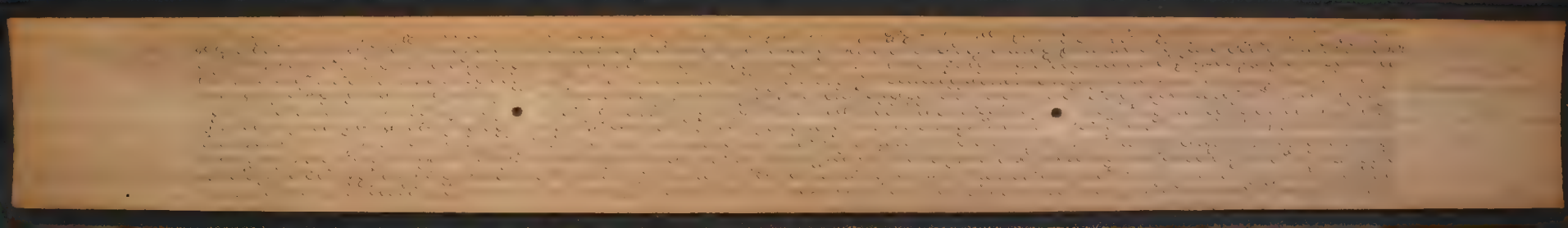


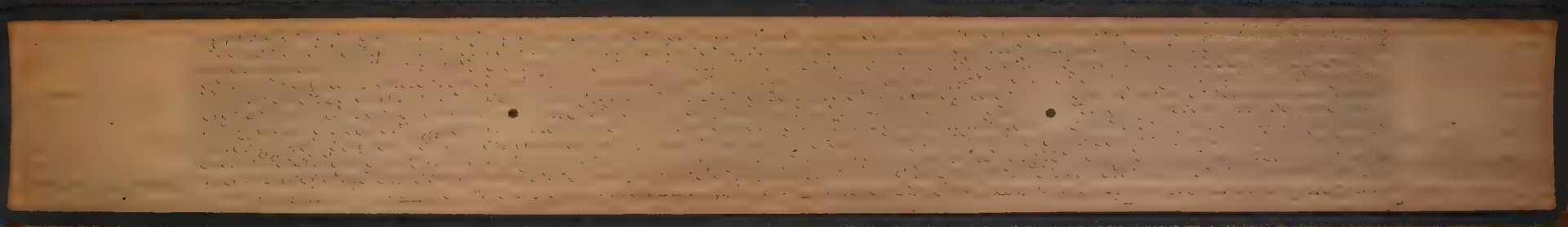
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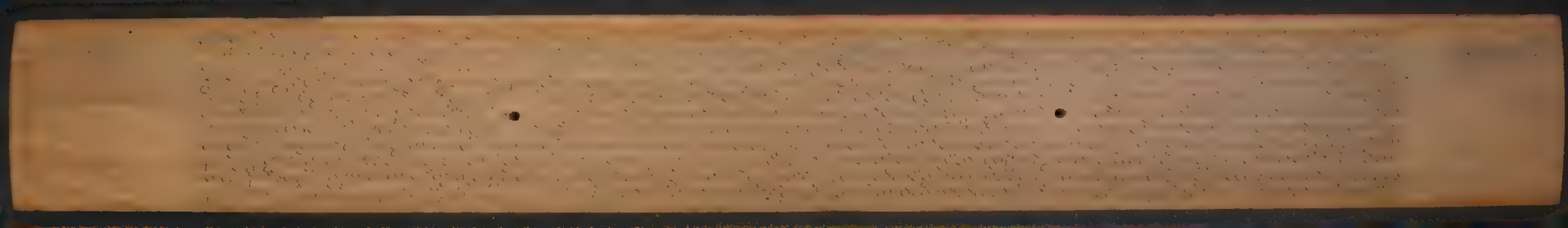
2000

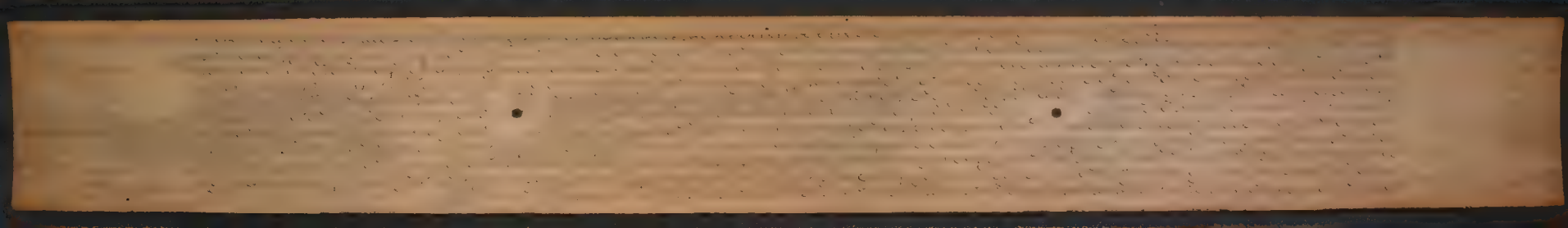
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အလှူငွေ
အလှူသူ



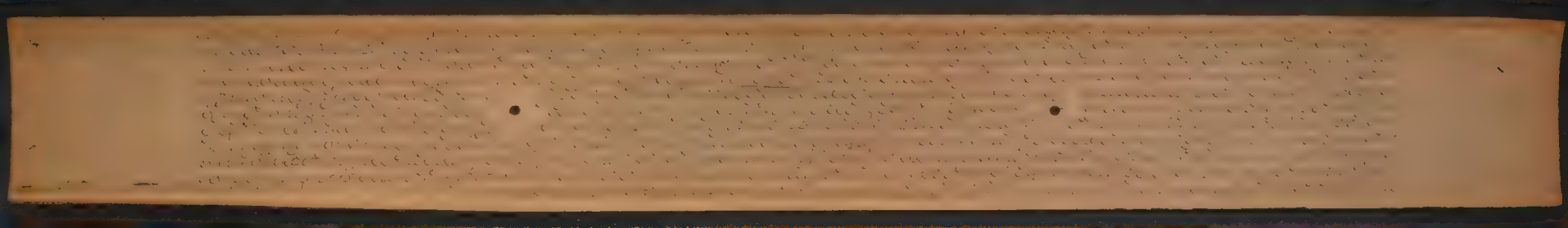


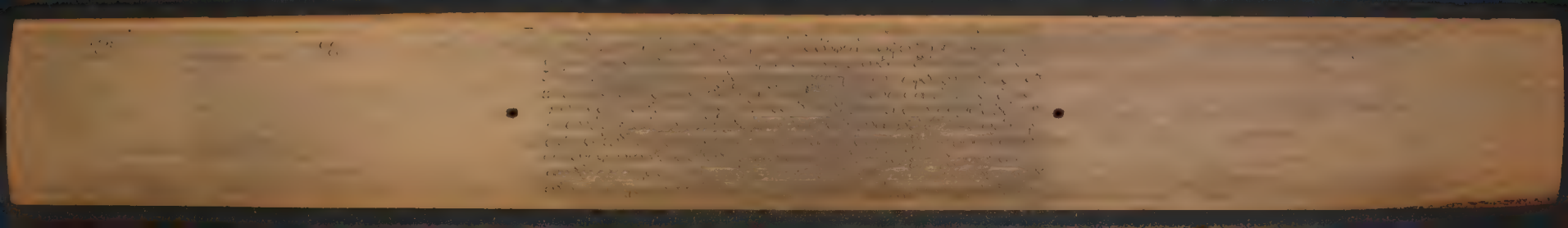




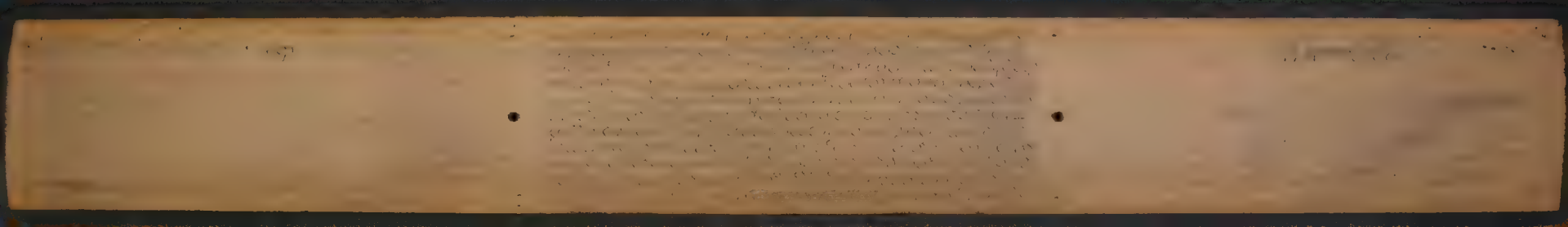
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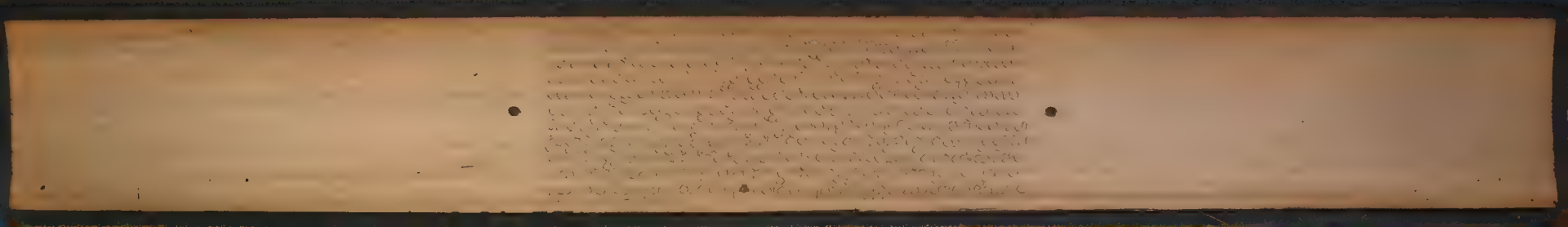
Handwritten text in a cursive script, possibly a signature or a date, located at the bottom center of the page.





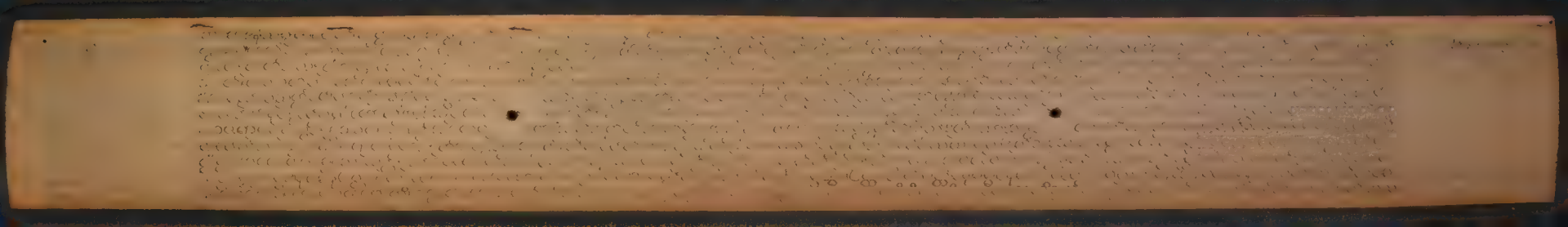
ရွှေဘိုမြို့နယ်၊ လွှဲ

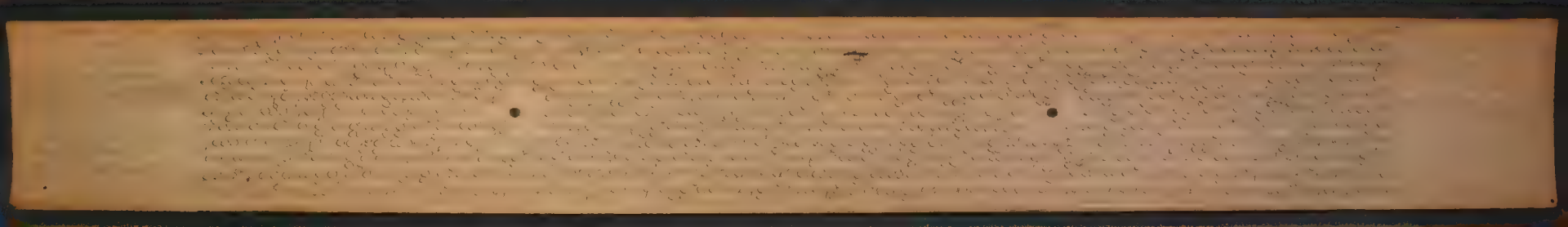




1910

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.





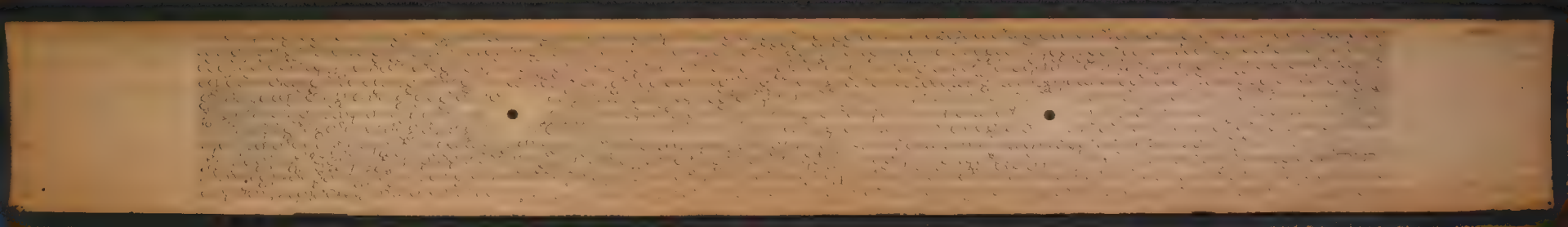
ἡμεῖς οὖν

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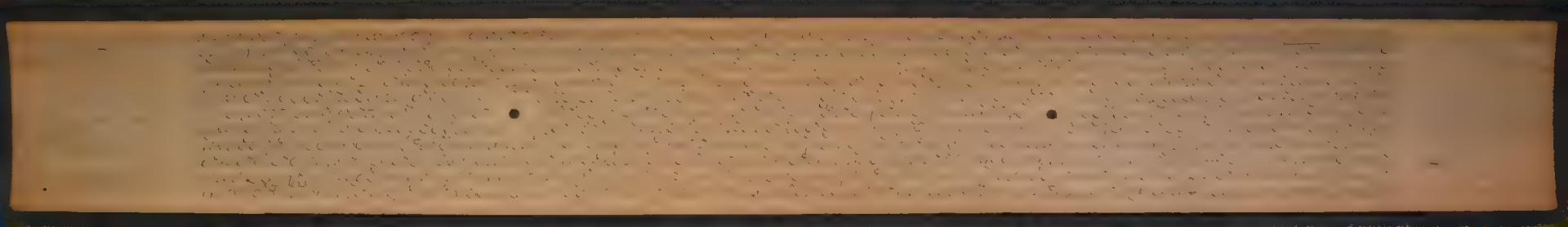


Handwritten text in a cursive script, likely a historical document or manuscript.

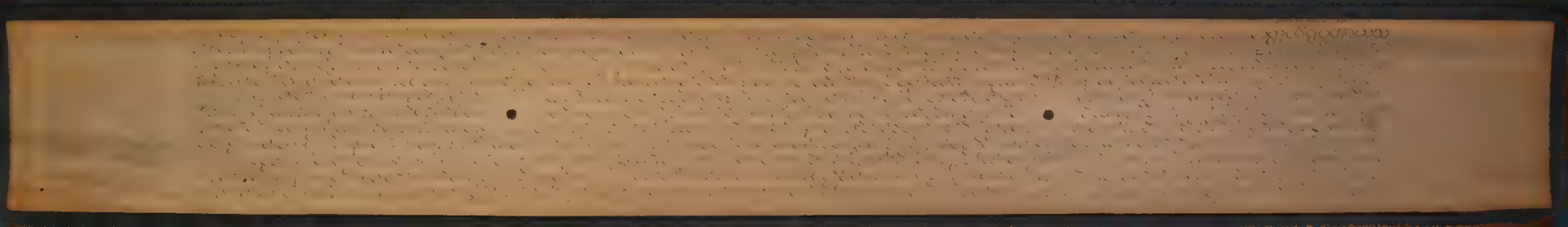
Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or record.



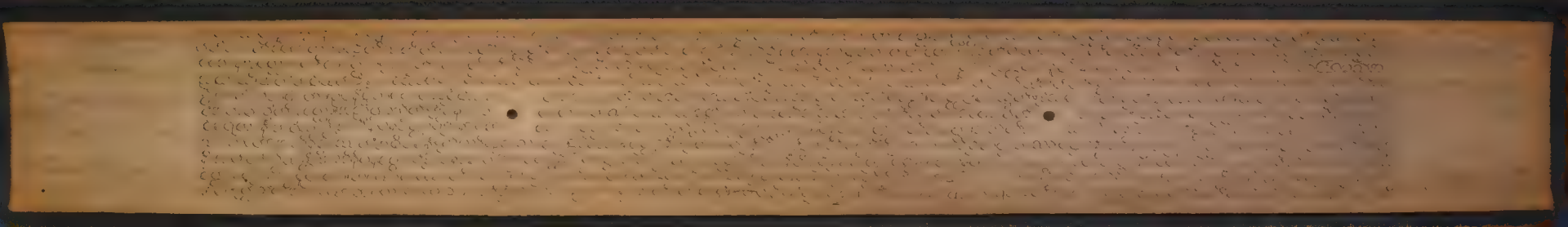




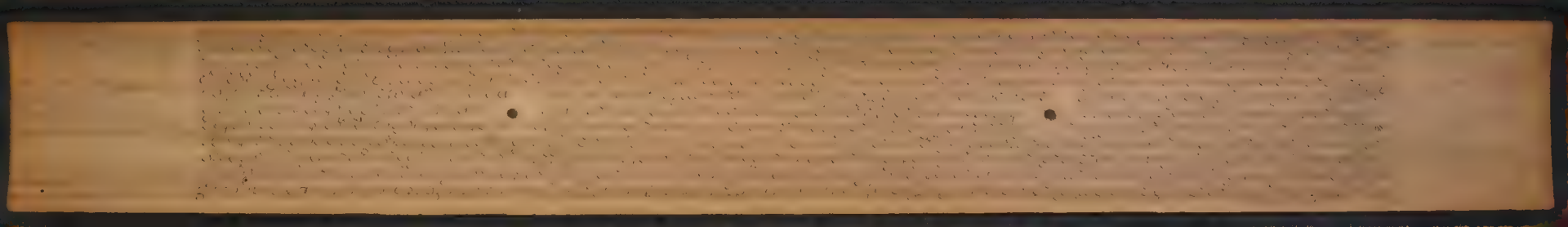
Ἀποστολὴ
ἡ πρώτη



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ဥဒ္ဓါရဝဂ္ဂ



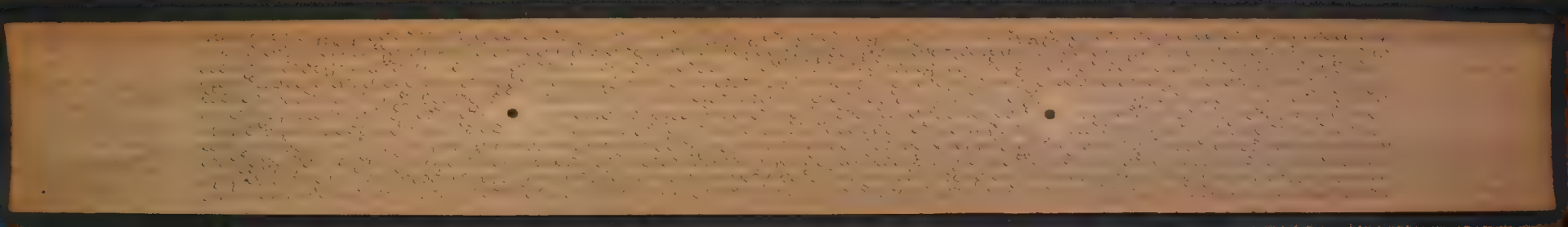
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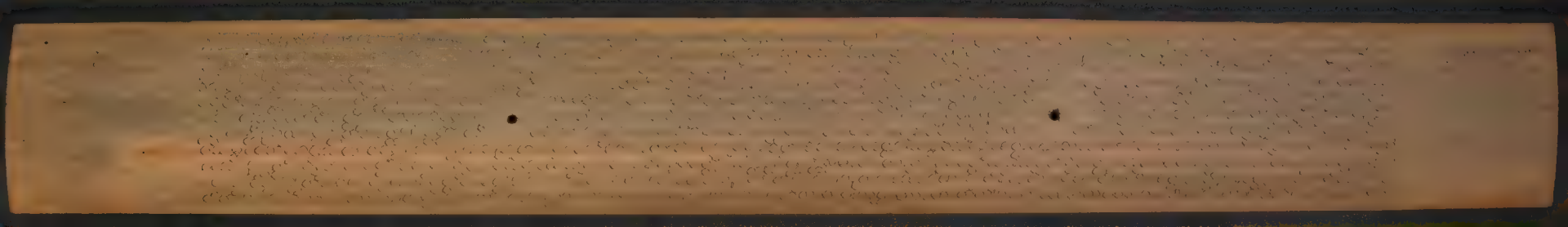


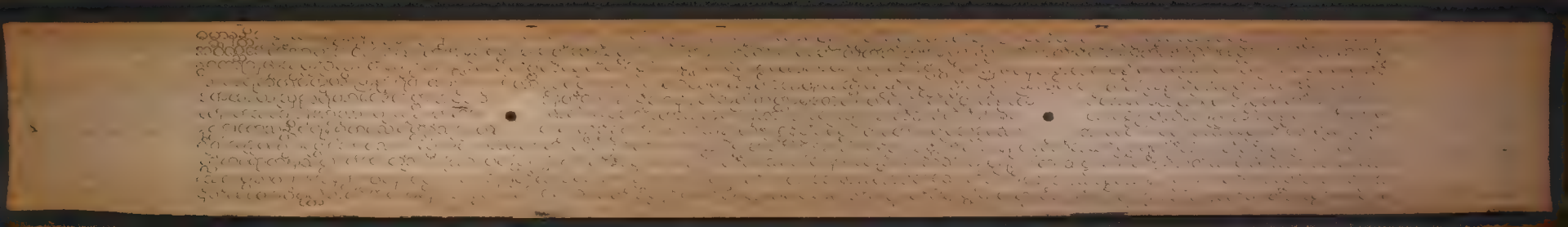
Handwritten Burmese script in a single line across a palm leaf manuscript. The text is densely packed and spans most of the leaf's length.

ကံသာဝန်
သောတရား

ကံသာဝန်
သောတရား
သောတရား

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.





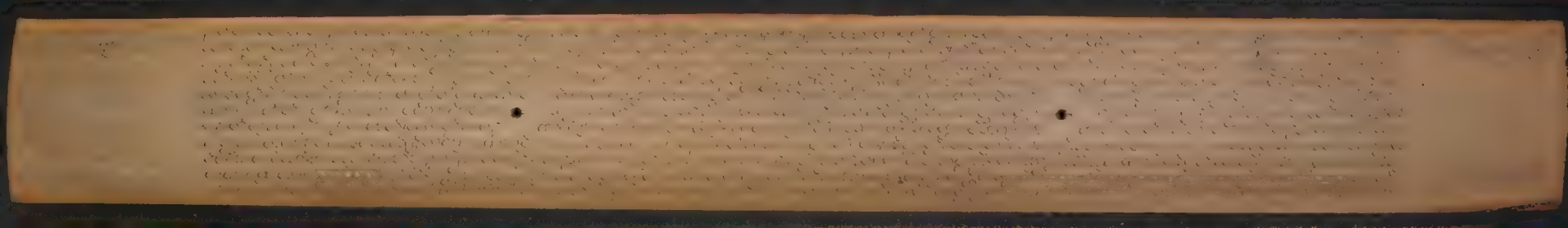
၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

နိဂုံးသံယုတ်ငါး

စတုရန်းပုံကဏ္ဍ

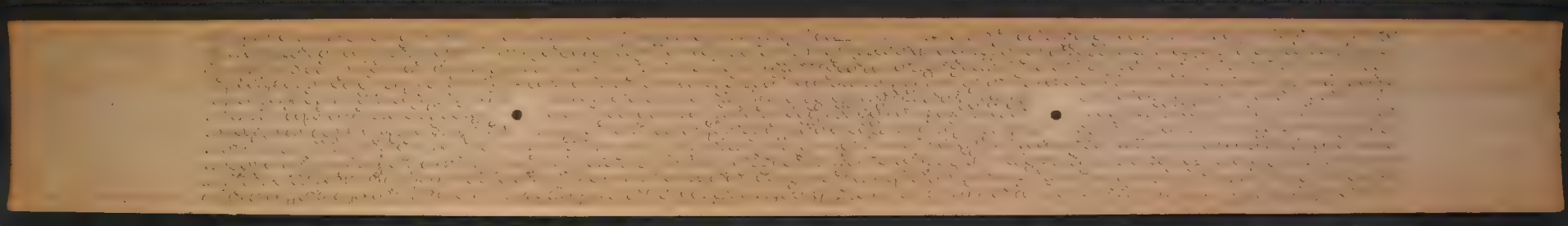
Handwritten text, possibly a date or reference number, located on the left side of the page.

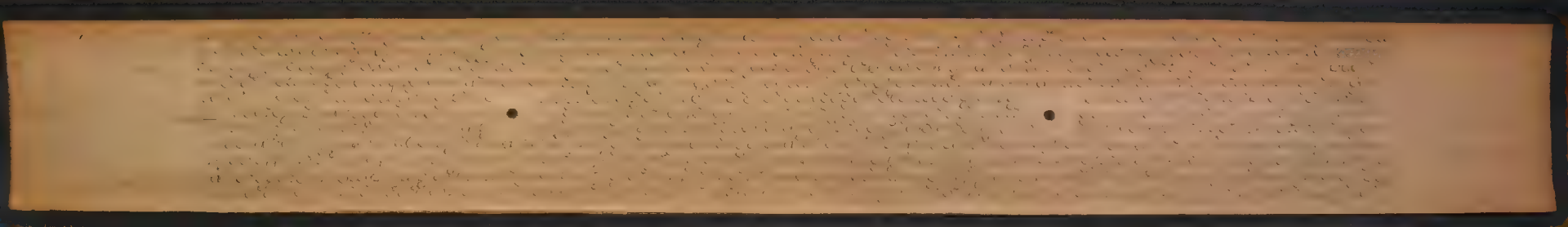
Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and spans most of the width of the page. There are two distinct dark circular marks or holes visible in the middle of the page, one on the left and one on the right.



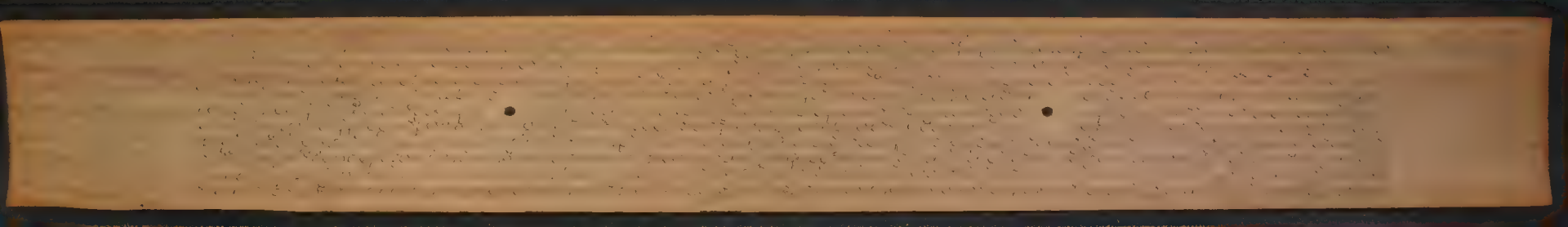


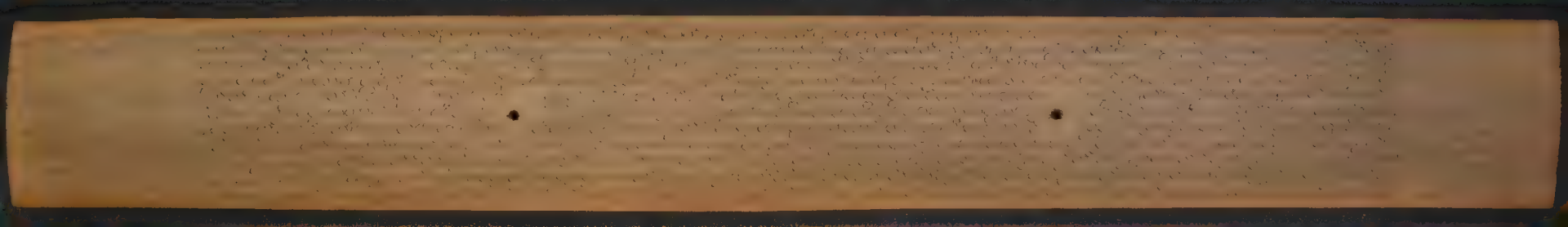
အရိယကဝိသုဒ္ဓိသုတ်
ပဉ္စမသုတ်

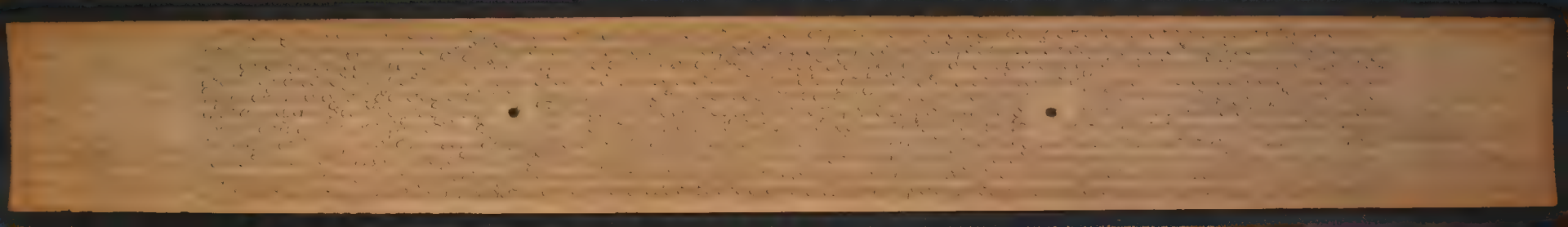












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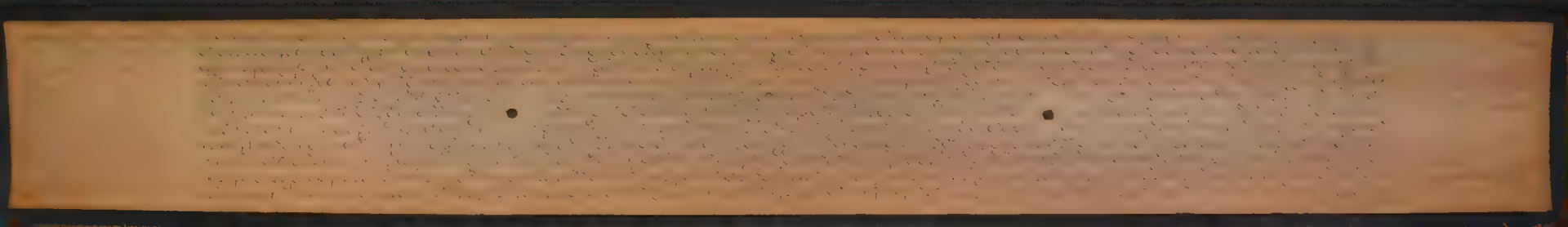
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m300000

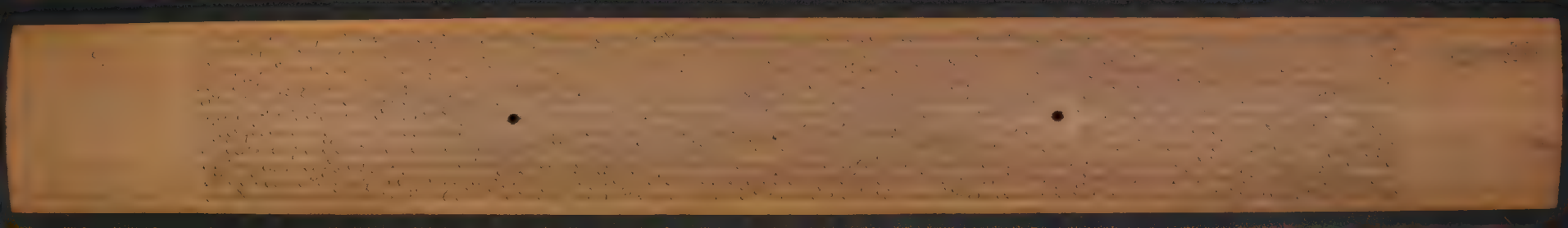
Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some numbers and words visible. The handwriting is dense and fills most of the page.

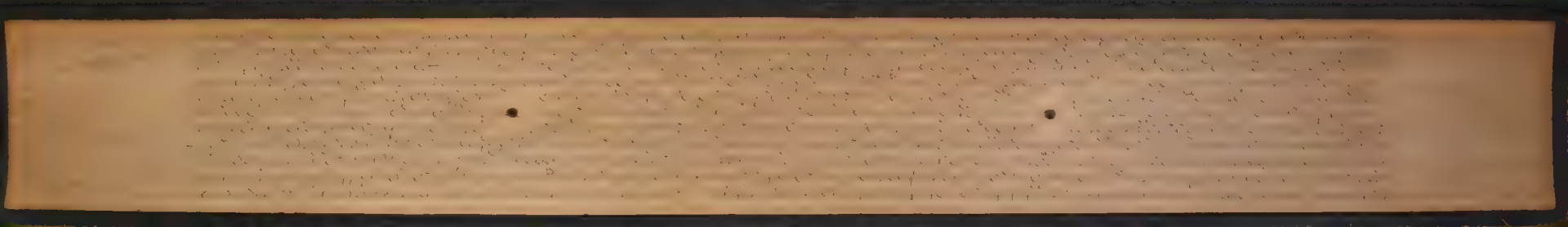
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

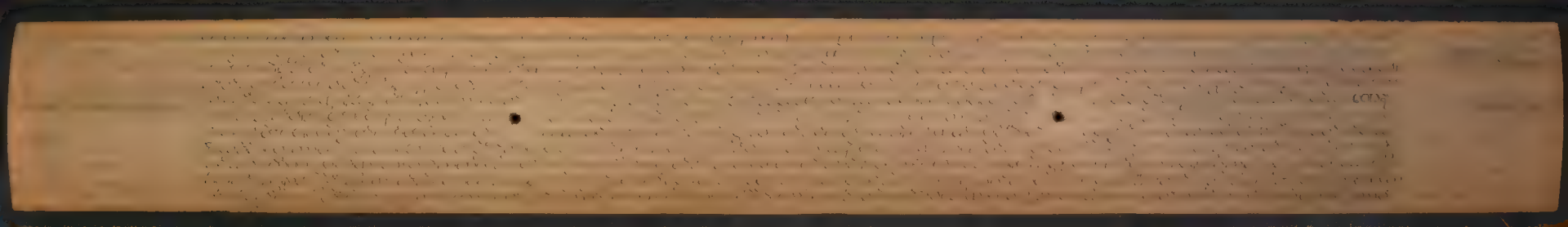
Handwritten text, possibly a signature or a date, located near the bottom left of the strip.

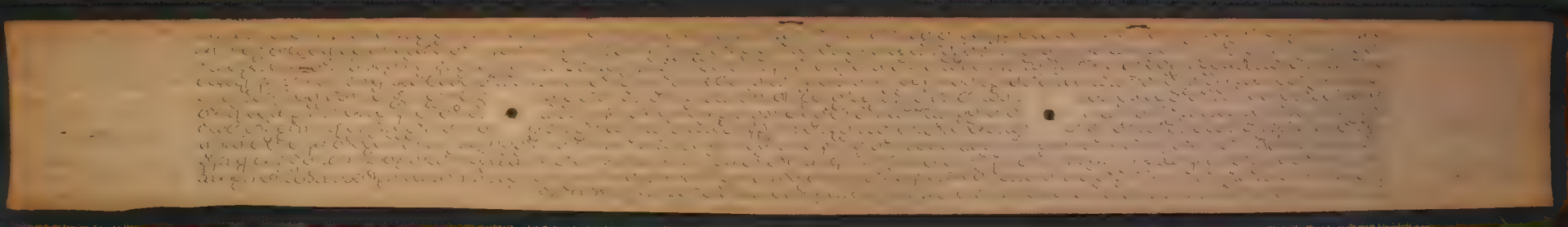
Handwritten text, possibly a signature or a date, located near the bottom right of the strip.





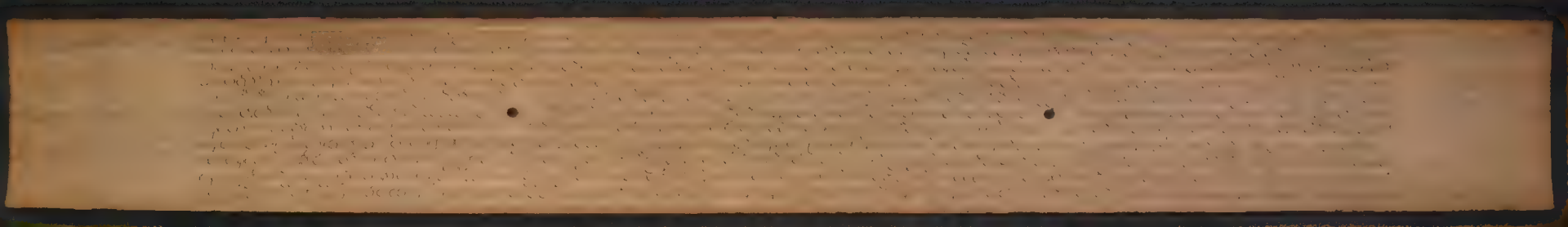




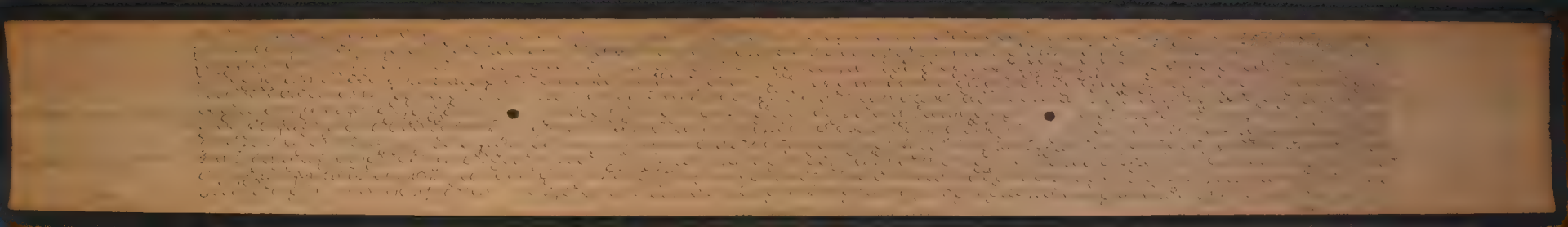


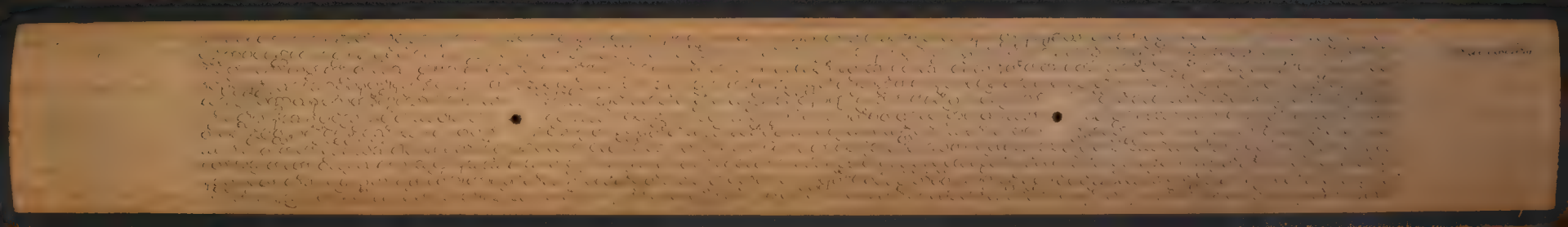
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two small dark circular marks on the page, one near the left edge and one near the right edge, possibly from binding or damage.

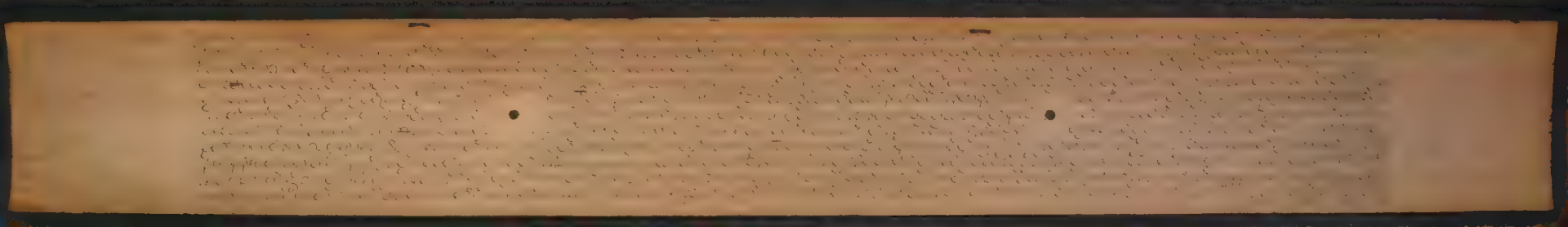
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the page. The script appears to be a form of early modern European cursive.







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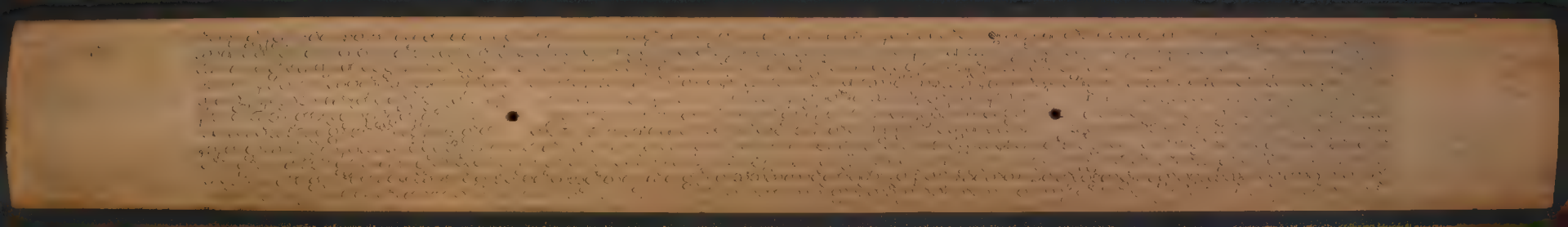
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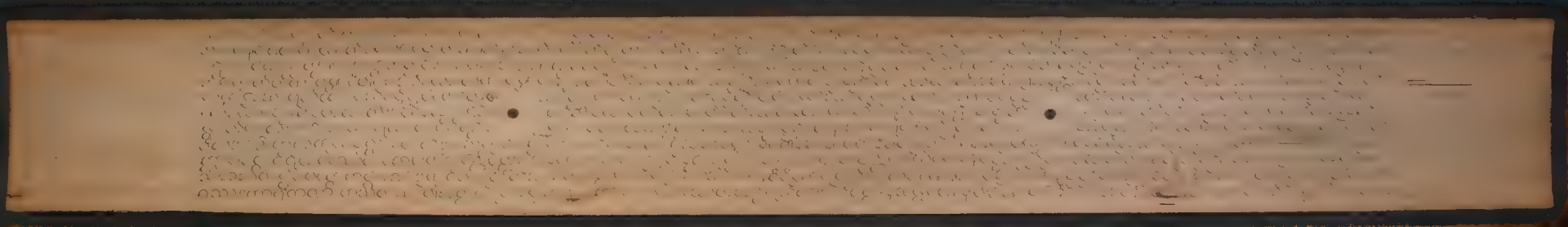
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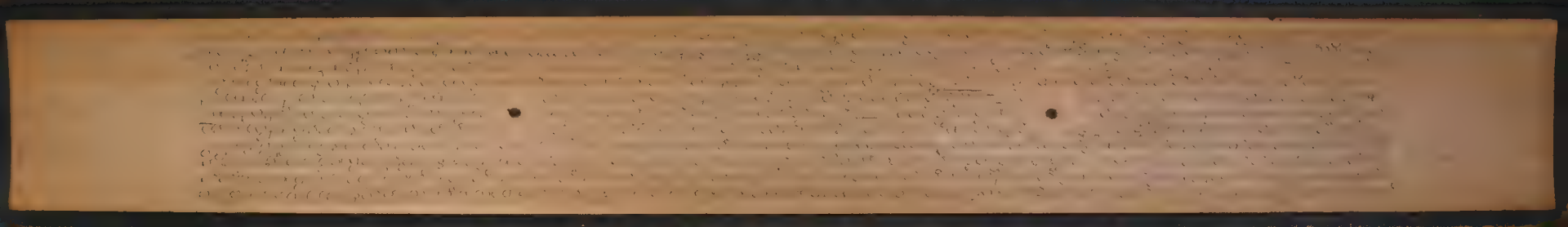
നമസ്കാരം

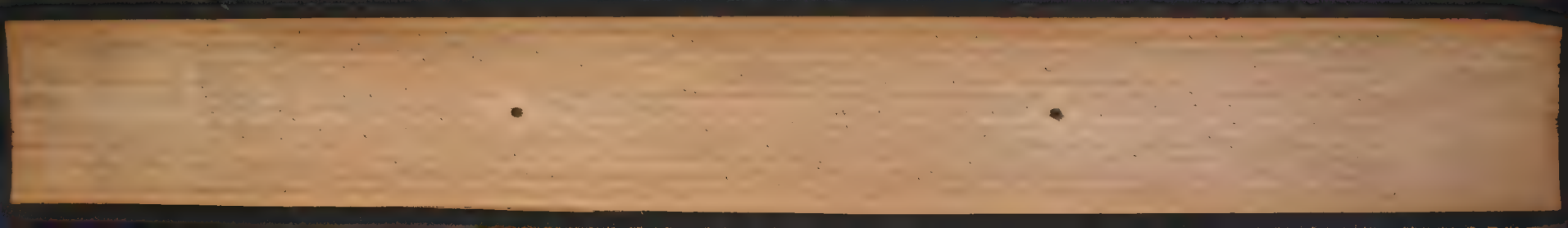


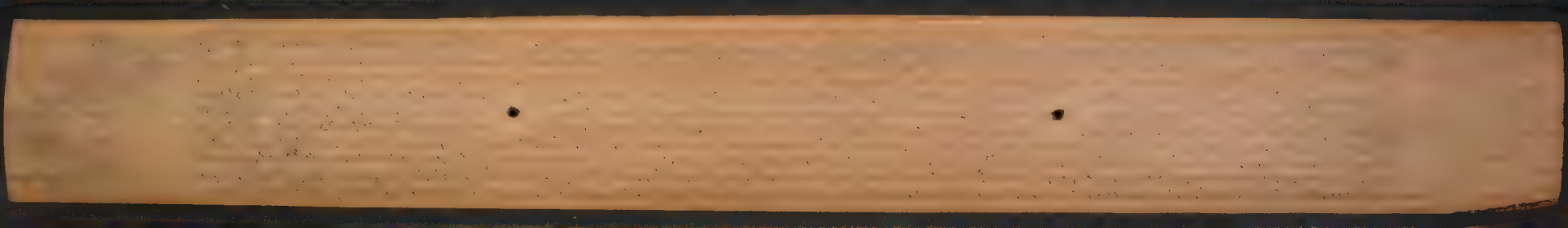


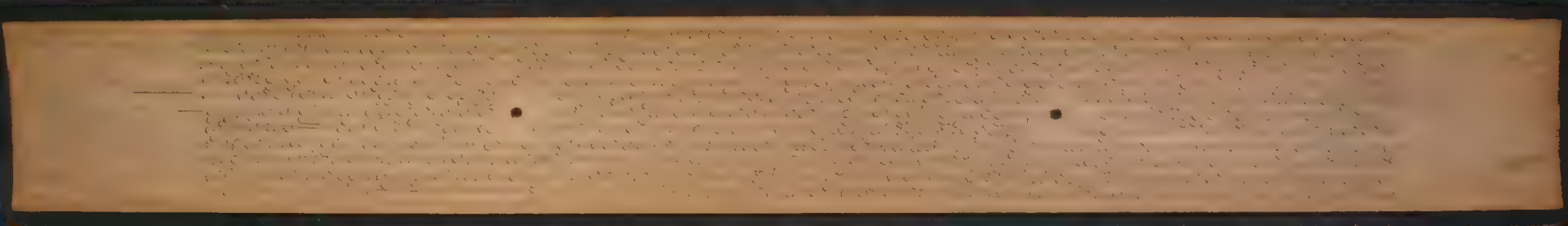
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several dark spots or holes visible along the horizontal center of the page, possibly from binding or damage. The text appears to be organized into several lines, with some words or phrases being more distinct than others. On the right side, there is a small, faint mark that looks like a signature or a date, possibly "1843".

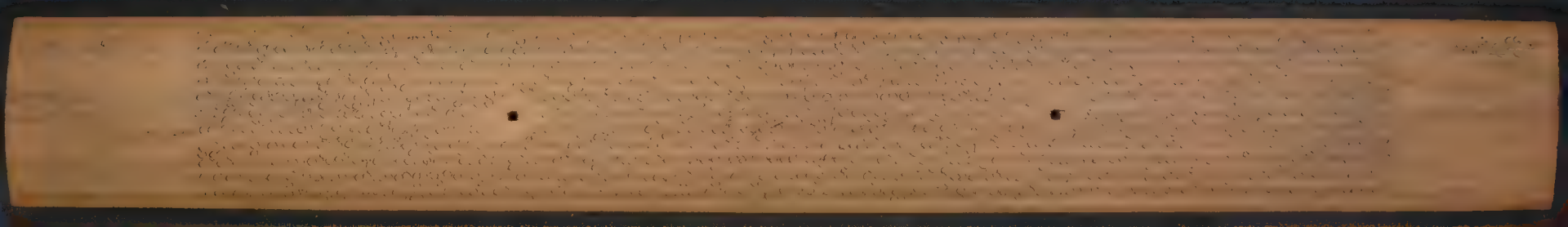


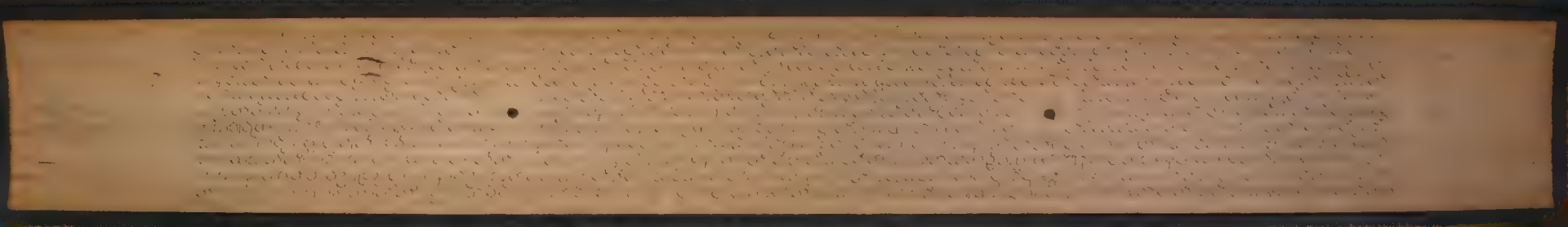




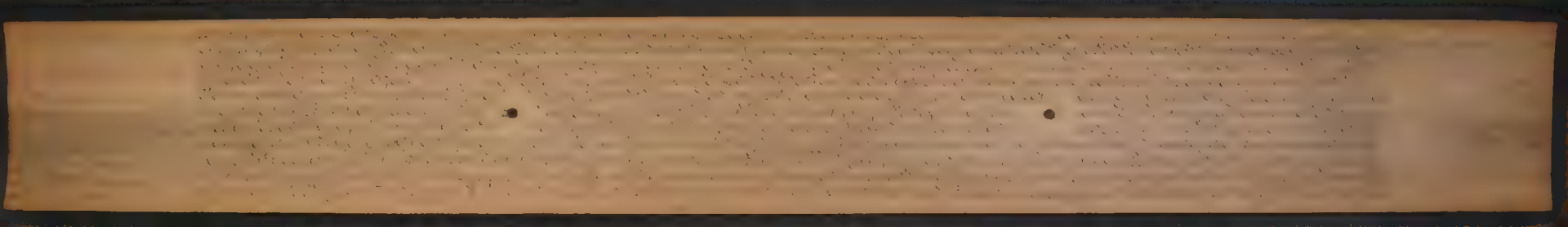


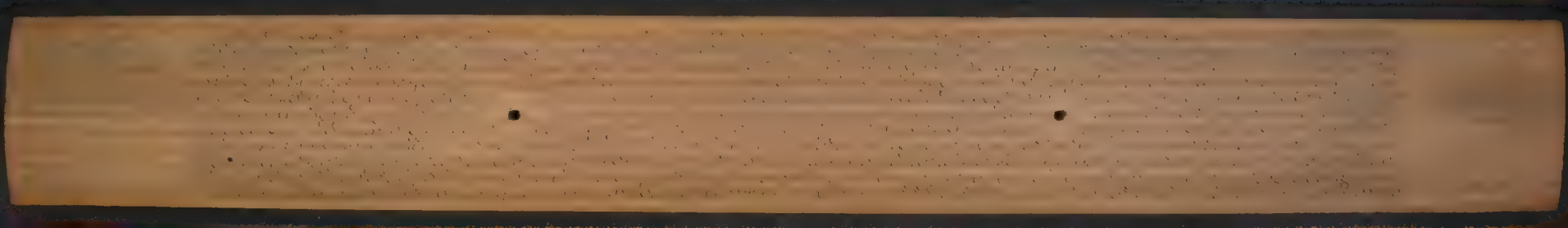


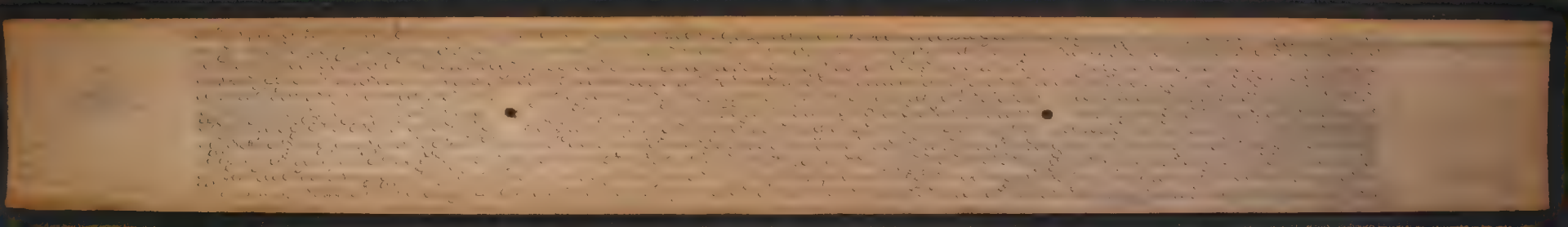


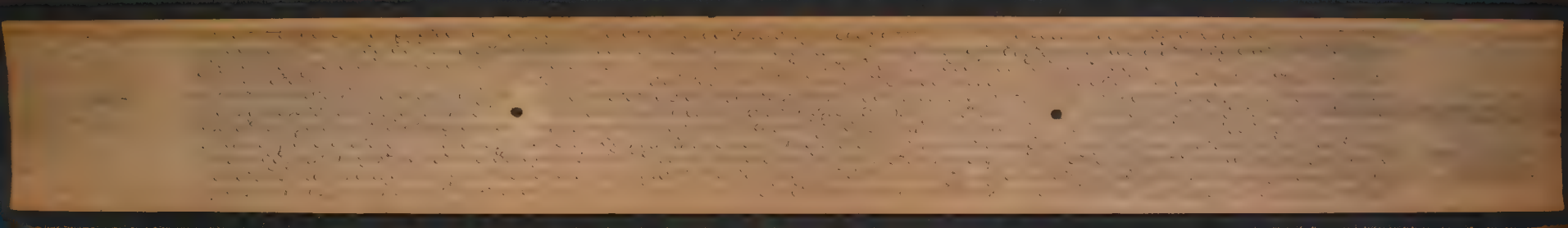


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two small dark spots near the center.

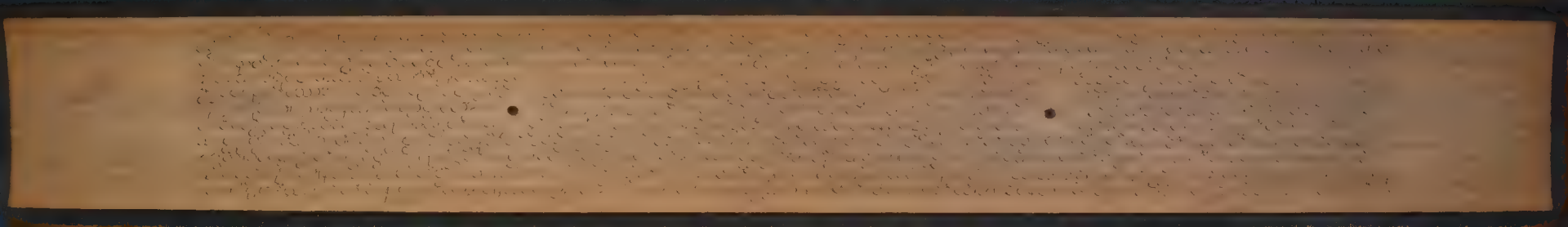




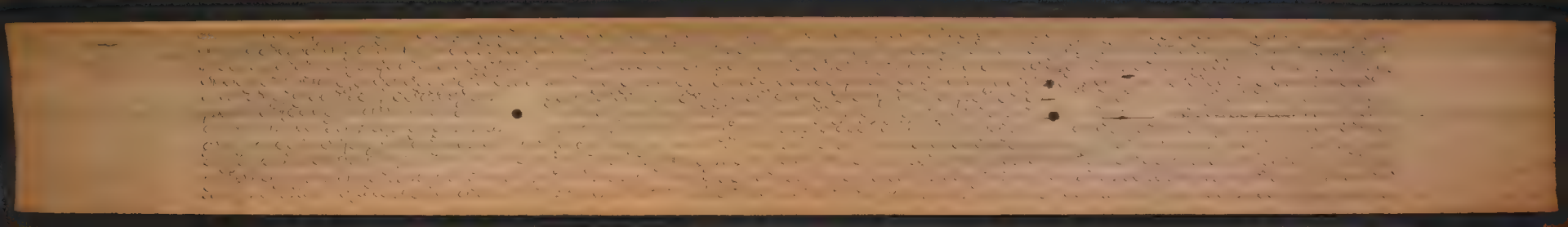


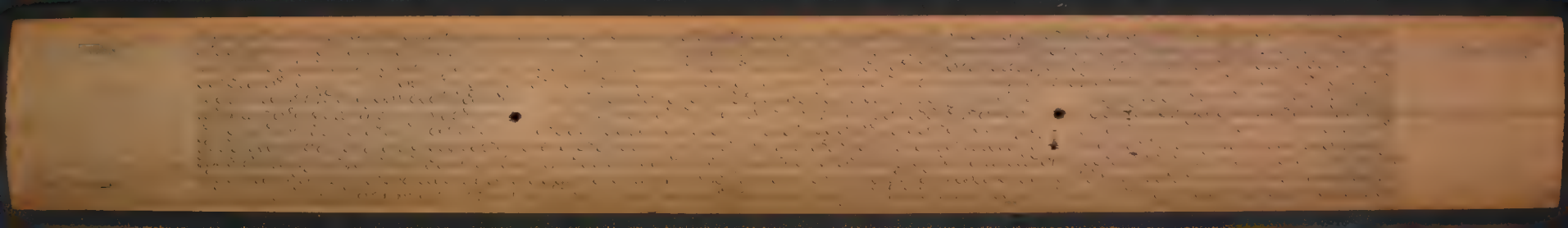


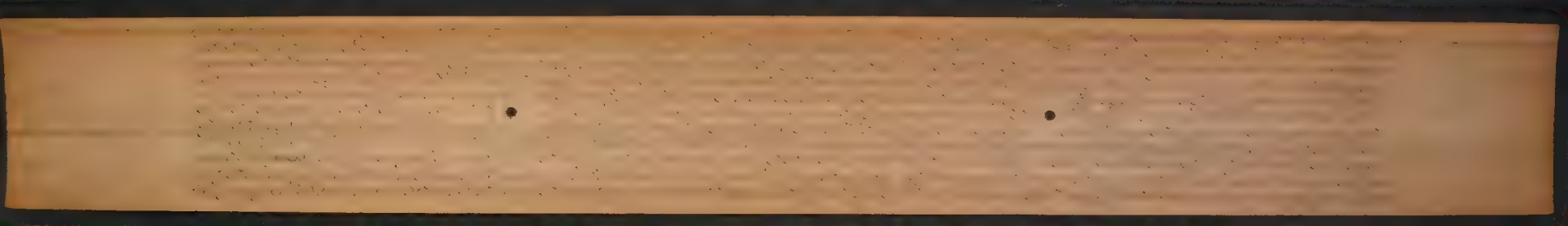
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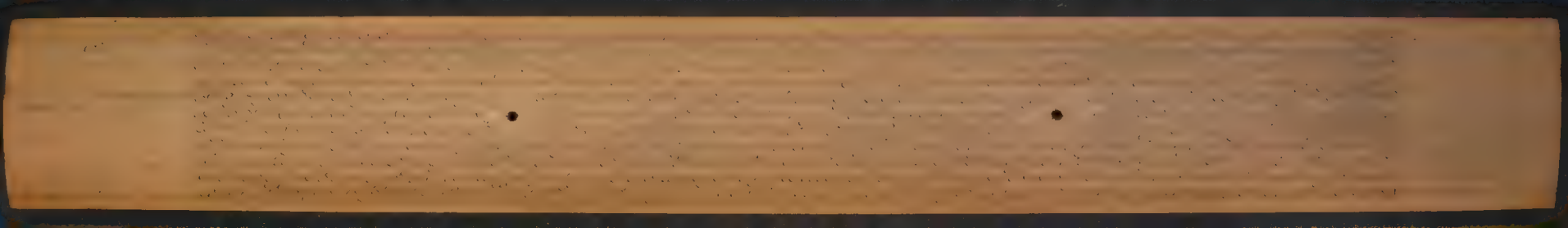


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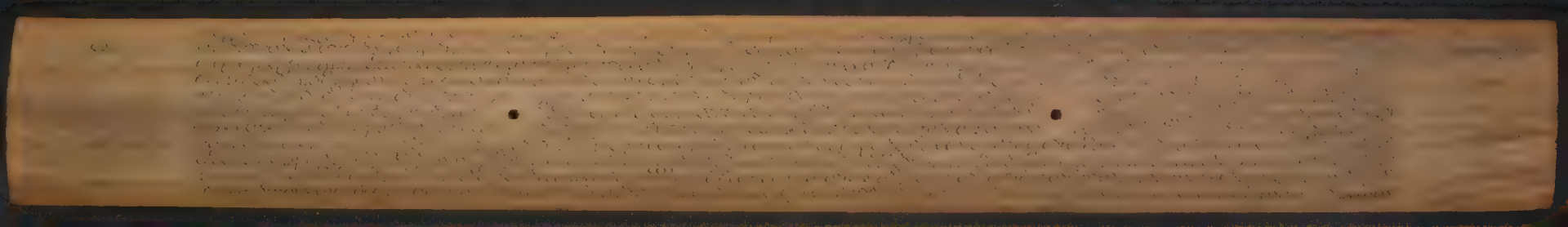
Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.

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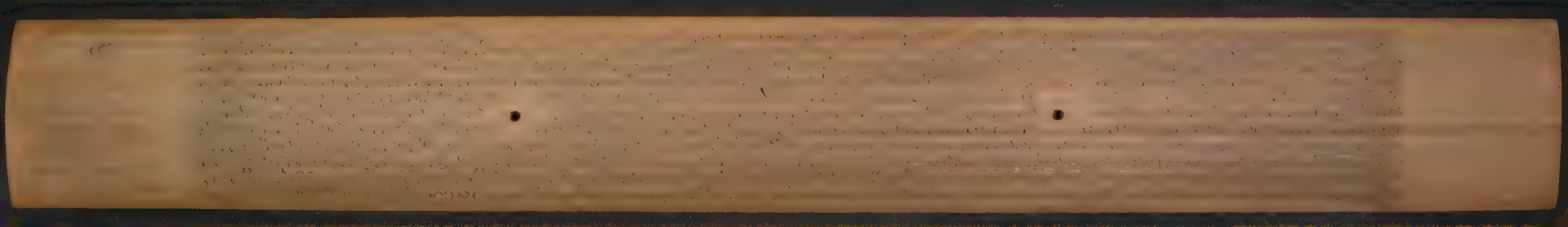


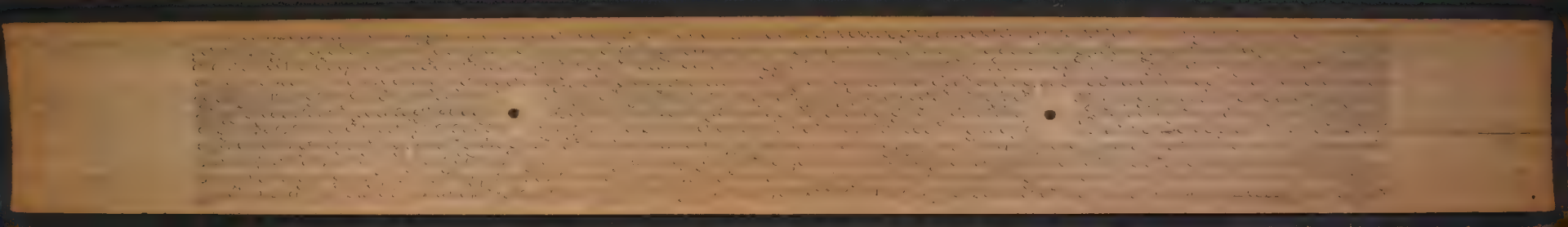
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Handwritten text at the top center of the page, possibly a title or header.

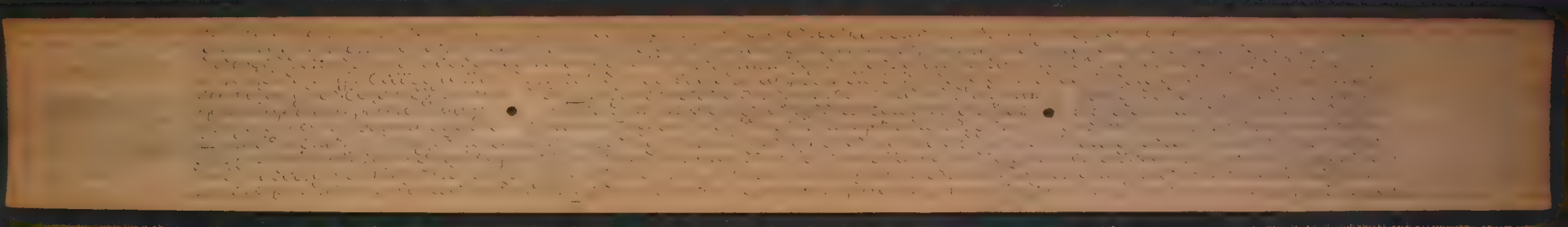
Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and spans most of the width of the page. There are two distinct dark circular marks or holes visible in the middle of the page, one on the left and one on the right.





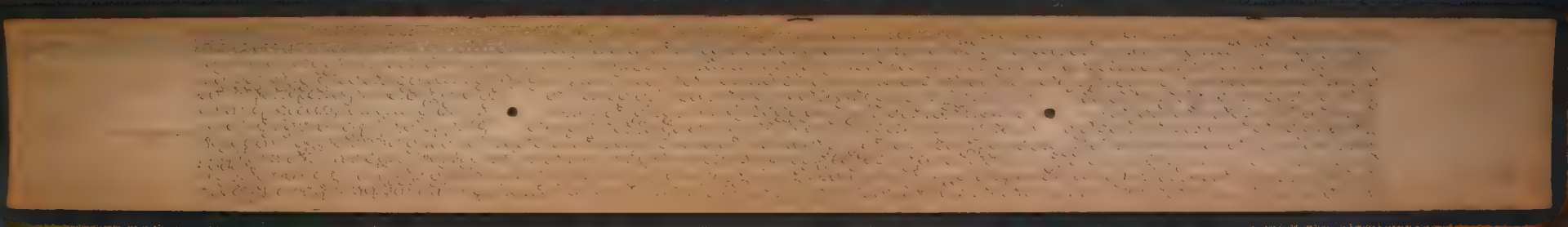
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a ledger. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text at the top center of the page, possibly a title or a specific entry heading. It appears to be a single line of text, written in the same cursive script as the main body of the document.

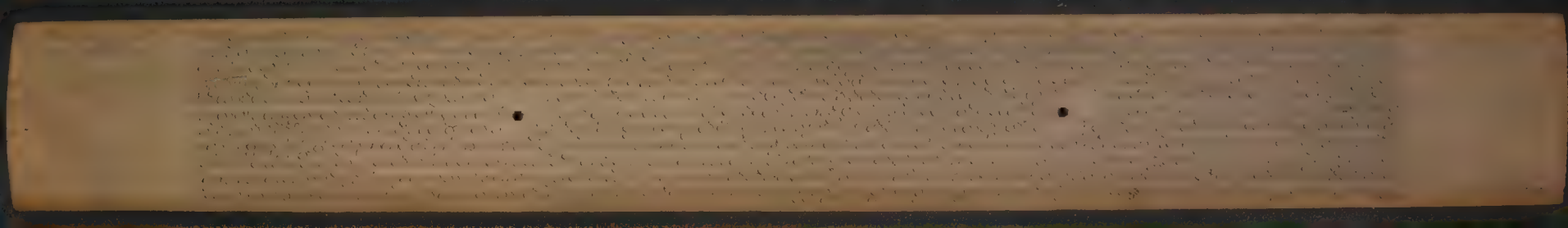
Handwritten text at the bottom left corner of the page. It appears to be a short phrase or a signature, written in the same cursive script as the rest of the document.

Handwritten text in a cursive script, likely a signature or a date, located in the upper right corner of the document.

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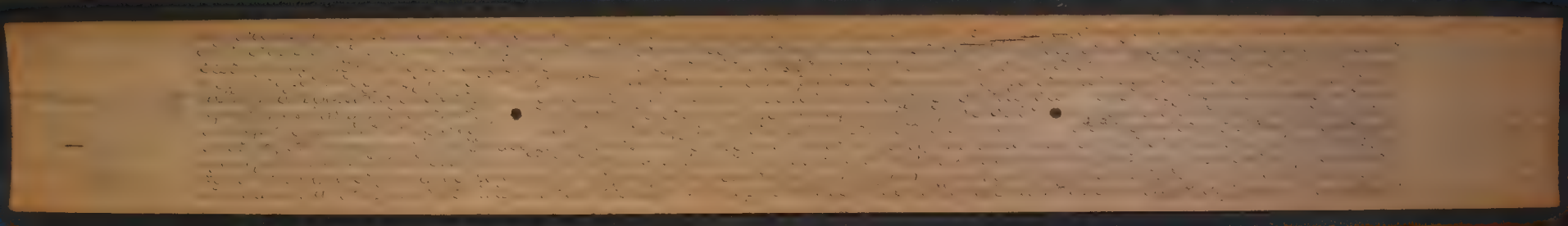
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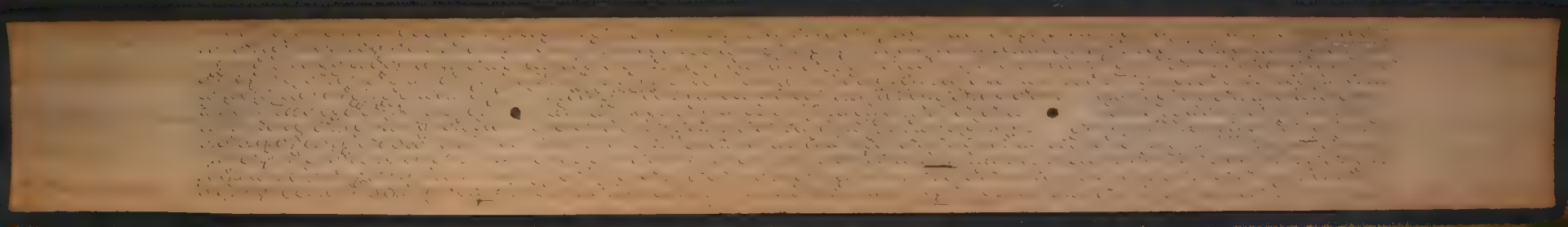
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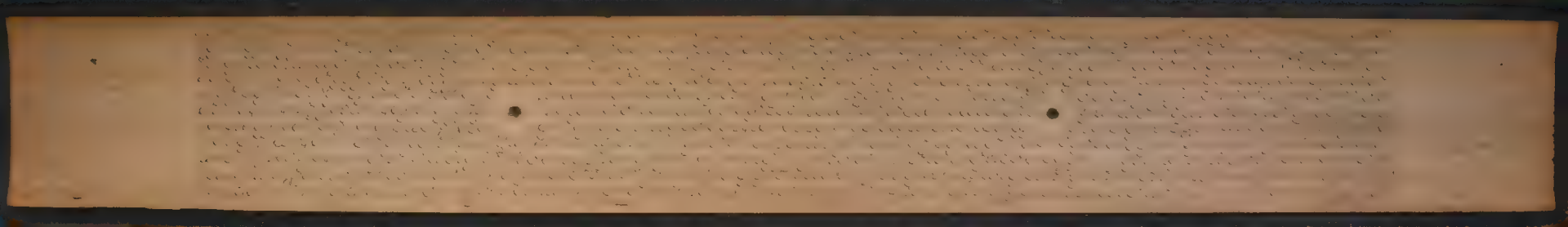
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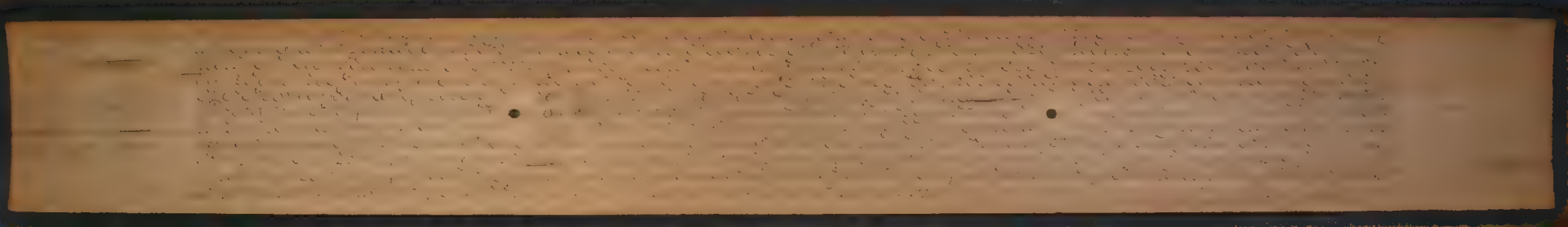
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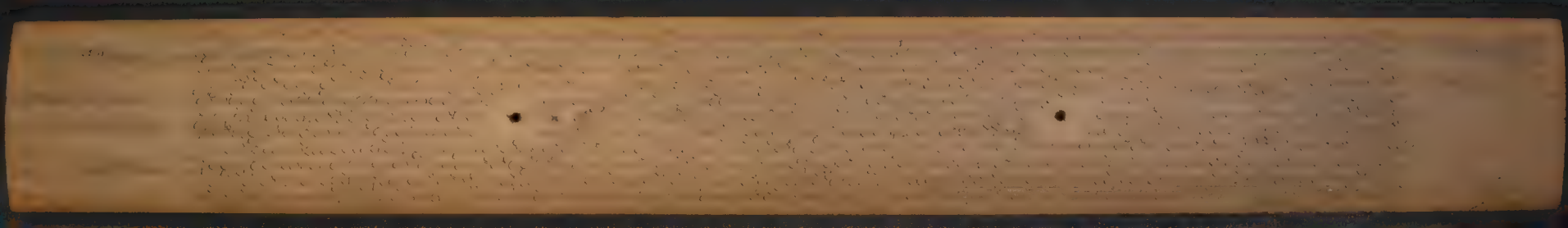
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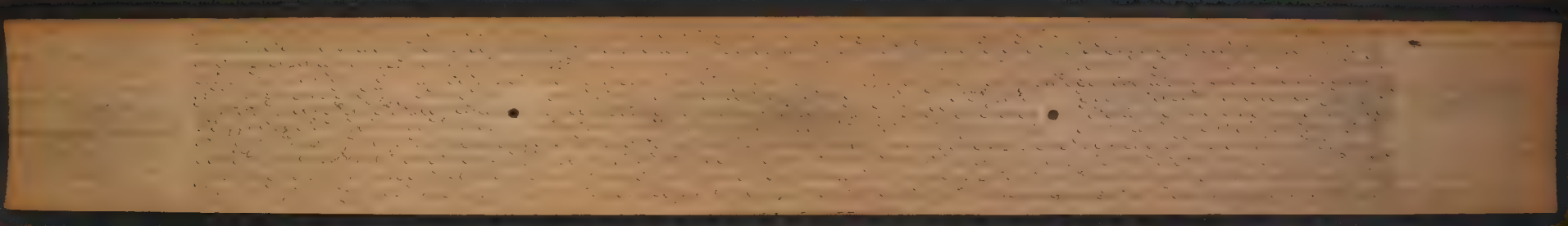
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

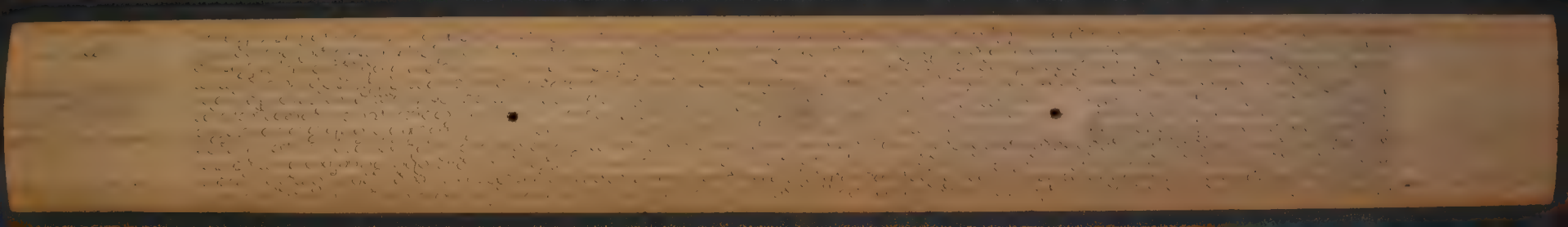
Handwritten text, possibly a signature or a specific name, located in the lower left portion of the document.

Handwritten text, possibly a date or a specific name, located in the lower left portion of the document.



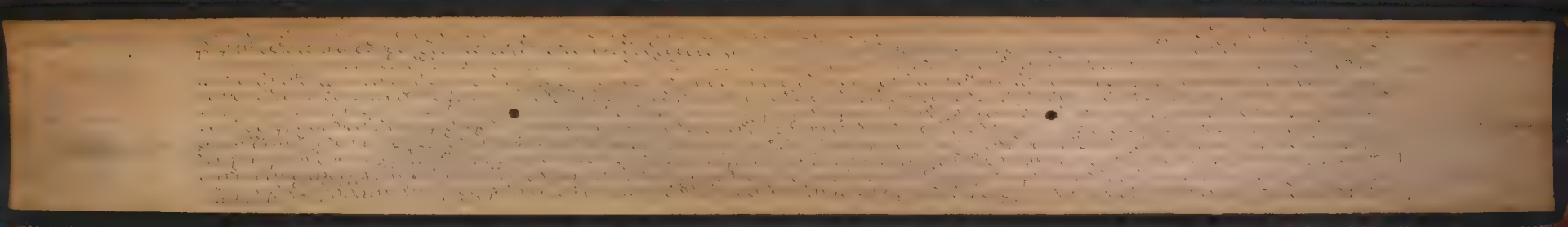






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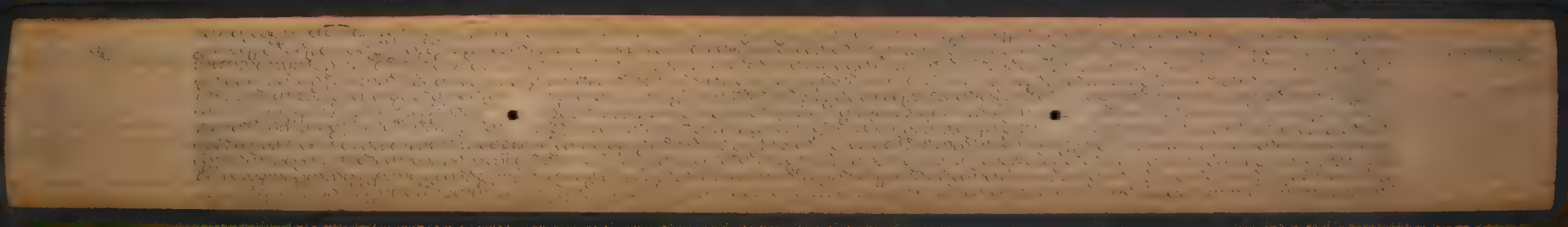


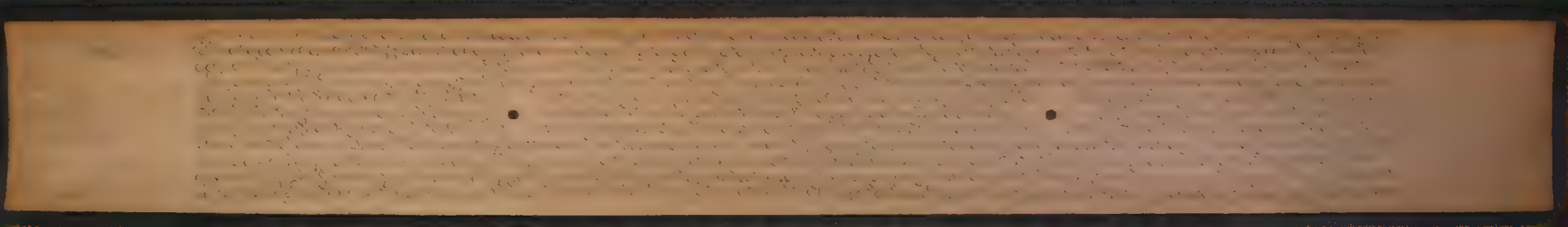
Handwritten text in a cursive script, likely Persian or Urdu, covering the left portion of the manuscript strip. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the middle-left portion of the manuscript strip. The text is densely written and appears to be a continuous passage.

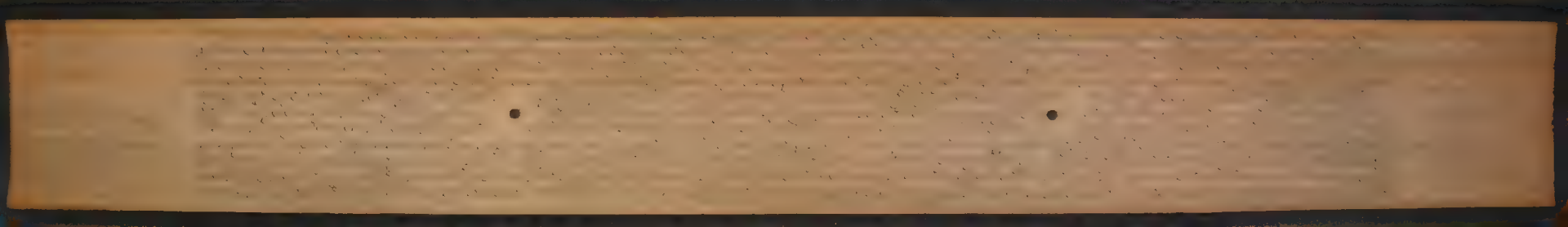
Handwritten text in a cursive script, likely Persian or Urdu, covering the middle-right portion of the manuscript strip. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right portion of the manuscript strip. The text is densely written and appears to be a continuous passage.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two small circular holes and some discoloration.



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Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.

Main body of handwritten text in a script, possibly Indic, covering the majority of the manuscript strip. The text is arranged in approximately 10 horizontal lines. Two small circular holes are visible, indicating where the strip was bound.

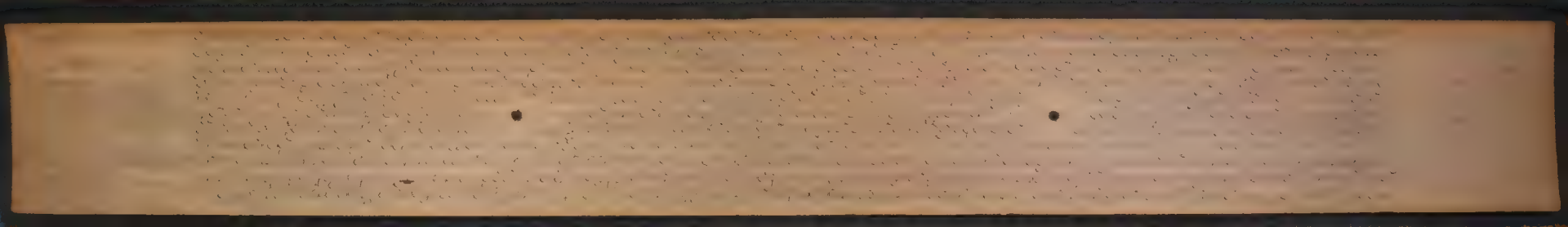
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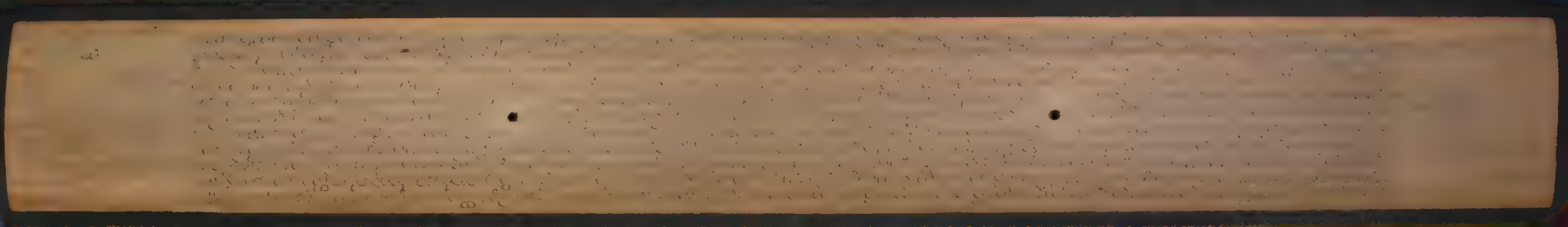
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

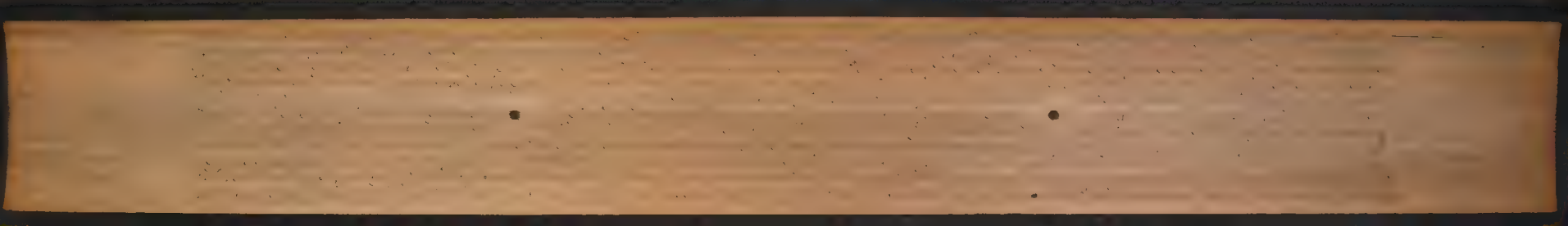
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

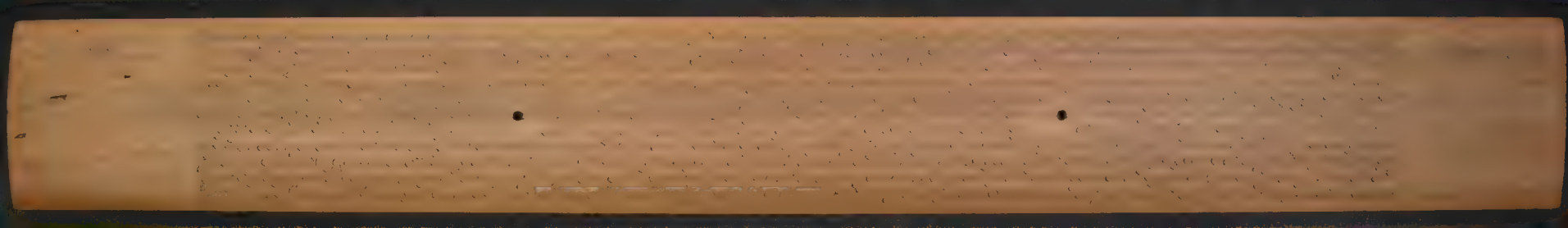
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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

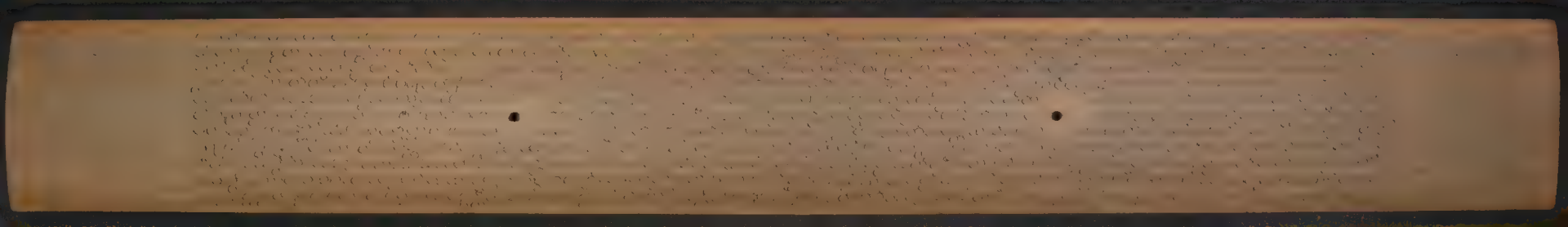


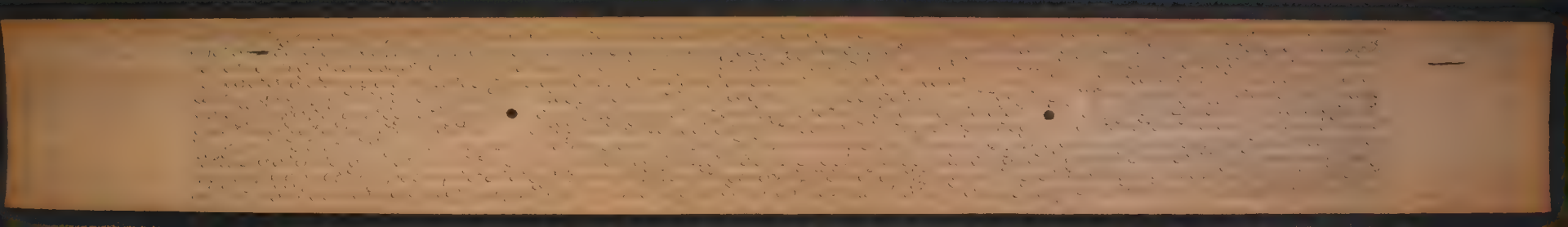


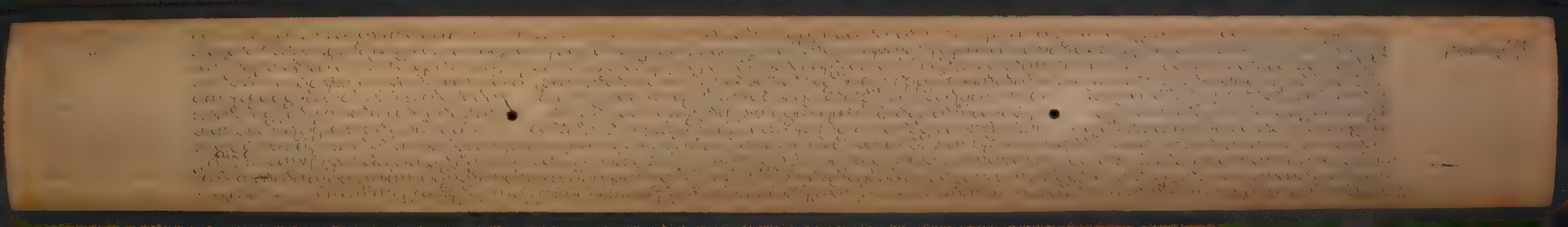




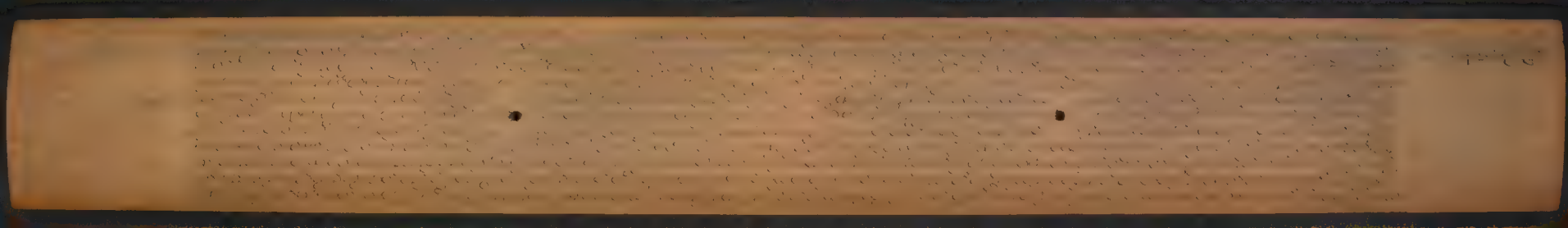
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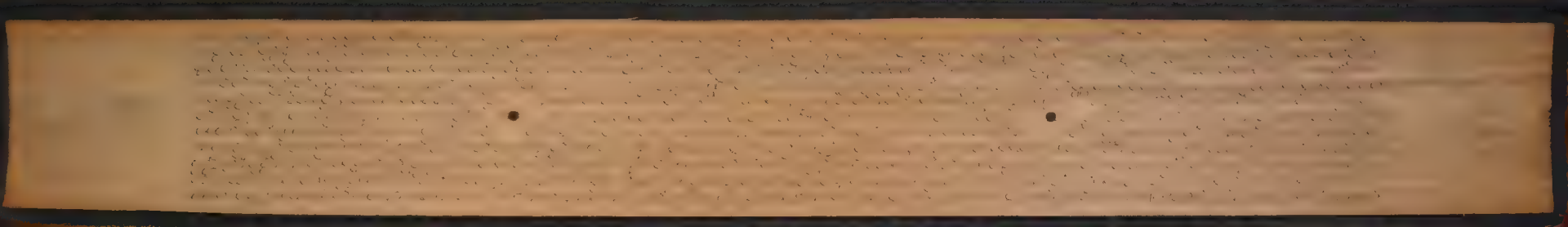


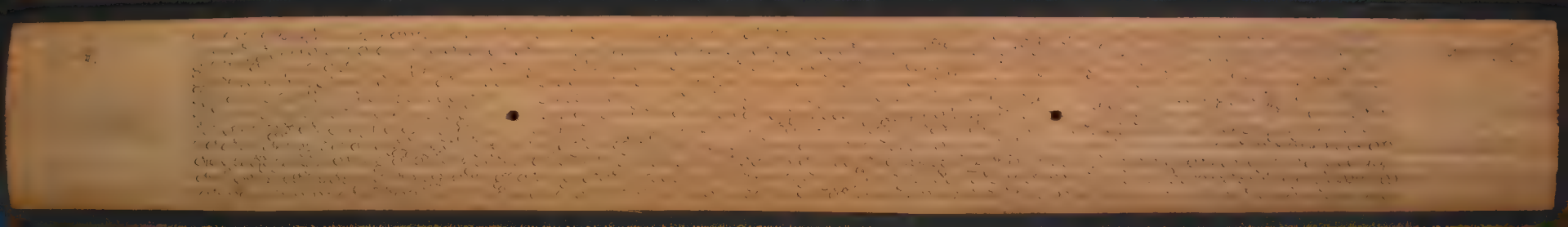


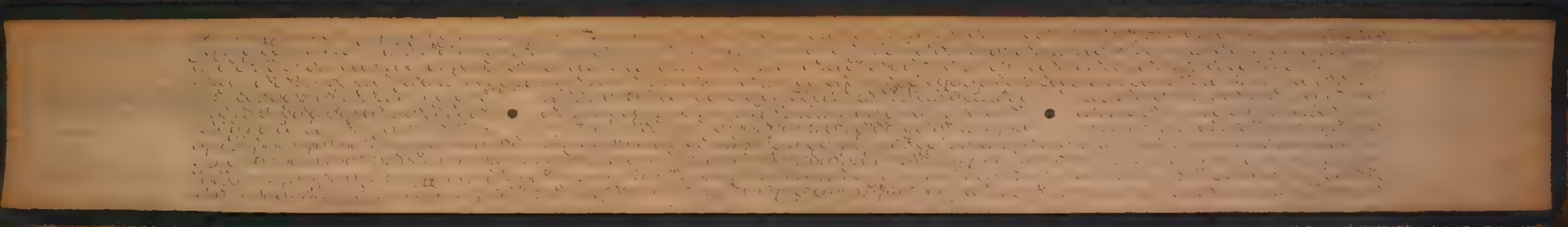


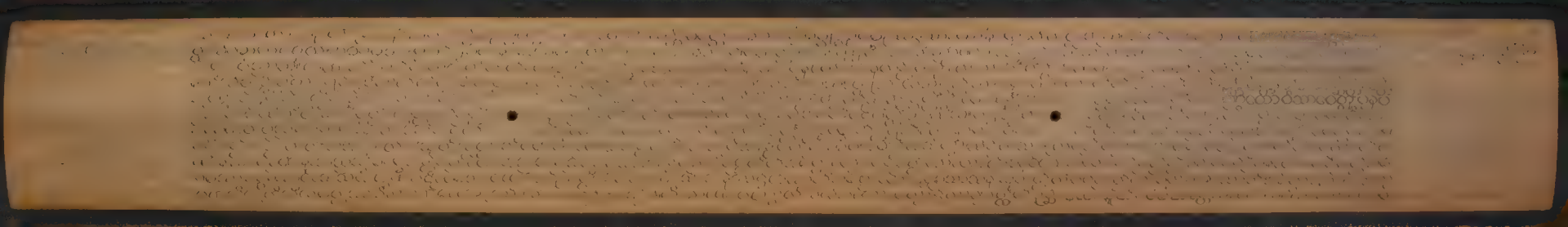
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several large, bold characters that appear to be initials or section markers, such as 'A' and 'B'. The text is arranged in a single column, with some lines starting with a small decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper.









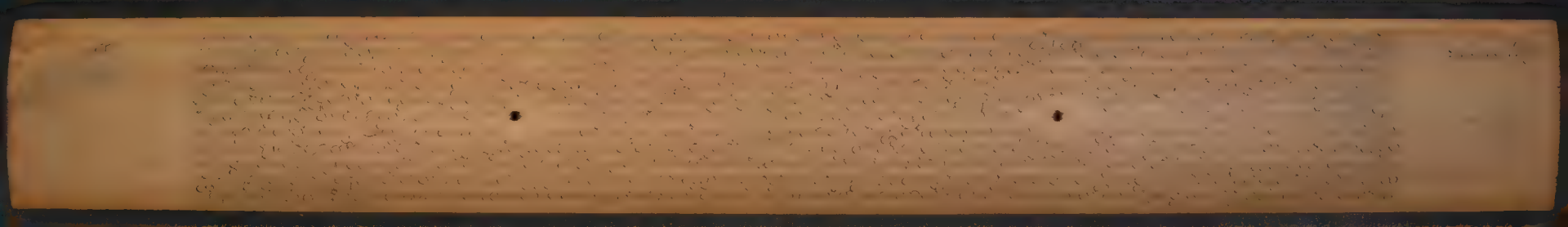
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

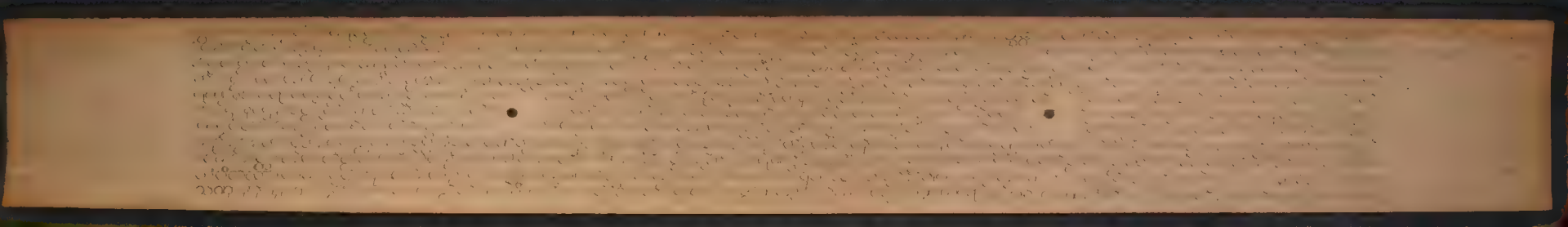
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

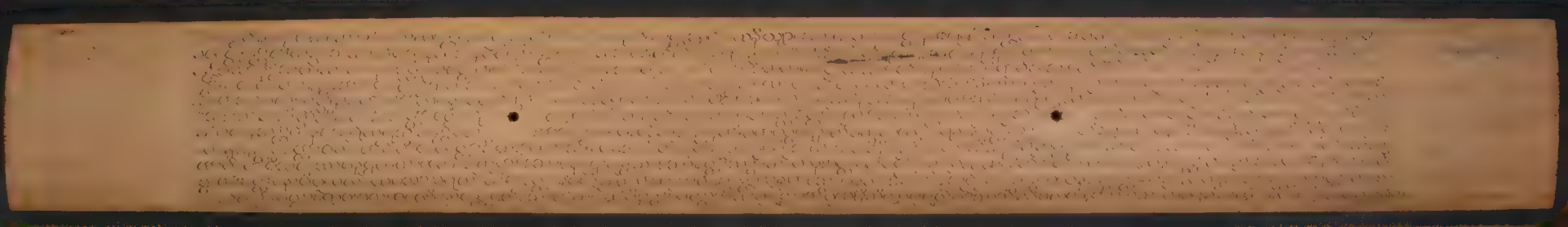
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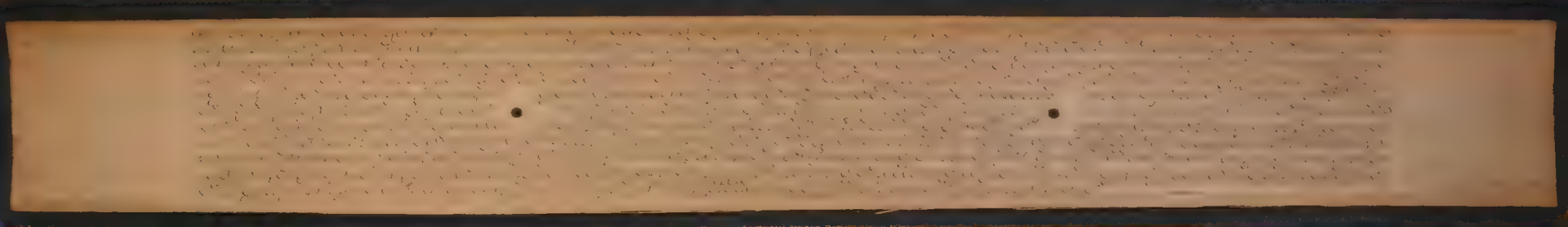
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

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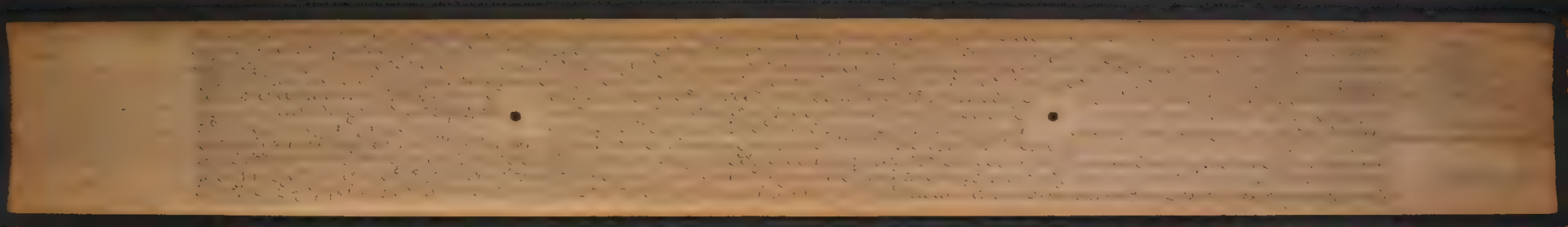




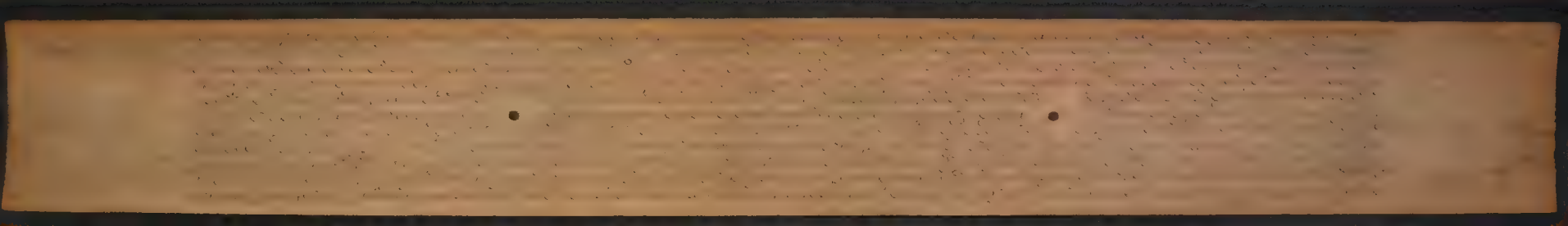


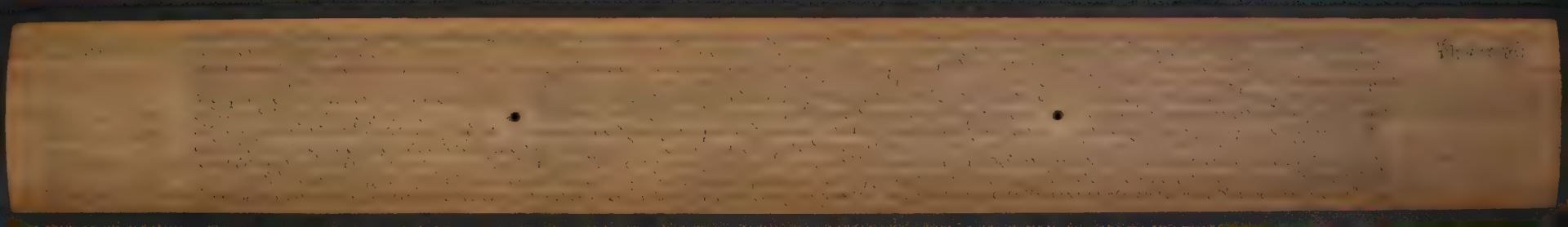


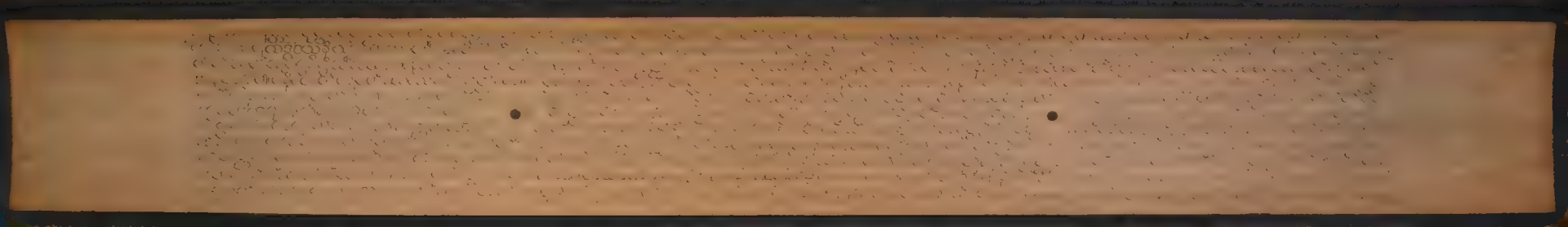
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.





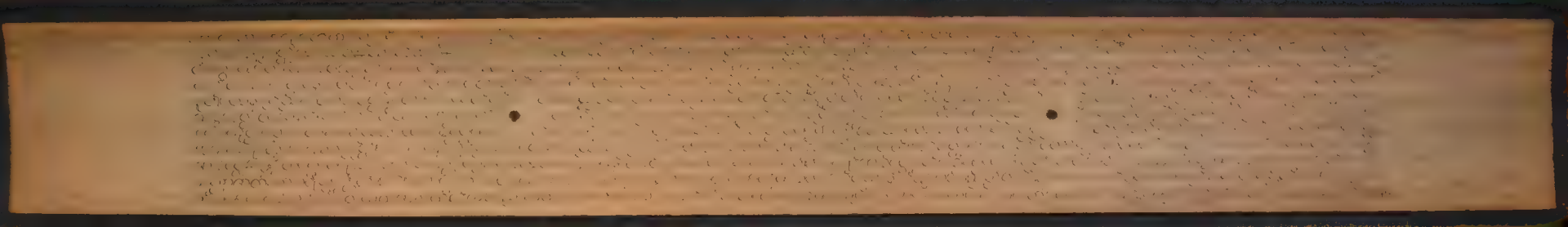




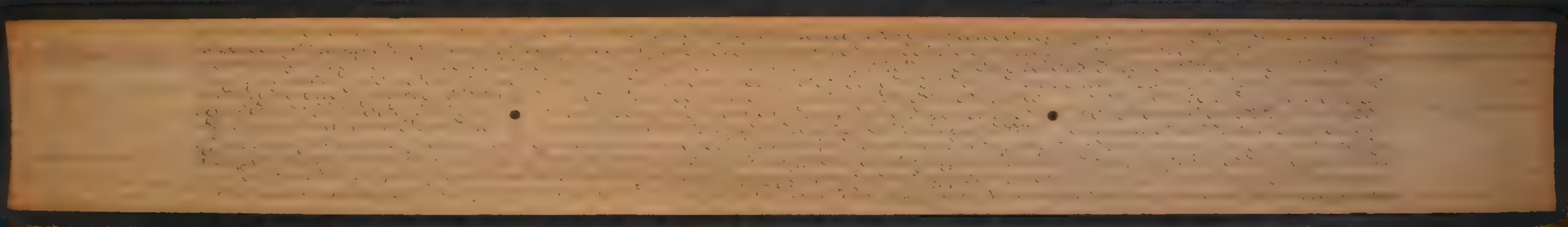


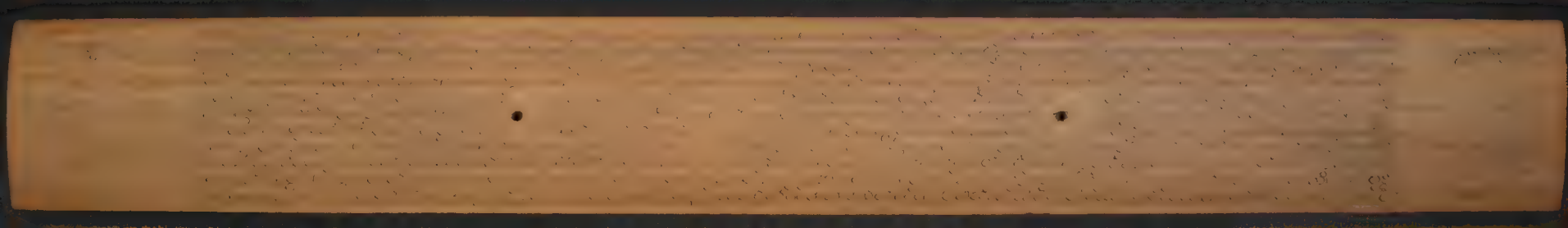
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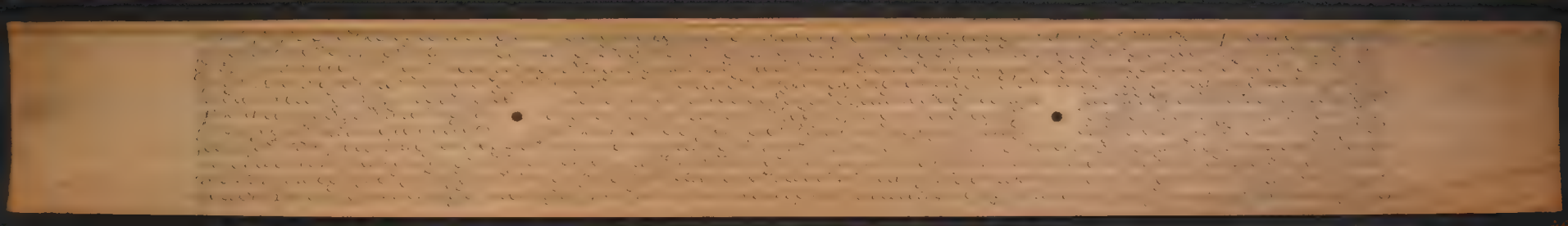
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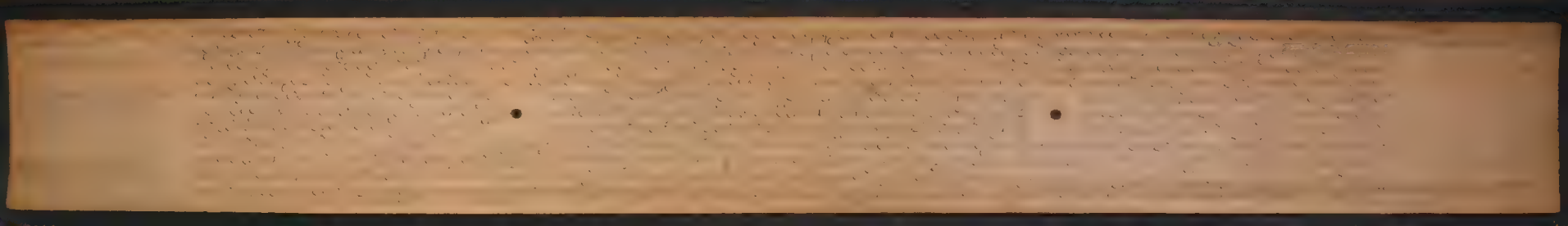
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.

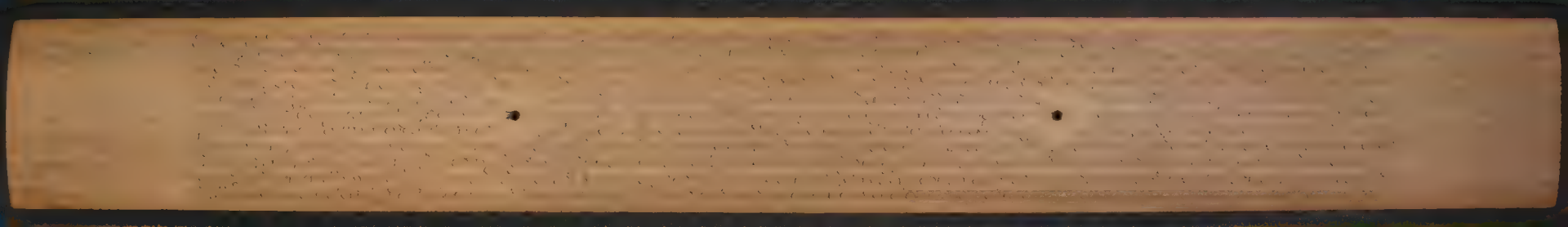


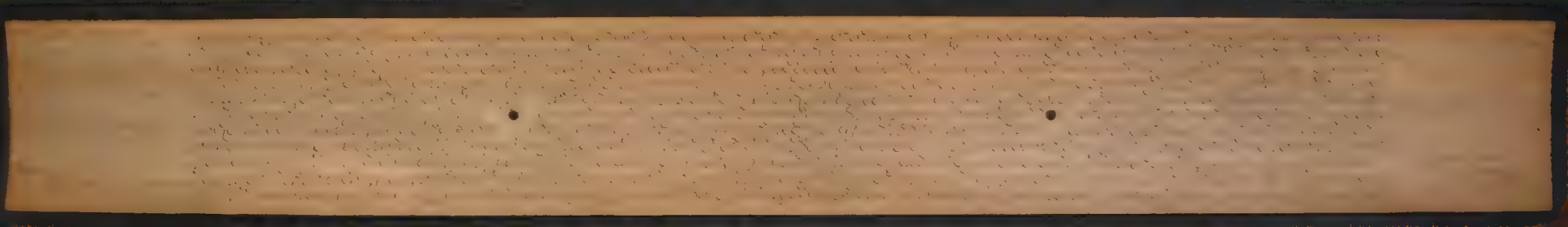


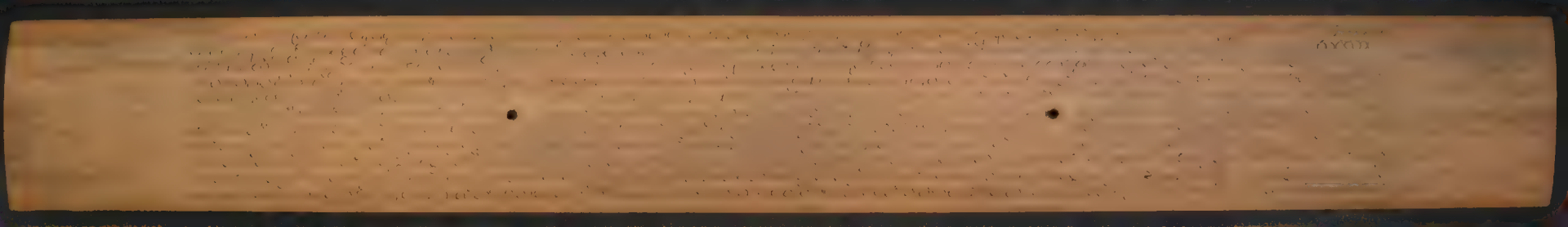


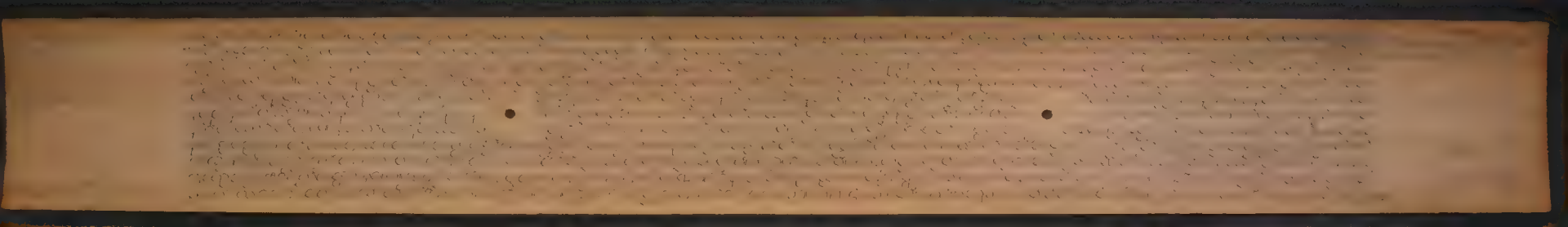
Handwritten text in a cursive script, possibly a signature or a date, located in the center of the page.

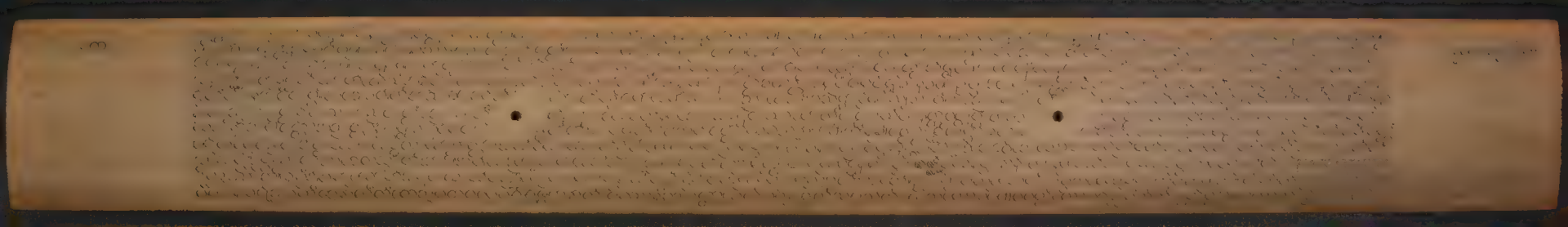






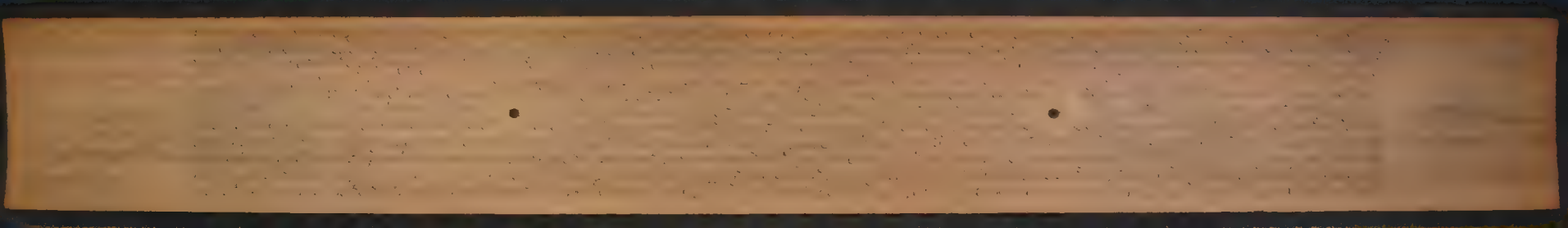


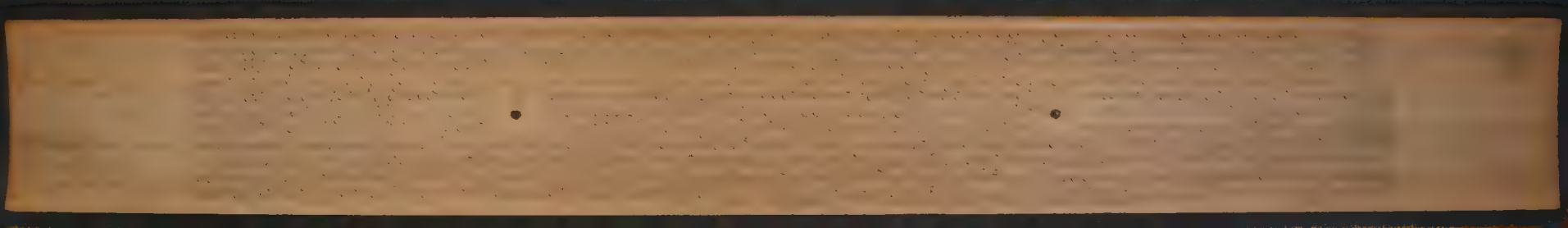


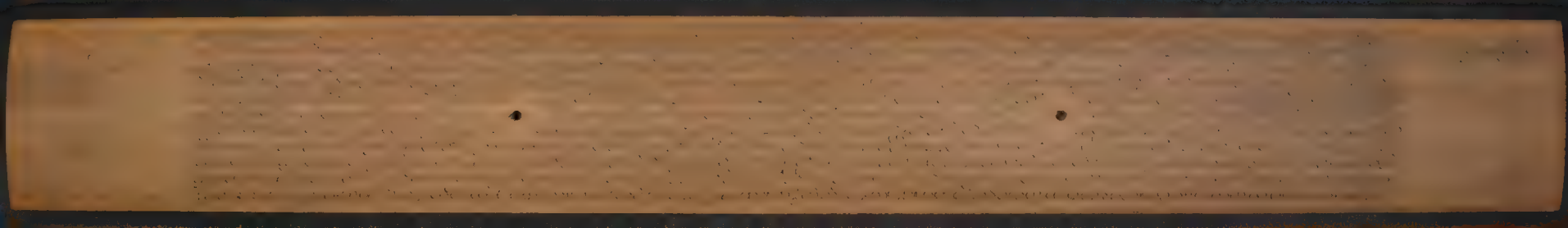


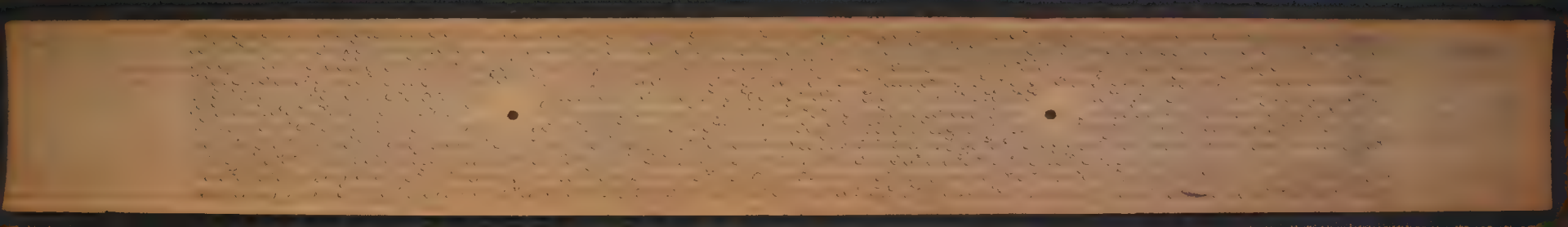
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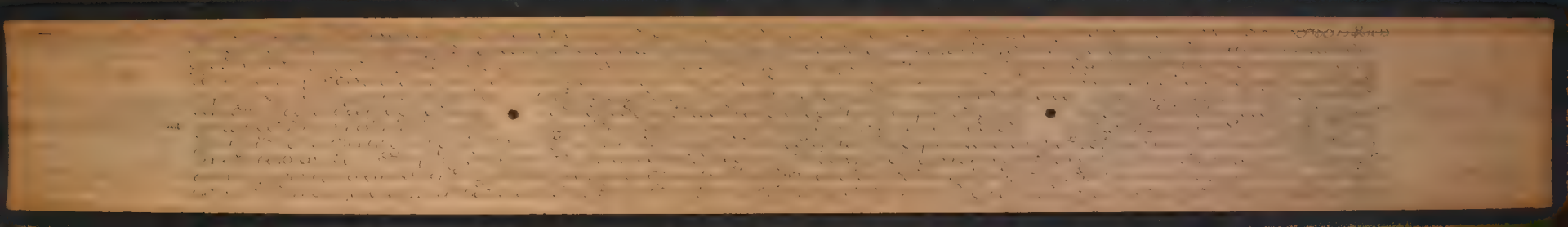
226050

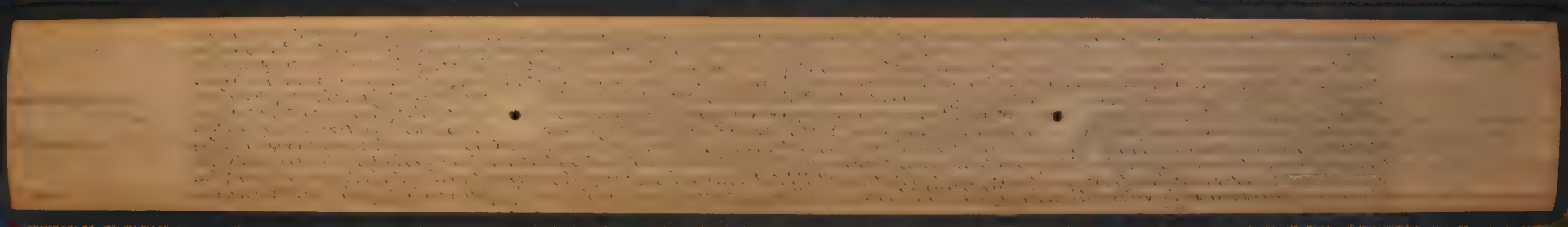


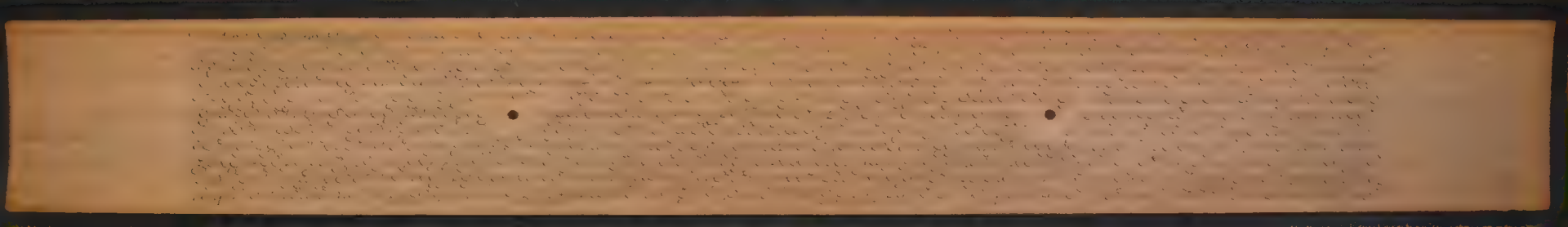


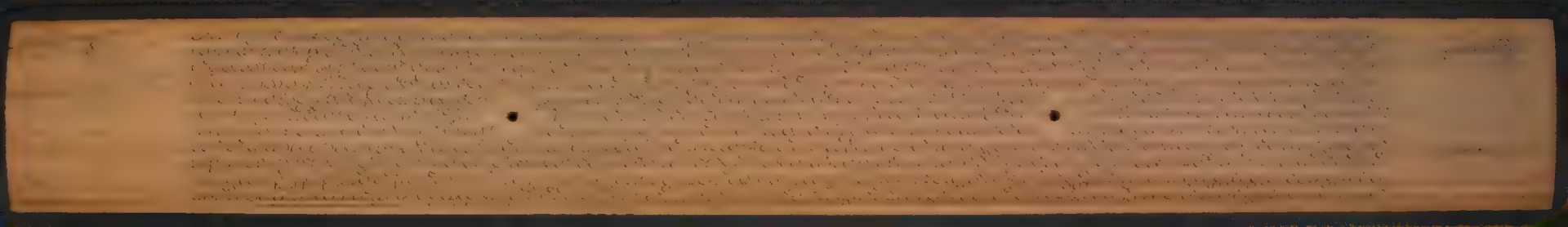


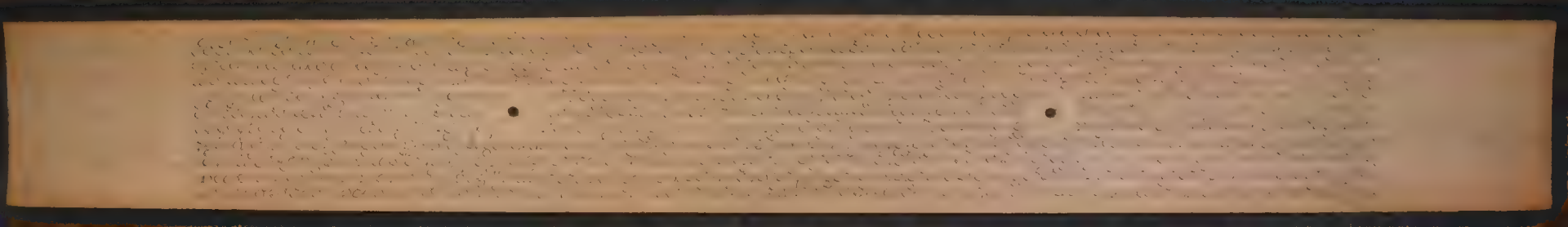


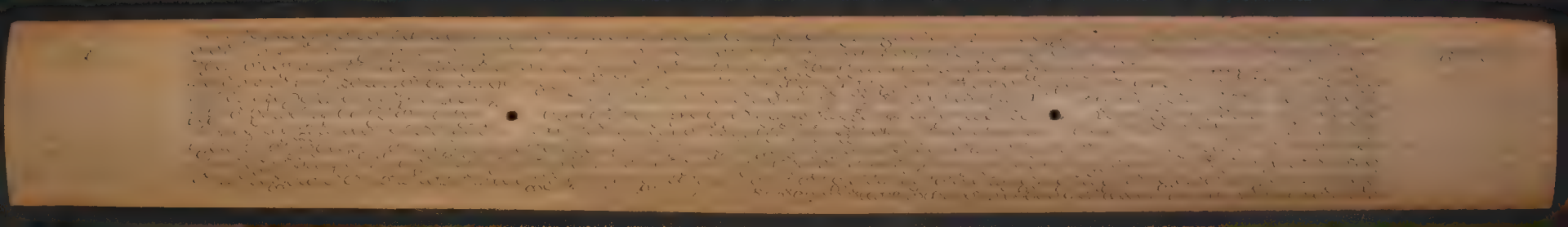








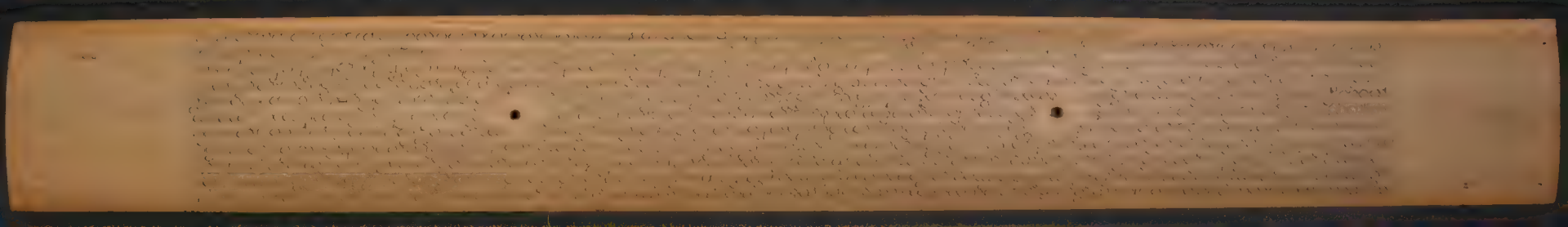




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BX 11

1000

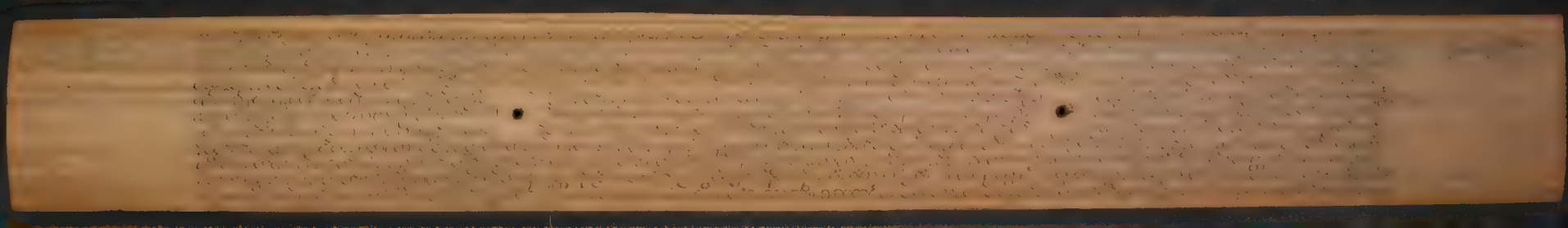


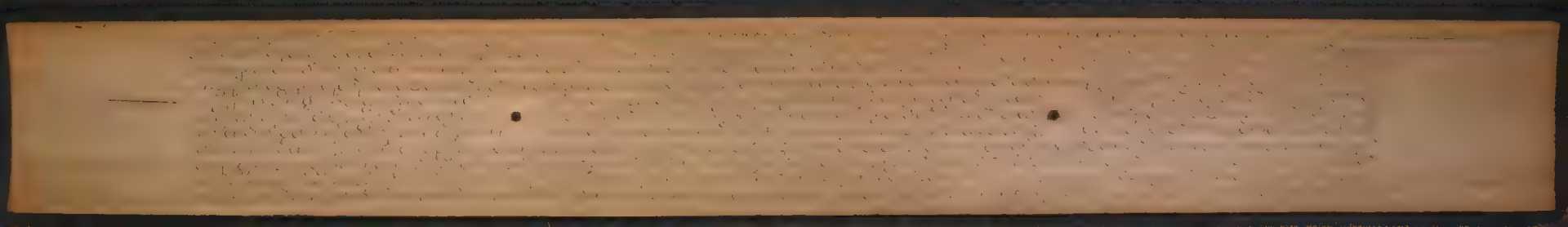


82000

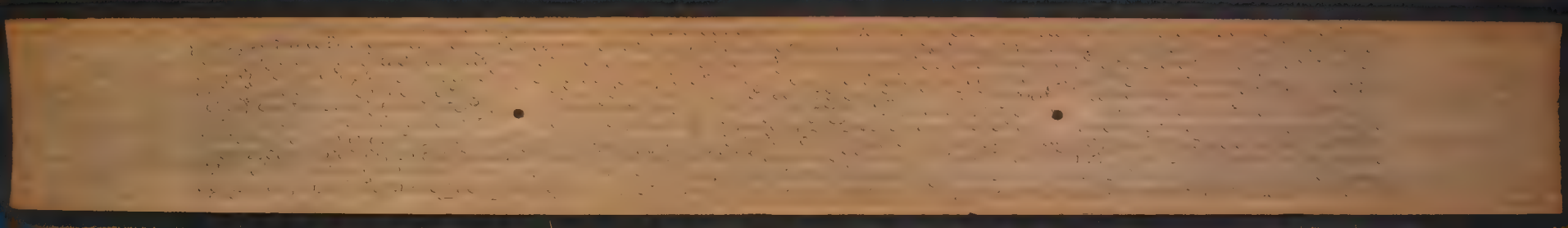
Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

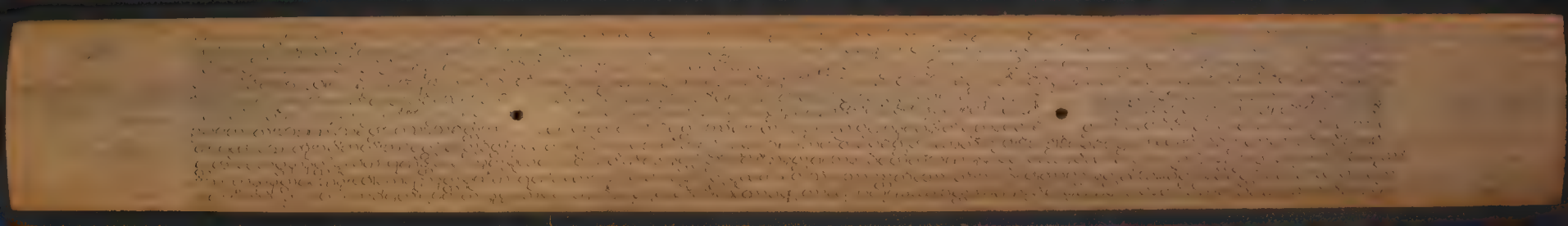
Handwritten text at the bottom of the page, possibly a signature or a summary line. It includes some numbers and symbols, such as "1000" and "10000".

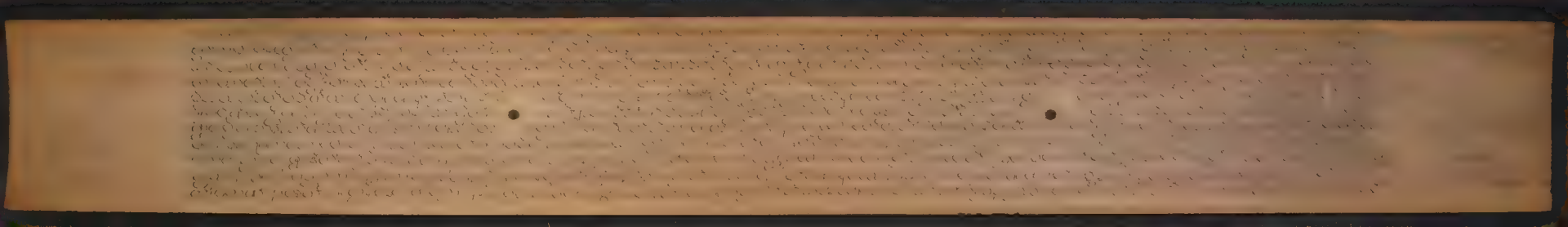


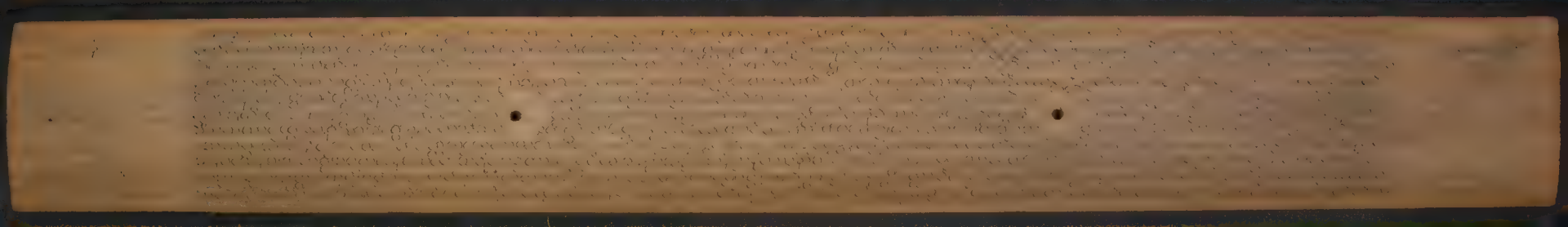


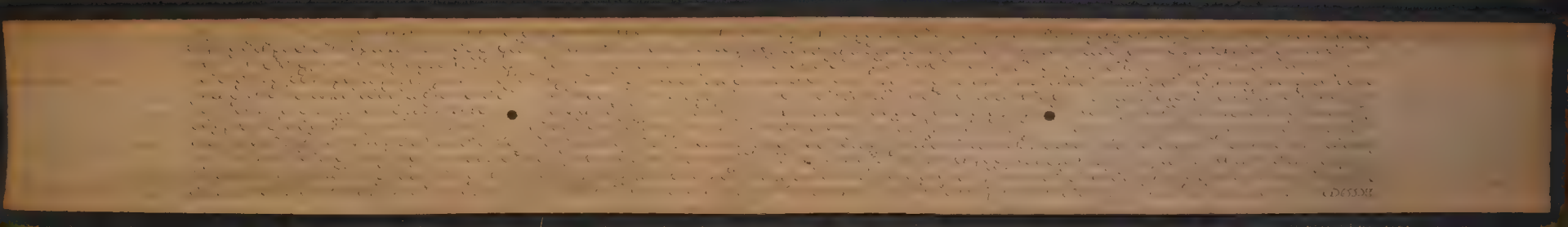




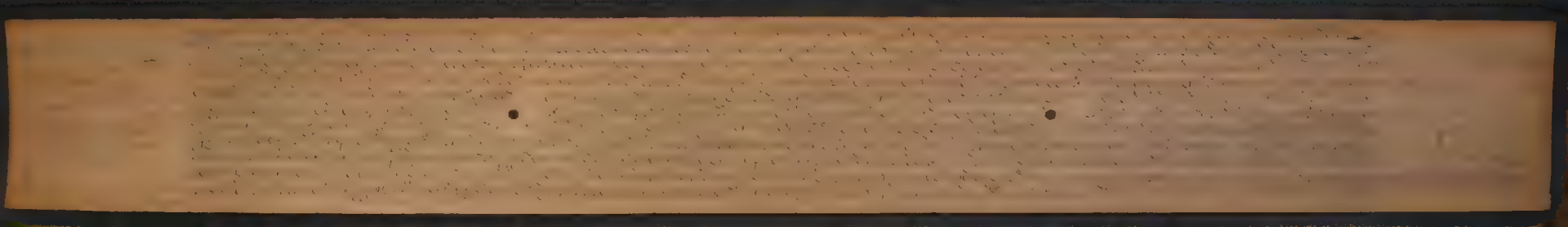


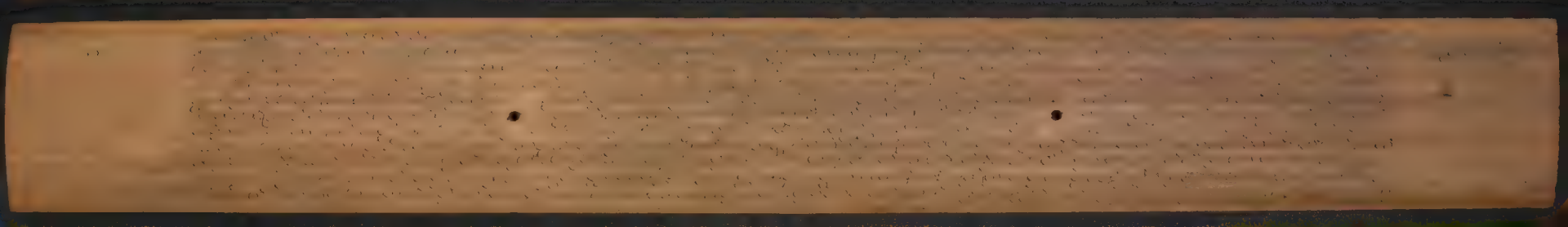












Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the page.

၃၆၅၂. ရှိတကဲ့သို့ပင်

[Faint handwritten text]

၁၇၆၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

ဝိသုဒ္ဓိသုတ္တံ
ပထမသုတ္တံ

ਸਾਹਿਬੁ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

အလှူအတန်းများကိုလည်း
ဆောင်ရွက်လေ့ရှိပါသည်။

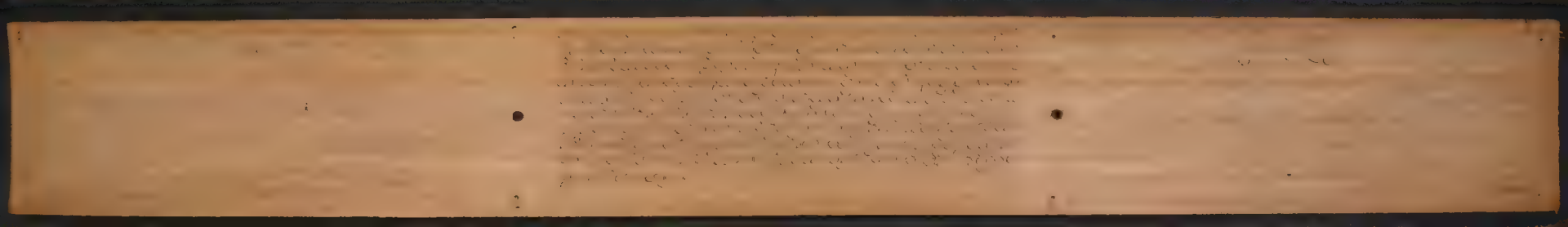
အိဇုသံဃာတို့

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or initials in the bottom right corner, possibly reading "Wm. B. B." or similar.



ကုသကောတိယကဒ္ဒကရာမတ္တ

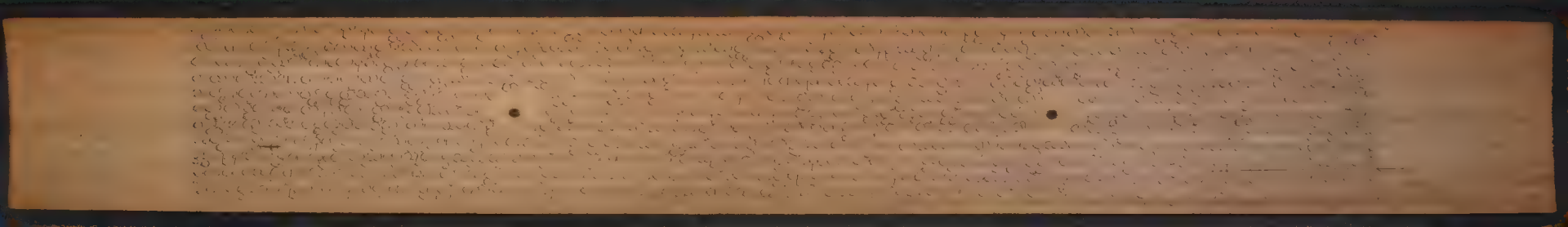


(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines extending towards the right margin. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two small dark spots visible on the page.



29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but old manuscript.

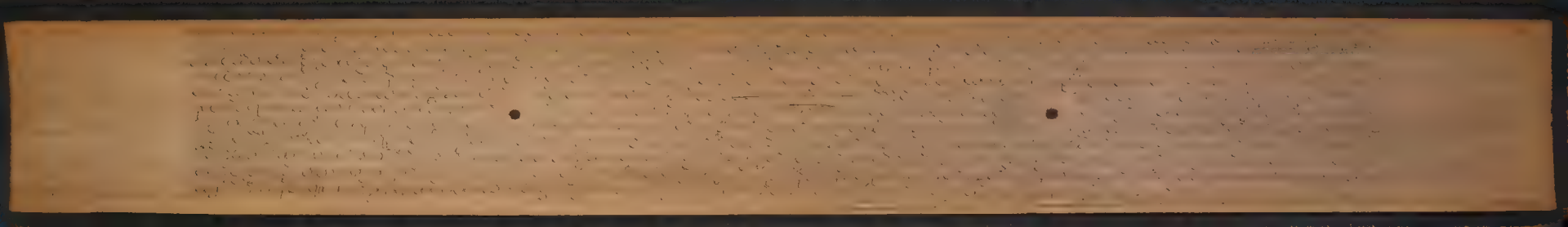
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the page width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the right side of the strip, suggesting it was once part of a bound volume or a folder. The paper appears aged and slightly discolored.

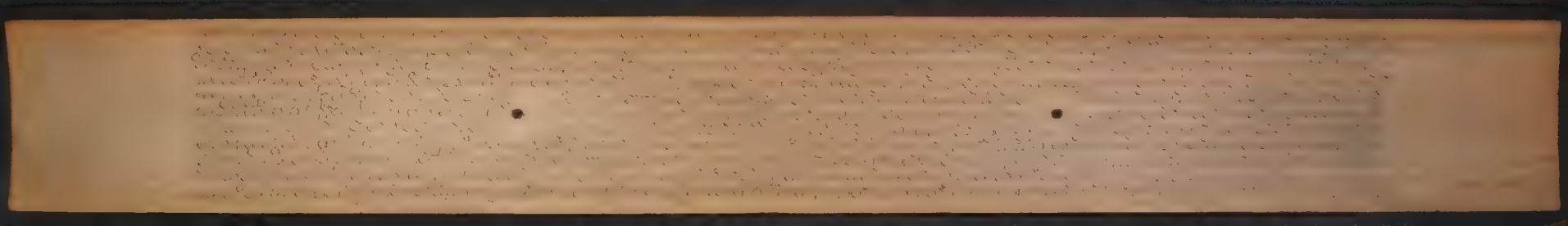
177

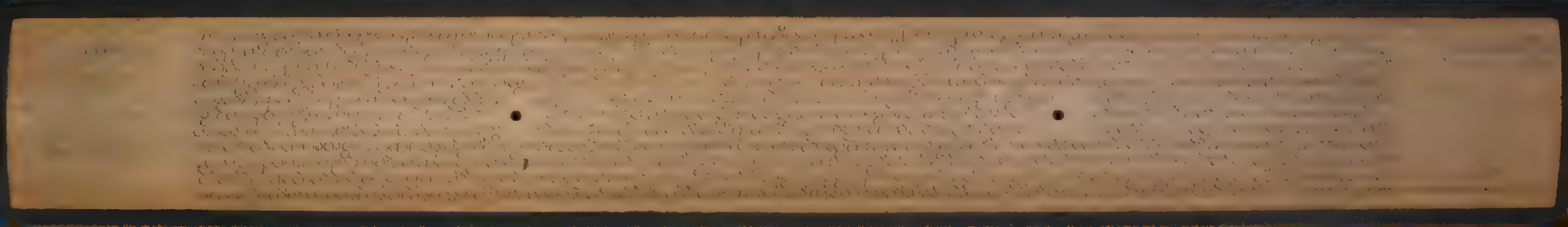


Handwritten text in a cursive script, likely a list or account, covering the left portion of the manuscript strip.

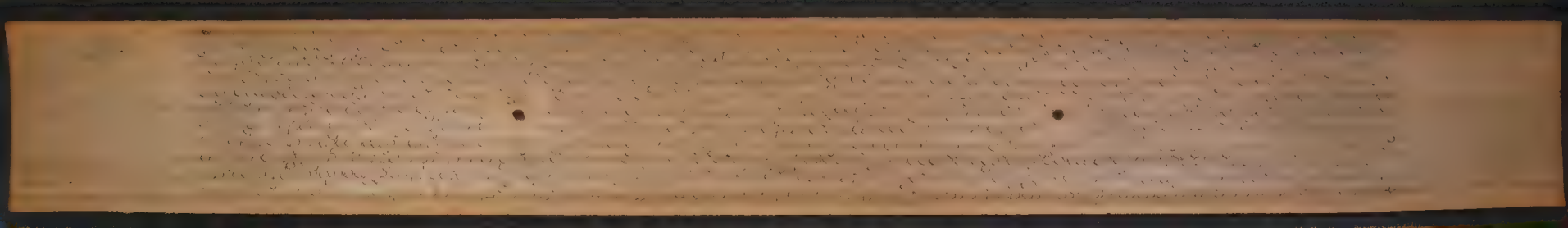
Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the manuscript strip.

Handwritten text in a cursive script, covering the right portion of the manuscript strip.

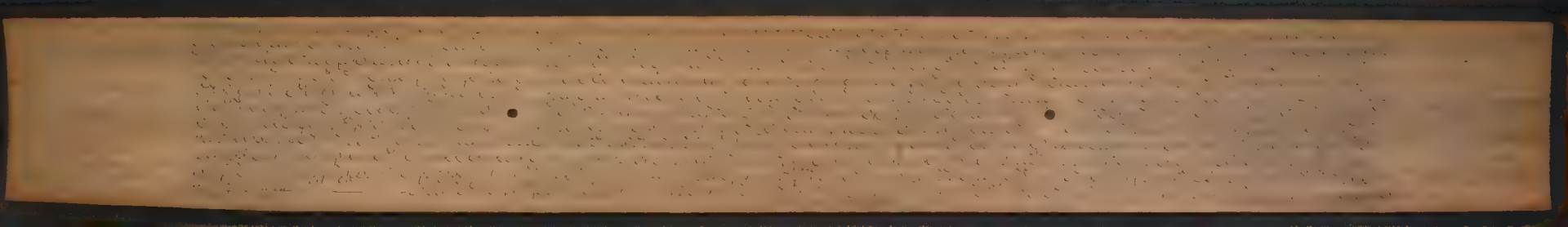


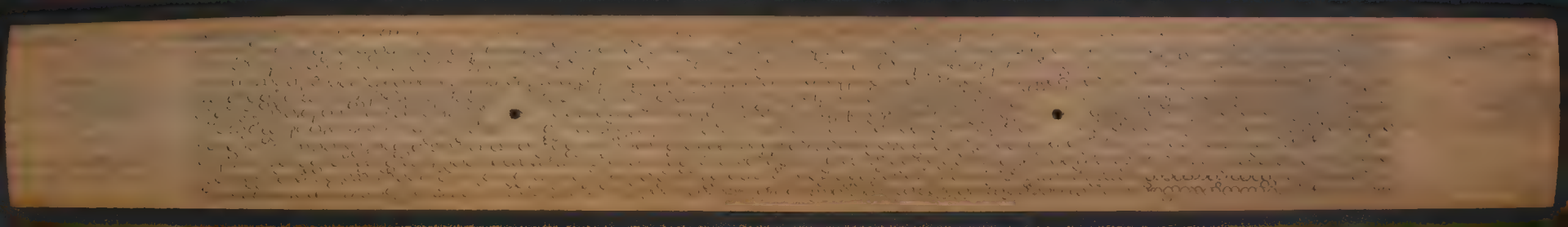


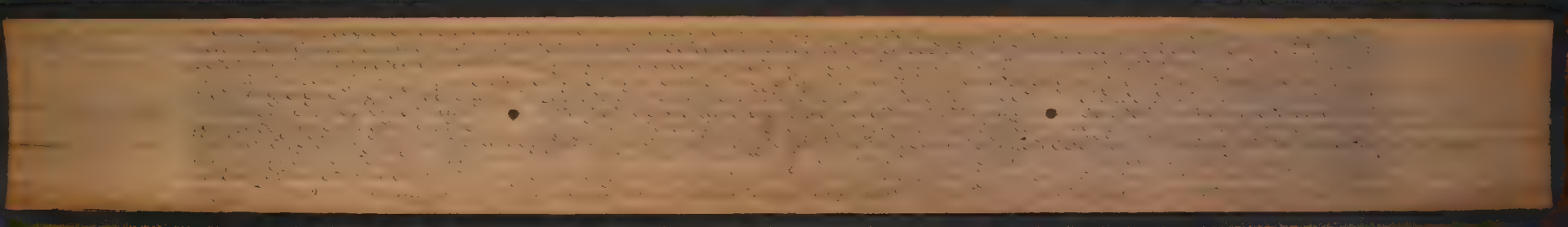
1918



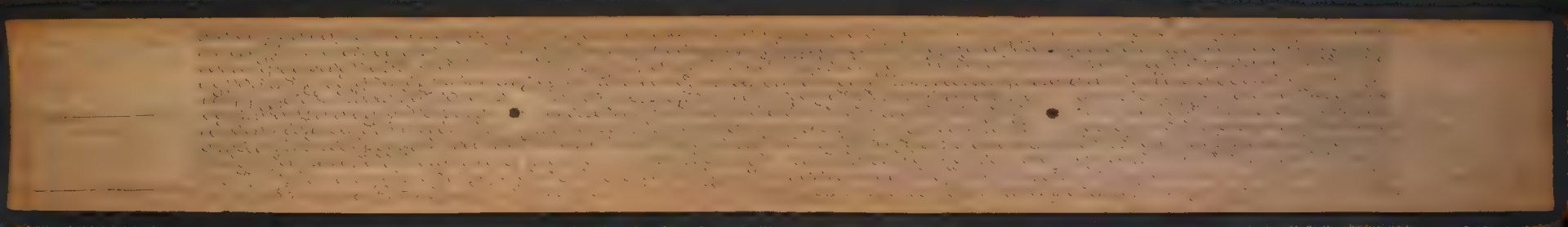


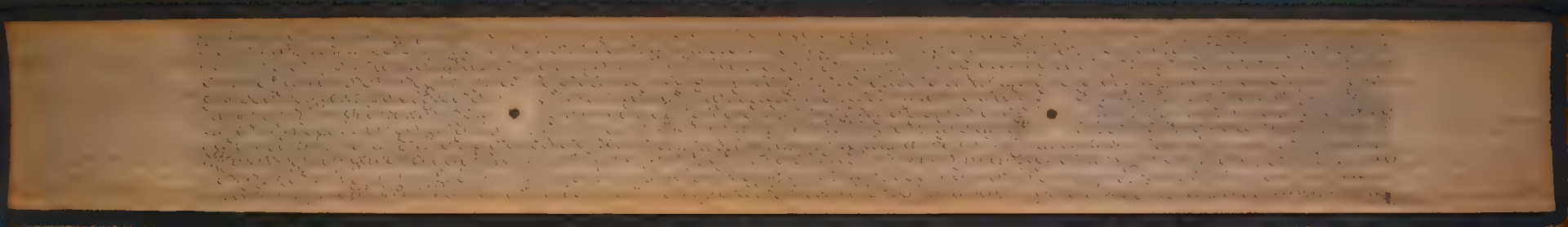




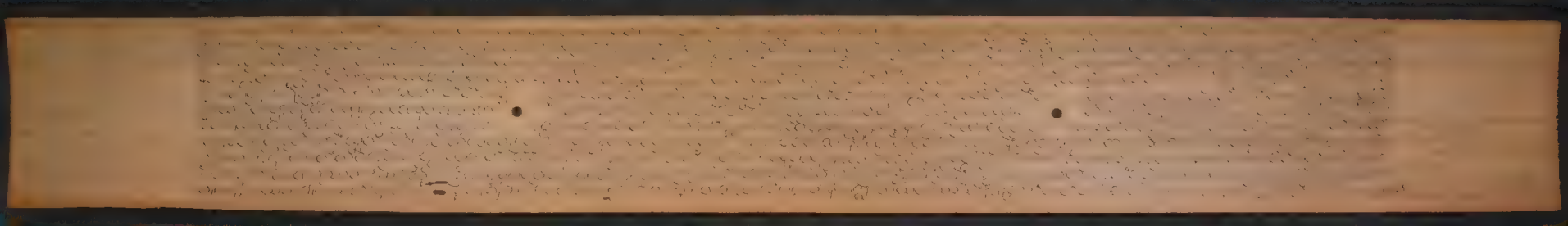


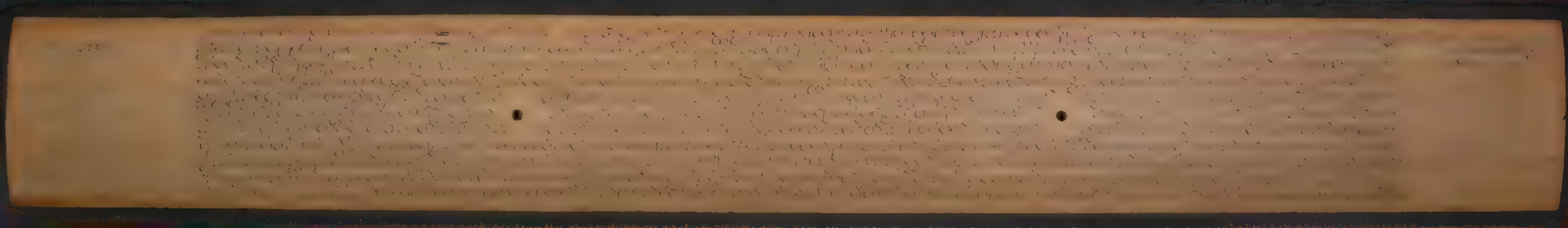






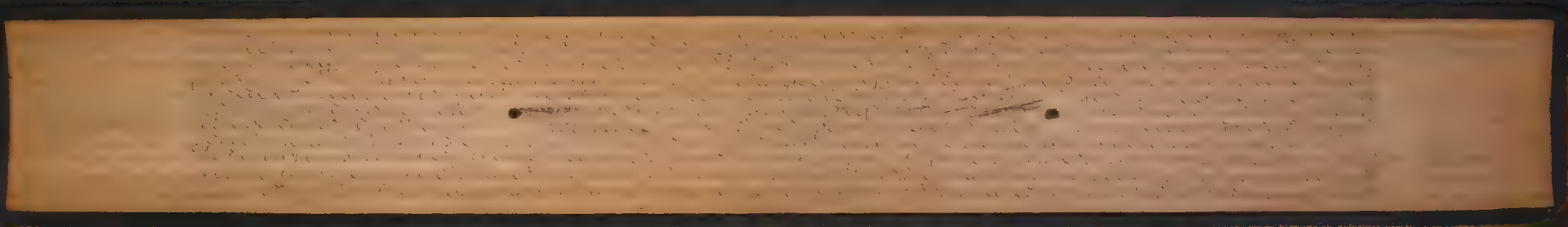






ကြာနဲ့ကလေးသားတို့

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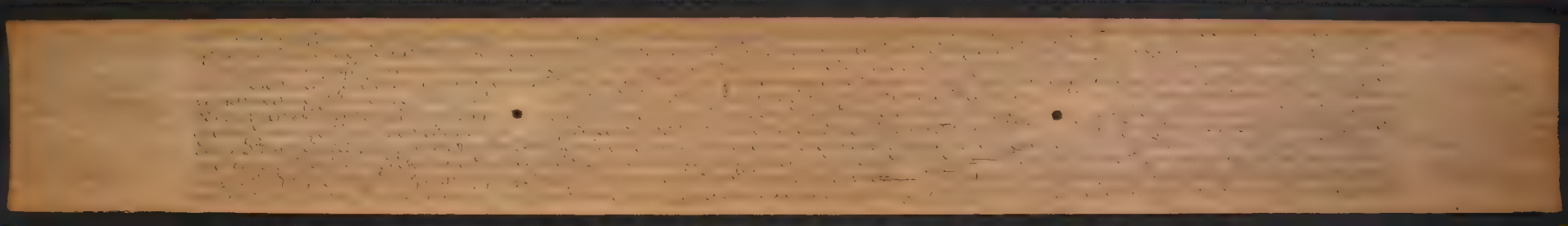


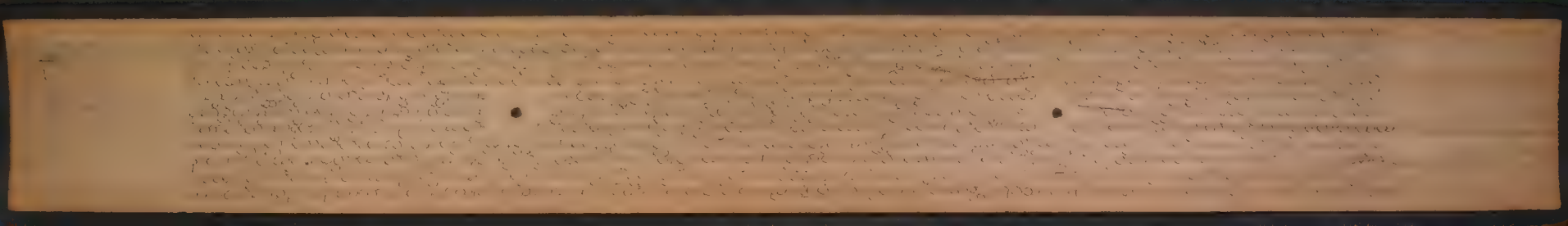
ἡμεῖς οὖν ὡς ἔχοντες
τοιαύτην ἐλπίδα
καὶ ἔσχατον ἰκετεύομεν
ὑπὲρ πάντων ὑμῶν
ἐν ᾧ ὁ Θεὸς πάντοτε
ἐν ἡμῖν ᾖ

καὶ ἡ χάρις τοῦ Θεοῦ
καὶ τοῦ Κυρίου ἡμῶν
Ἰησοῦ Χριστοῦ
μετὰ πάντων ὑμῶν
ἀμήν

ἡ χάρις τοῦ Θεοῦ
καὶ τοῦ Κυρίου ἡμῶν
Ἰησοῦ Χριστοῦ
μετὰ πάντων ὑμῶν
ἀμήν

ἡ χάρις τοῦ Θεοῦ
καὶ τοῦ Κυρίου ἡμῶν
Ἰησοῦ Χριστοῦ
μετὰ πάντων ὑμῶν
ἀμήν





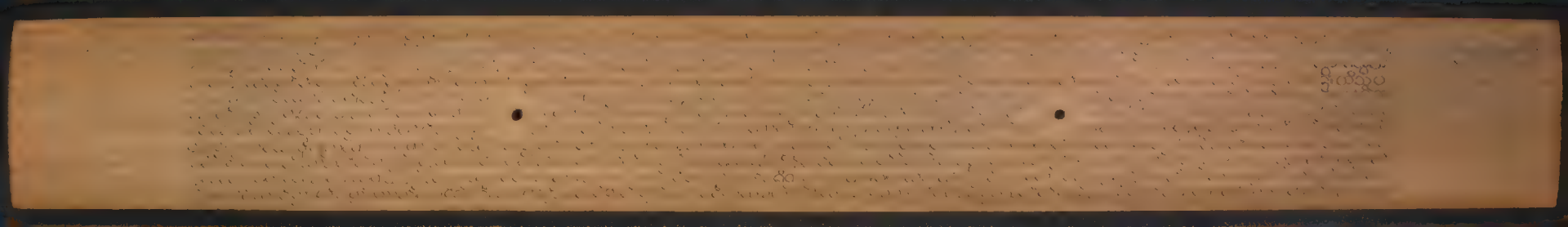
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

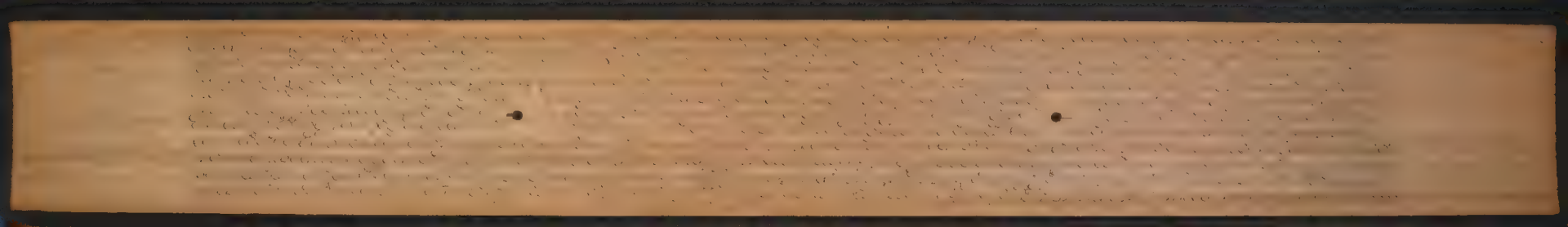
Handwritten text in a cursive script, likely a signature or a date, located in the upper right corner of the page.

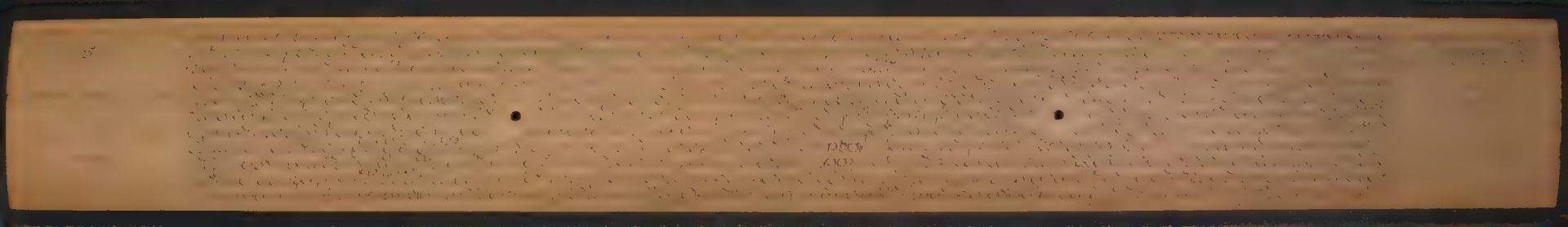
(7)

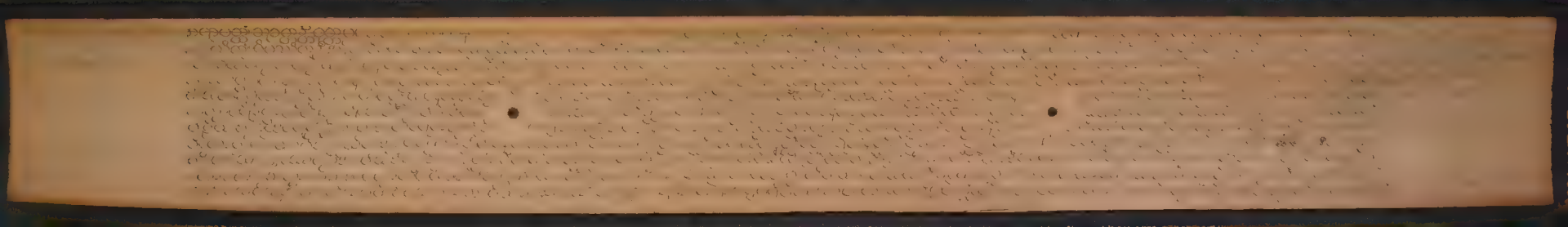
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

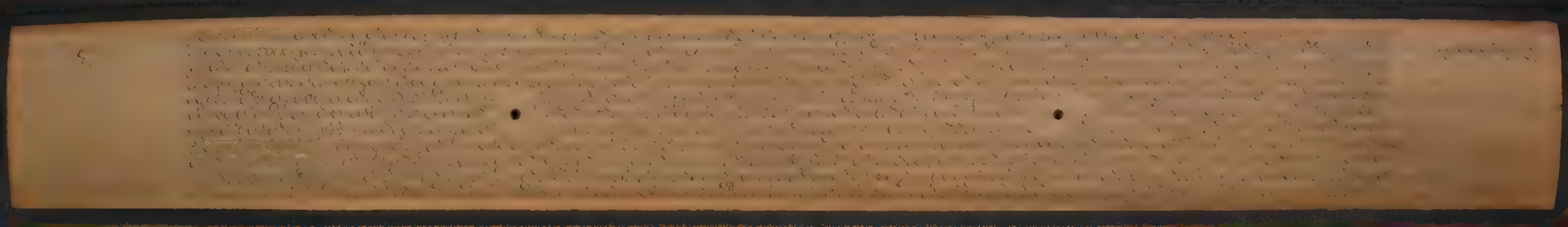










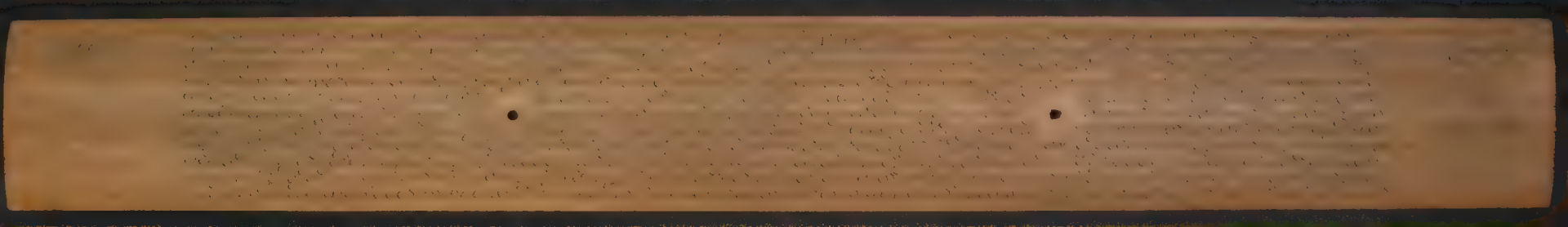


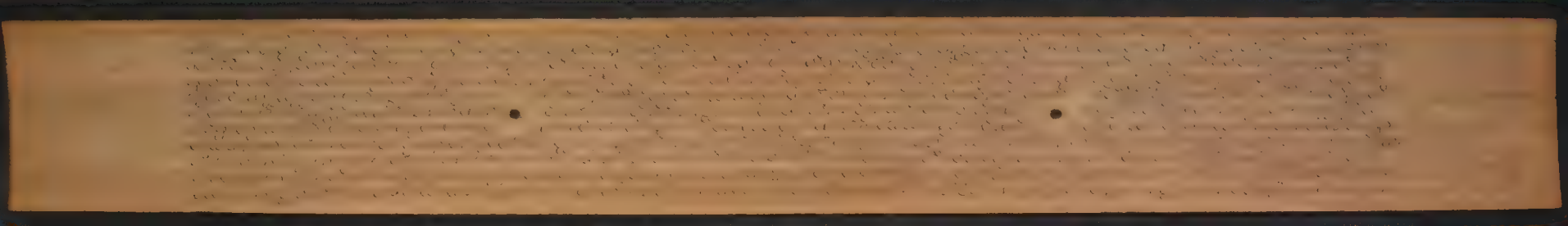
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ယအာရီယံ
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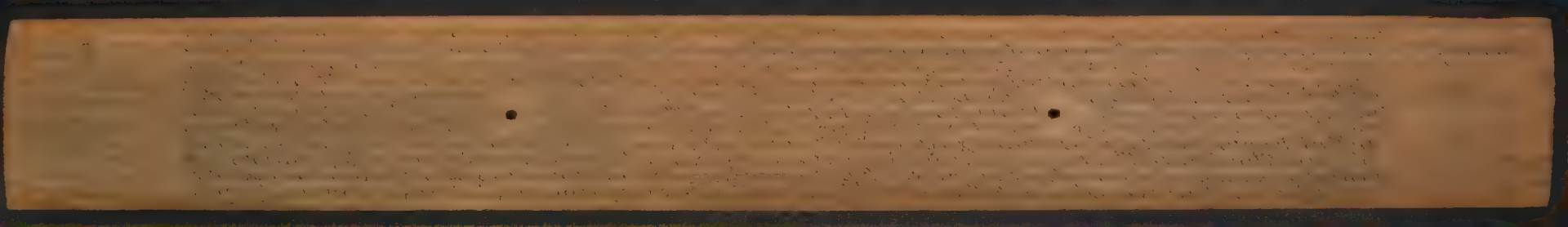
ဒီဂရီယံ
ယအာရီယံ

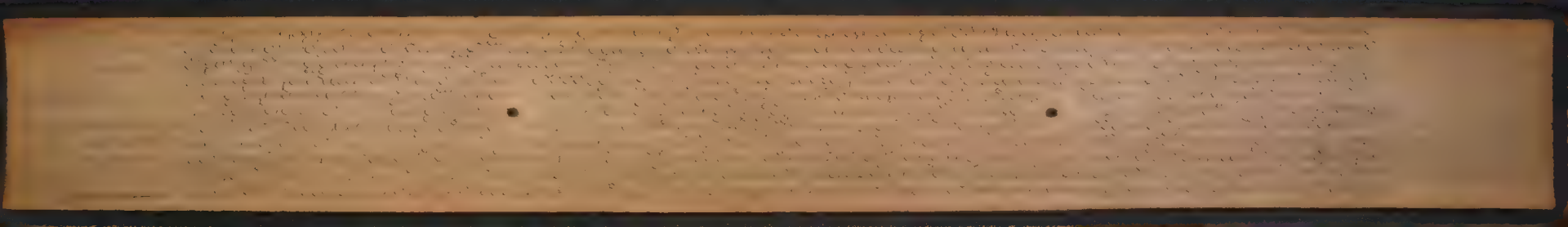
ယအာရီယံ
ယအာရီယံ

တကယ်တမ်းမဟုတ်ဘဲ

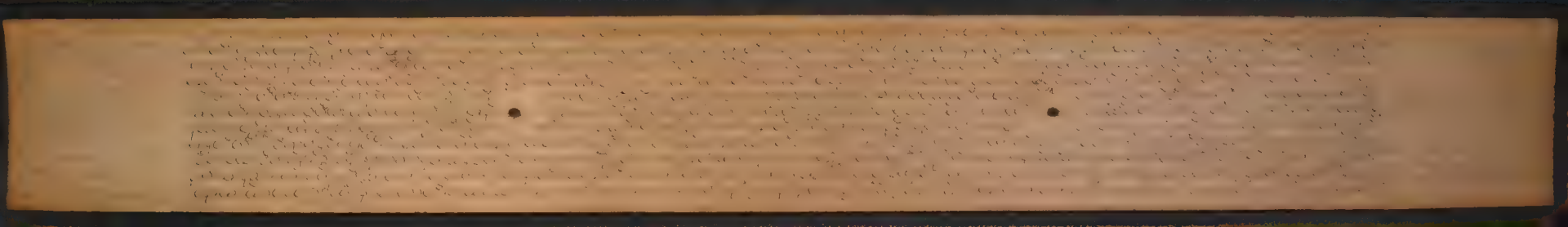






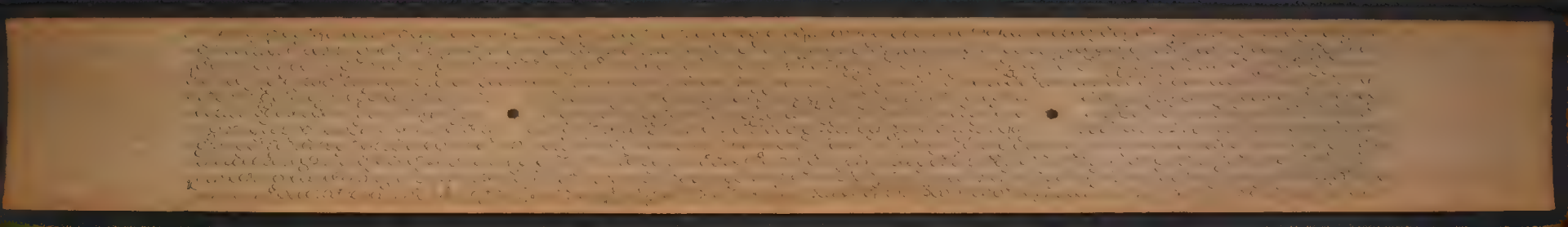






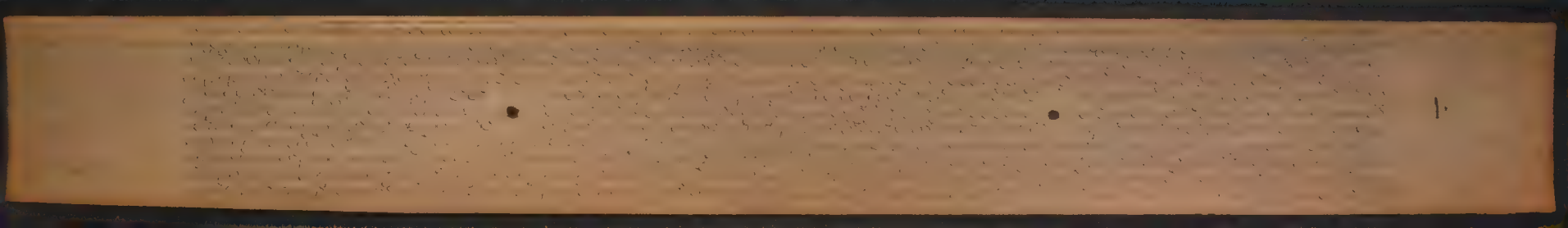
သုတေသနသတ်မှတ်ချက်

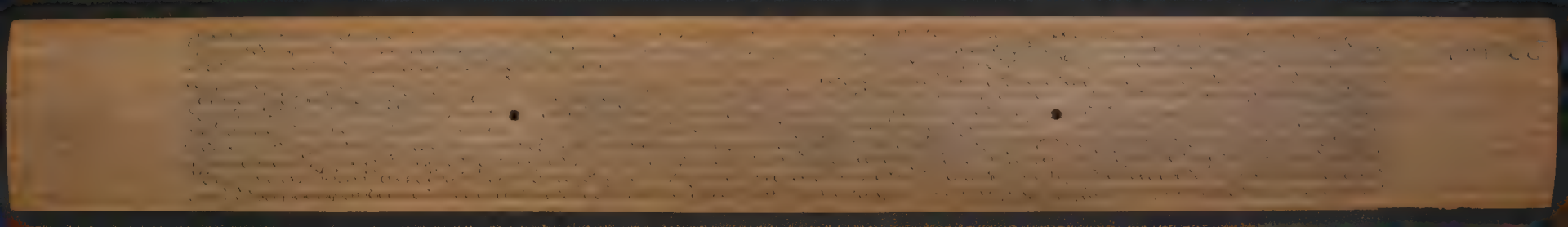
၂၀၀၈ ခုနှစ်



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၁၄၄၁ ခုနှစ်
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၁၄၄၁ ခုနှစ်

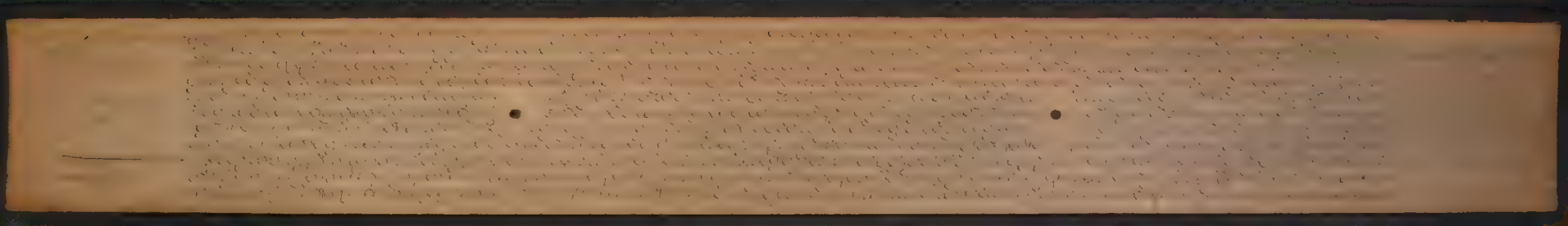




1855

1855

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or document.

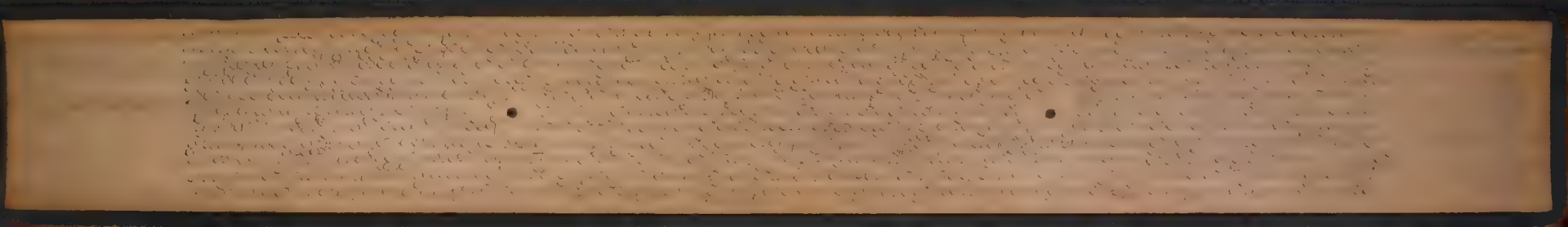


15

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

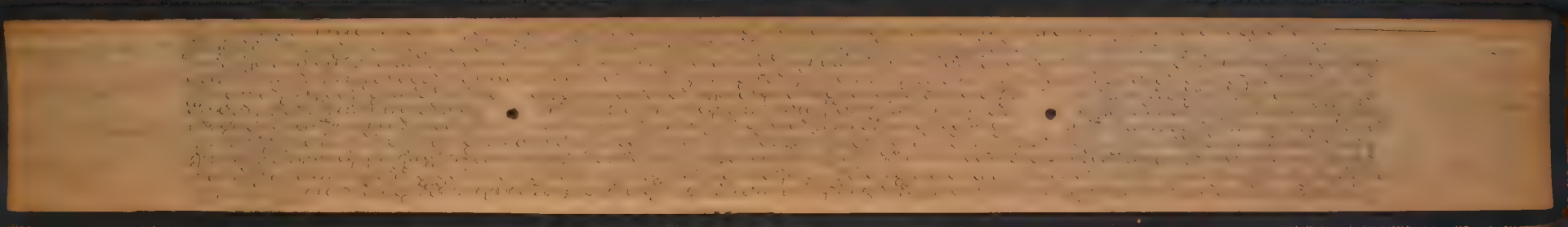
Handwritten text, possibly a signature or a date, located at the bottom right of the page.



လက်ဝဲဘက်ကမ်းတွင်

၁၃။ သတ္တဝါ၏ နာမ်

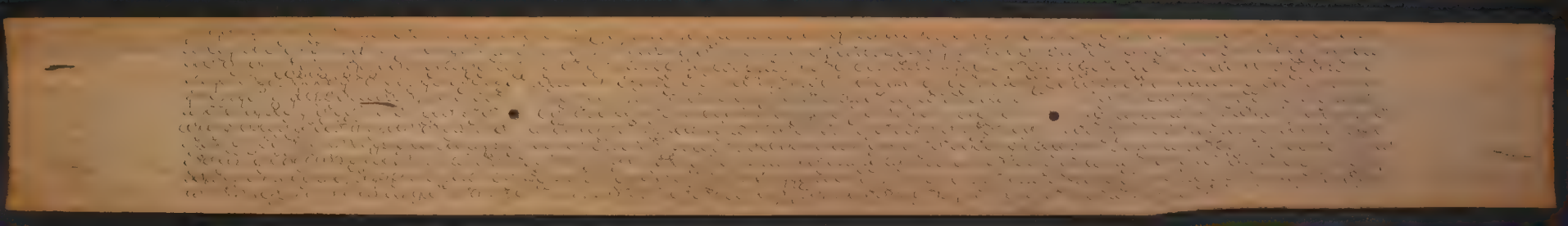
$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

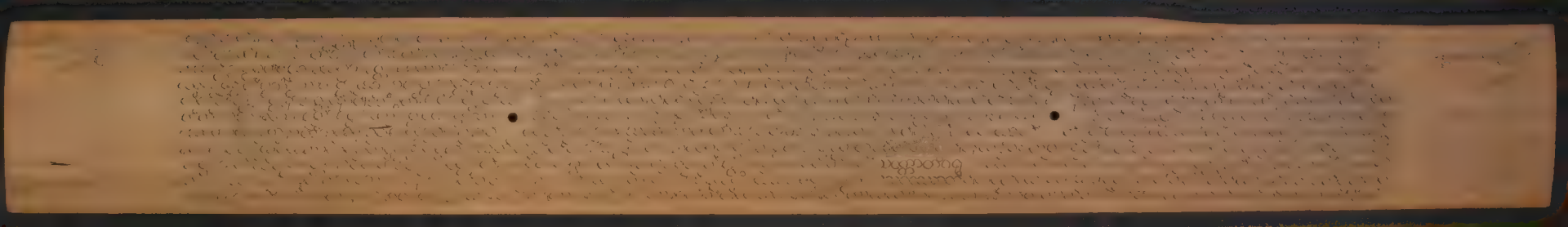


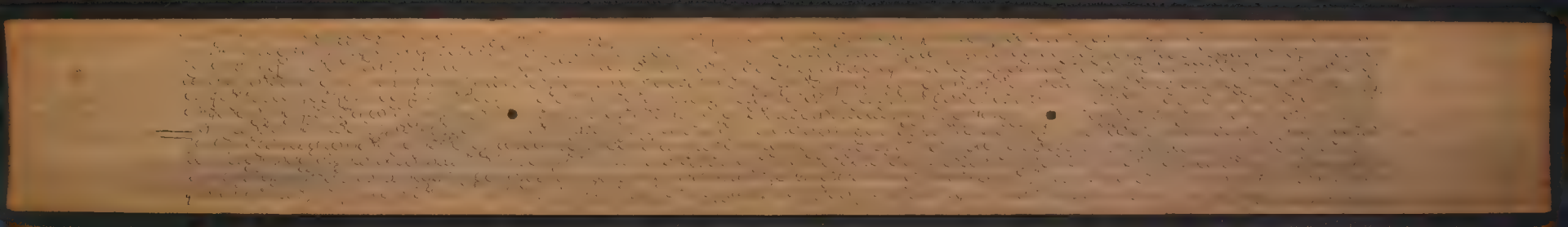
တမ္ပတိယ

တမ္ပတိယ

တမ္ပတိယ





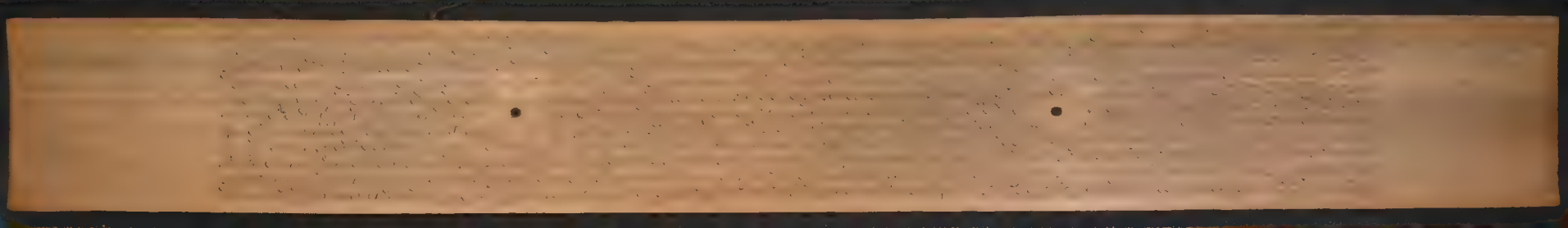


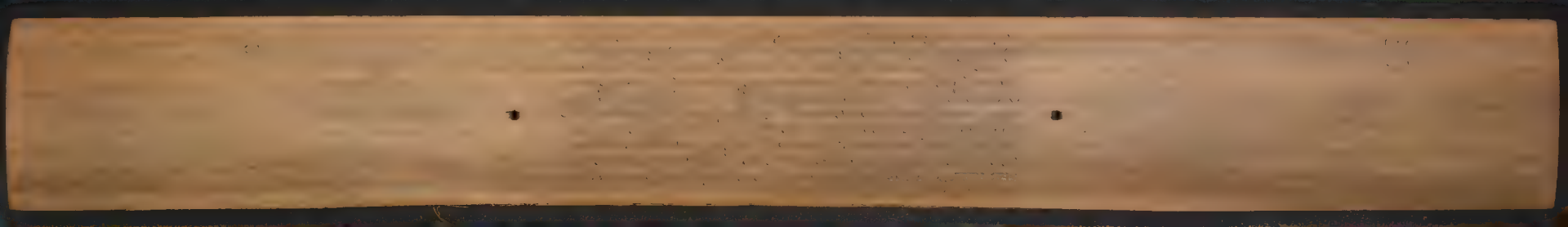
Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on a light-colored, possibly aged, paper or parchment. The text is dense and covers most of the page area.

မာရတိတိဒုတိယမာရတိ
မာရတိ

ဒုတိယမာရတိ
မာရတိ

Handwritten text in the top right corner, possibly a signature or date.

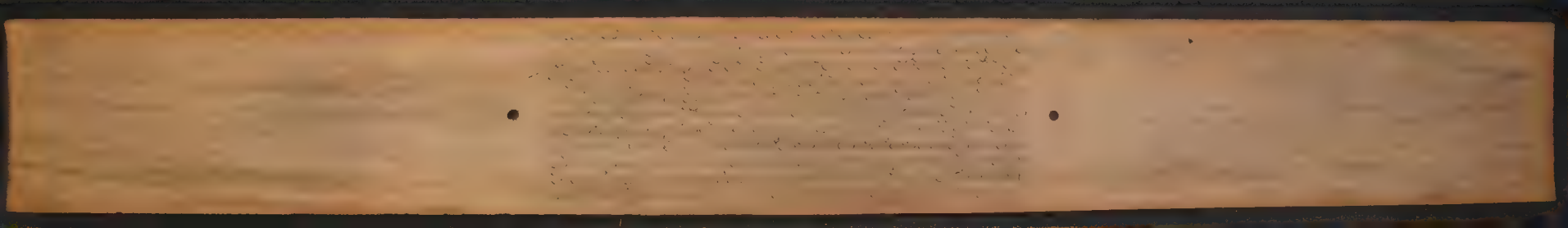


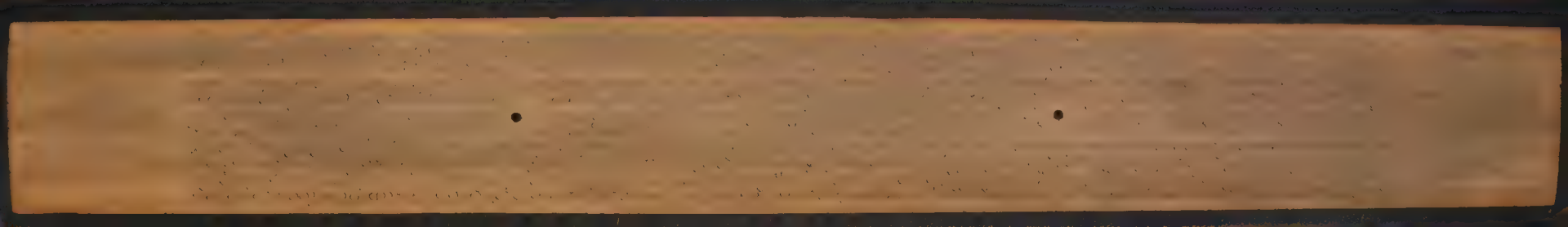


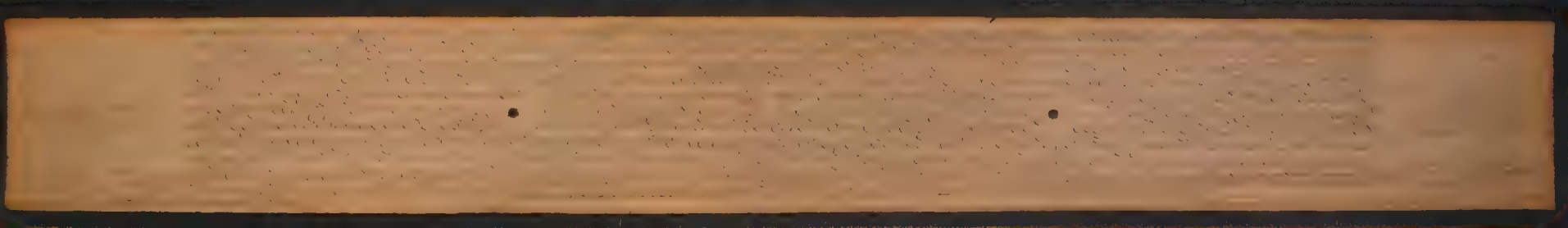
ပြည်သူ့လုံခြုံရေးနှင့်

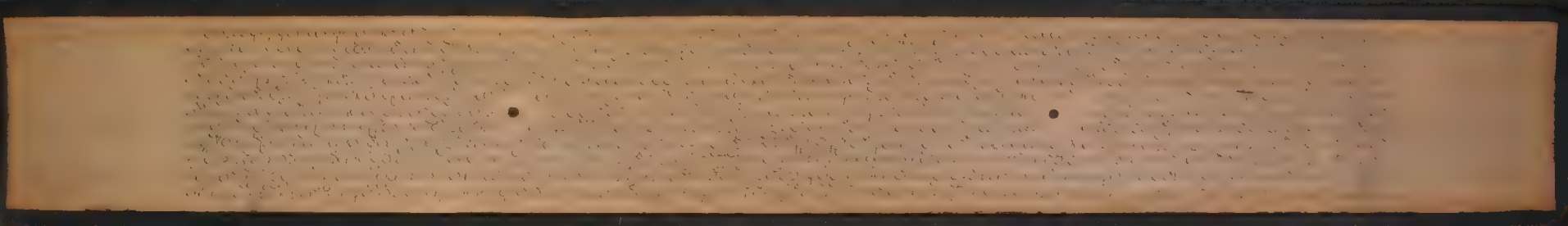
6166

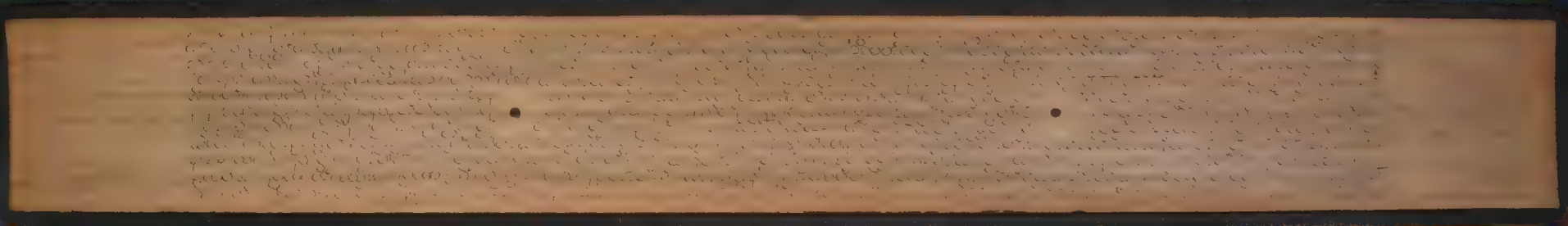
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks on the left side of the page, possibly from binding or damage. The text appears to be a list or a series of entries, with some words or phrases repeated or written in a similar style, suggesting a catalog or a record of items.











ရွှေဘိုမြို့နယ်
တိုင်းတော်၊ သာယာဝတီ
မြို့နယ်၊ ဝေဟင်္ဂမြို့နယ်

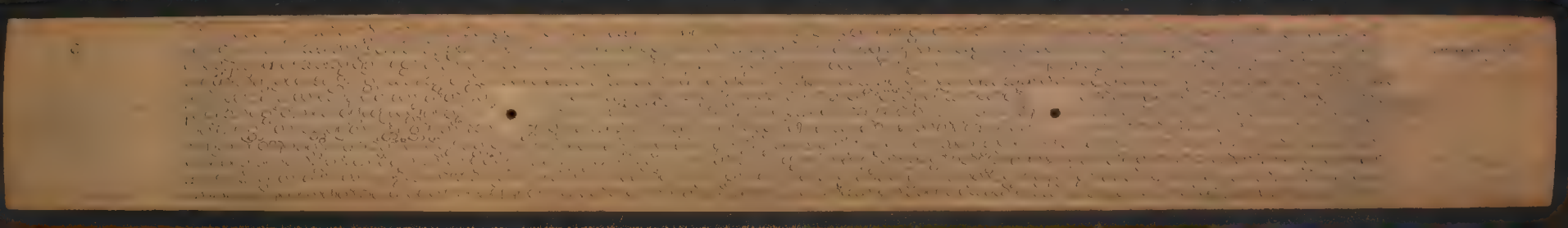
အထက်တန်းကျောင်း

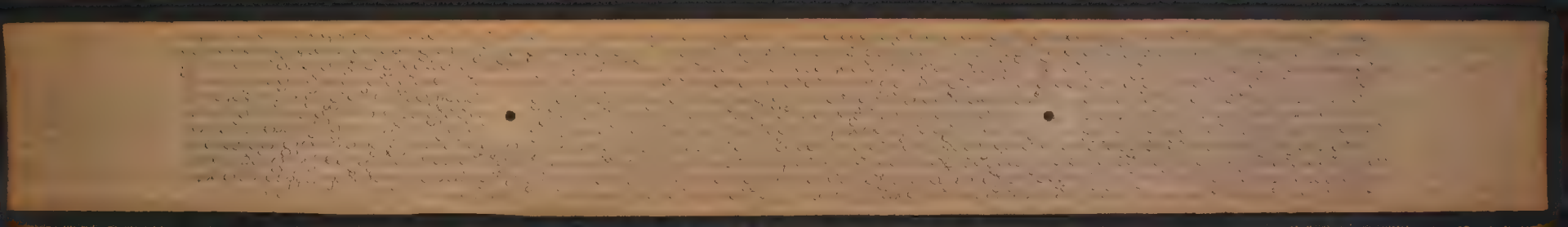
ခရစ်နှစ် ၁၉၄၅
ခုနှစ်၊ ဧပြီလ ၁၅ ရက်

ကျေးဇူးတင်

သန့်သန့်သန့်
စာတိုက်

အထက်တန်းကျောင်း





သောလ္လောဝဠ

သောလ္လောဝဠ

သောလ္လောဝဠ

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သောလ္လောဝဠ

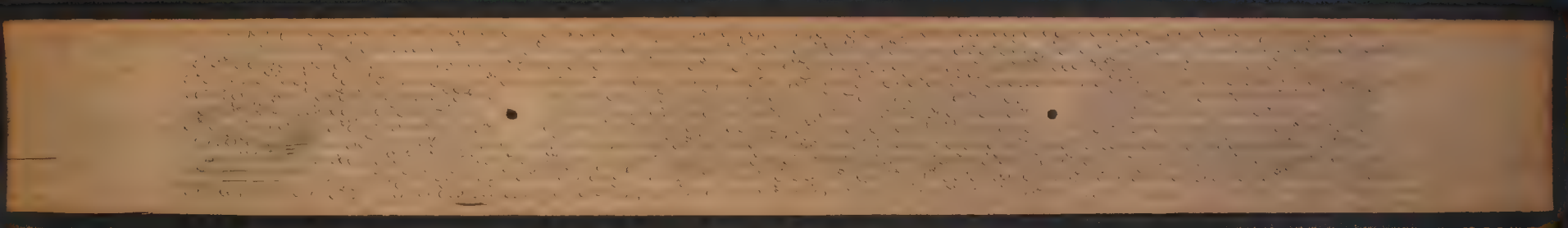
သောလ္လောဝဠ

သောလ္လောဝဠ

သောလ္လောဝဠ

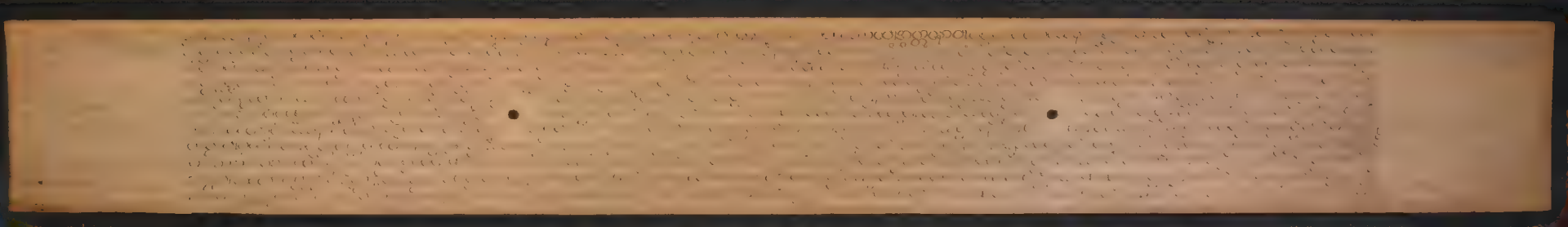
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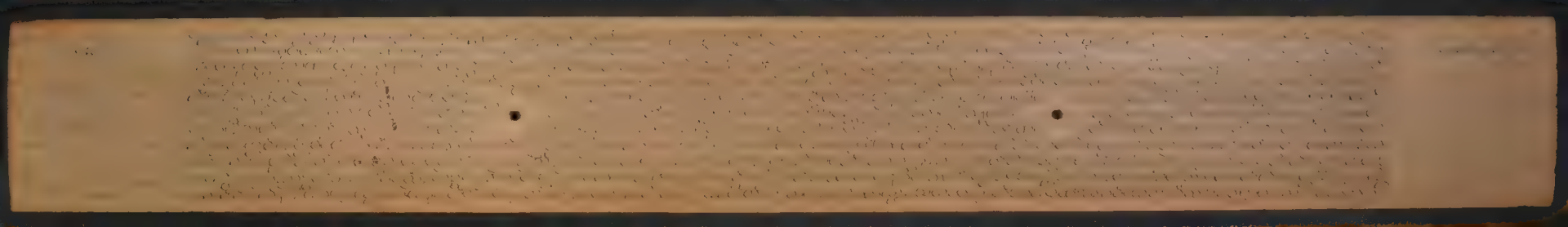
သောလ္လောဝဠ



Handwritten text at the top left of the page.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the page width.

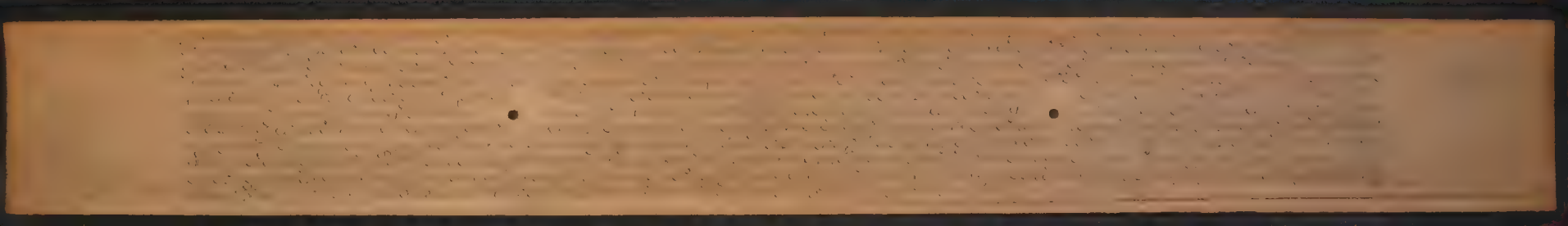




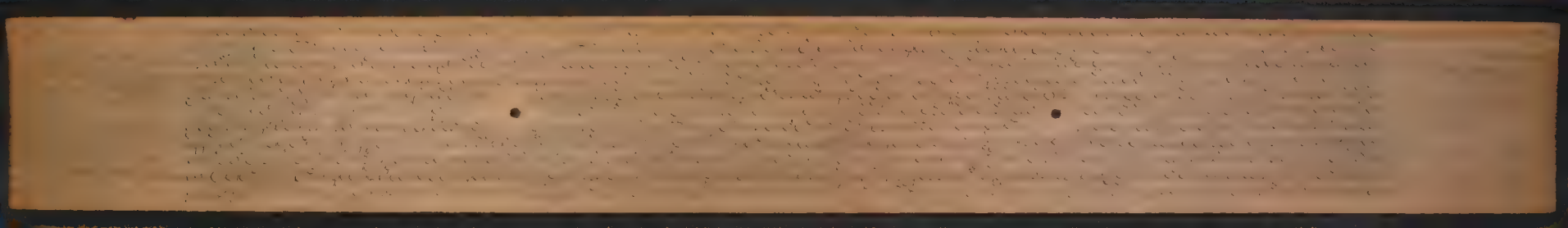
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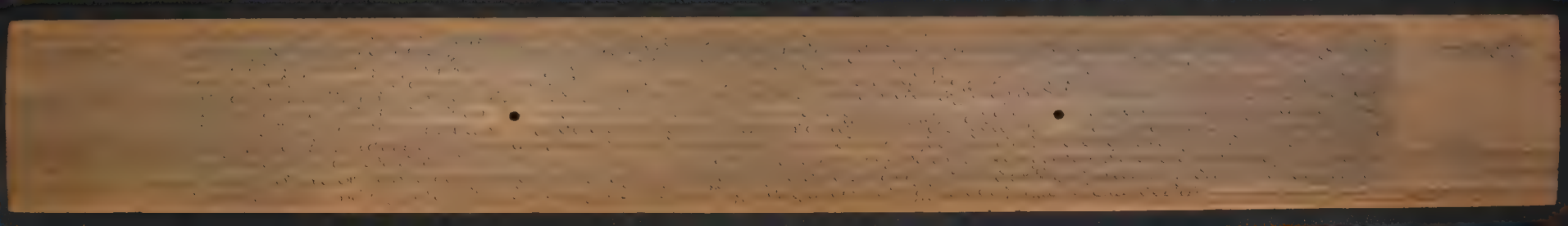
28

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.









ကဝလံနိသီမရုဂ်တံ

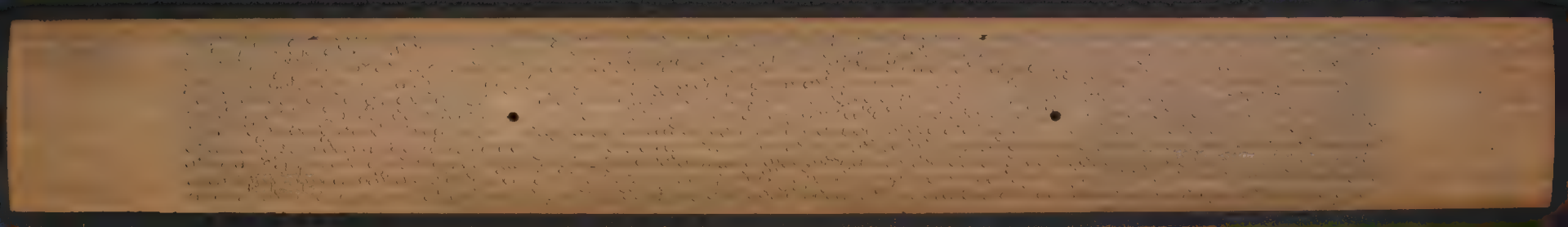
အနုပညာကယျာလဟာစာဒီတသယကမဂါဂဏ

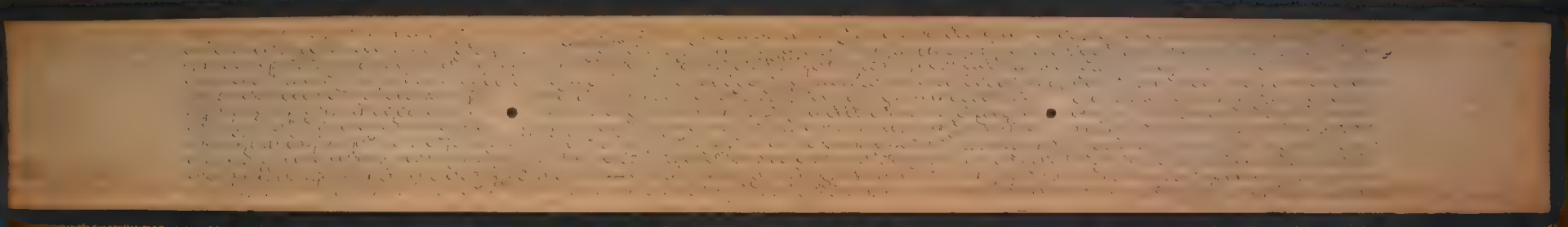
မဟာမဟာမဟာ
ကဝလံတိတိဒီ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten signature or name at the bottom center of the page.

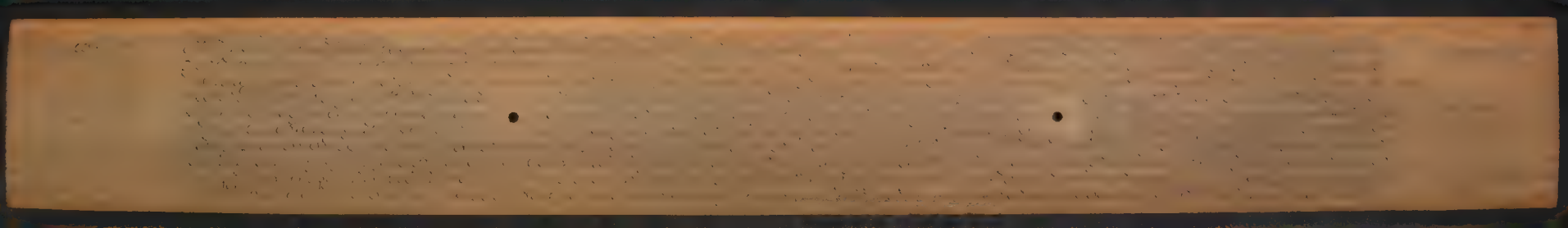
Handwritten signature or name at the bottom right of the page.

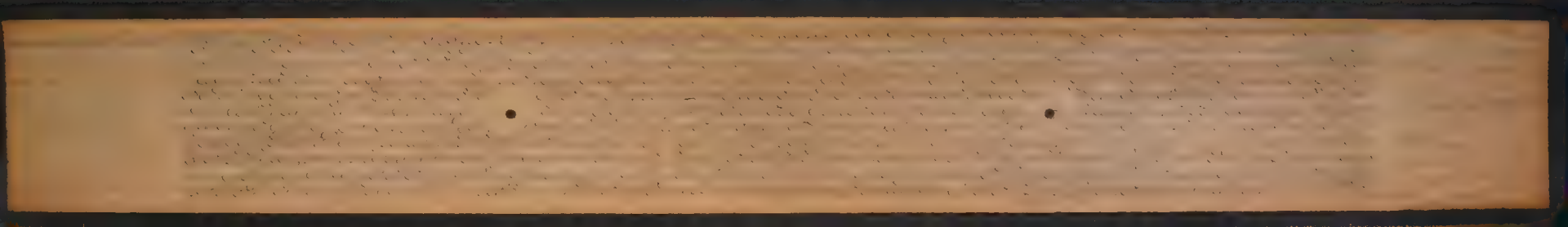


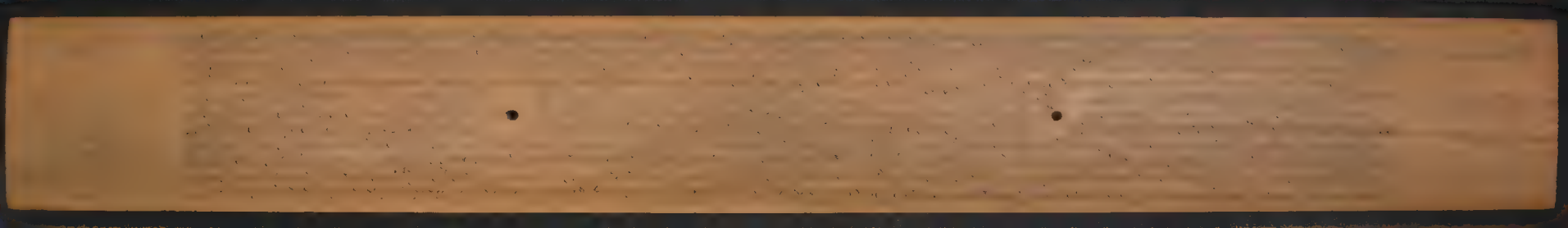


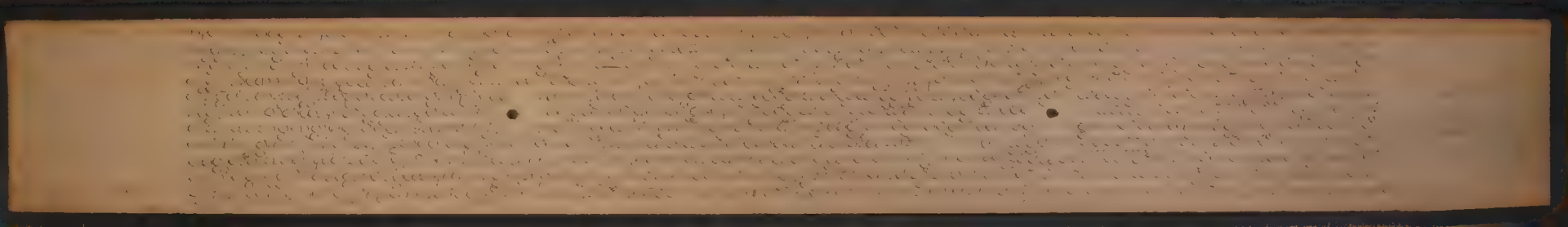
09/10/07 1

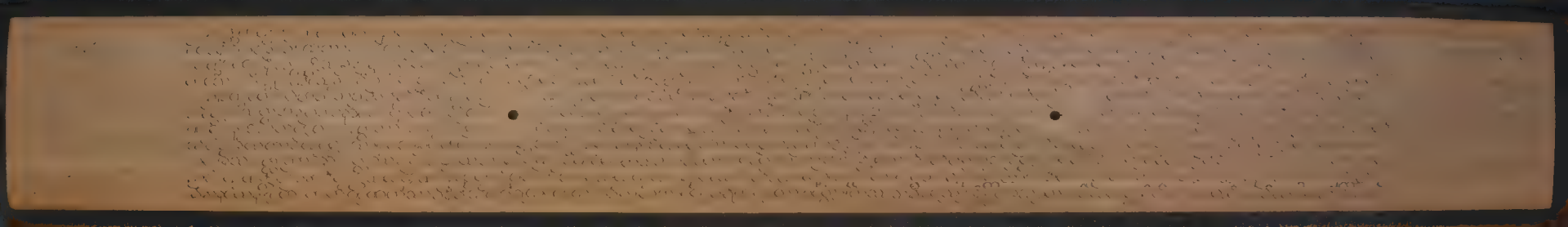


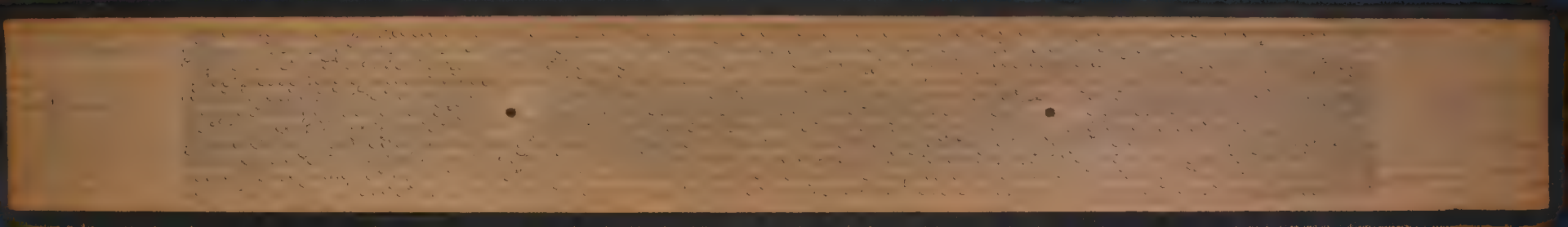


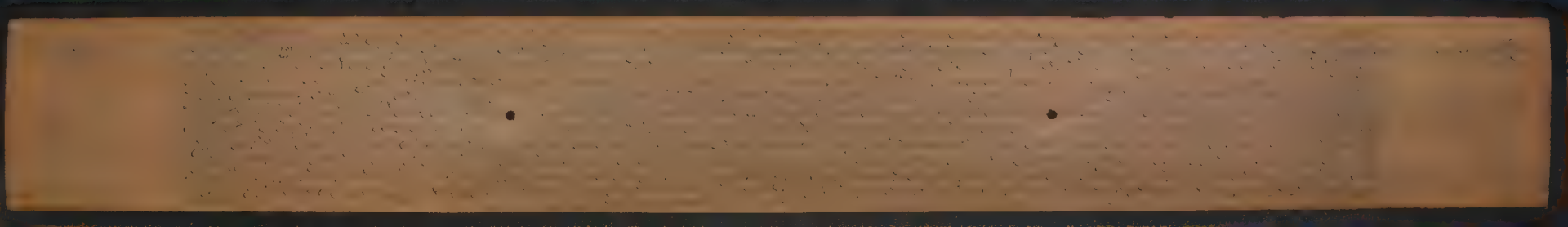


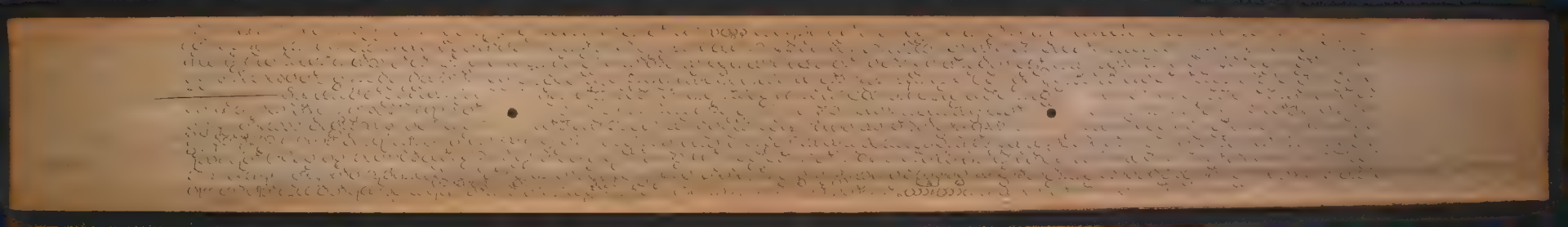




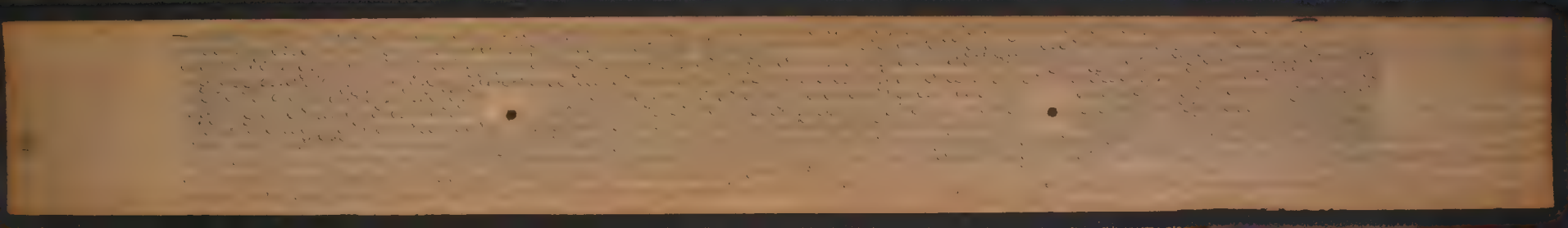


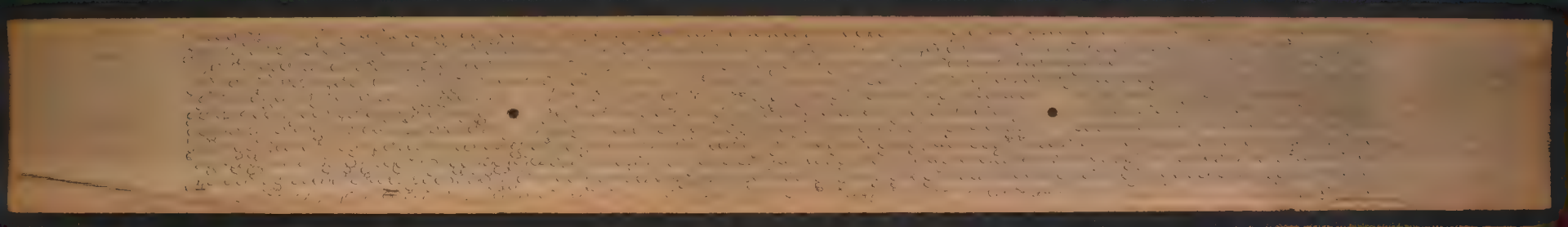






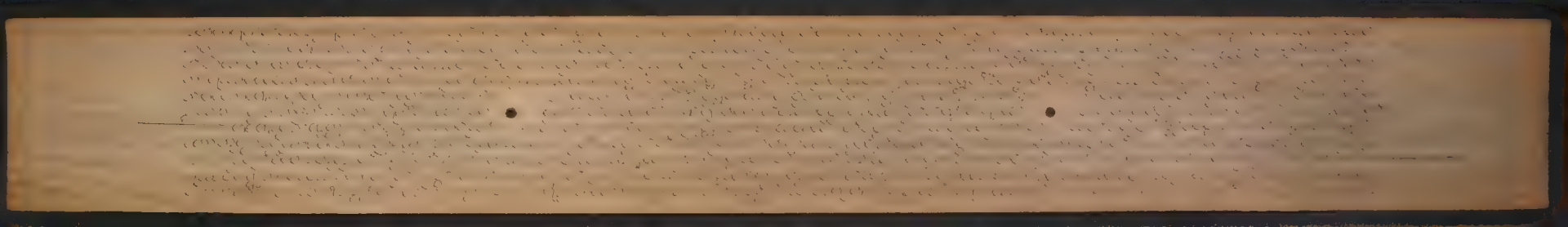
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

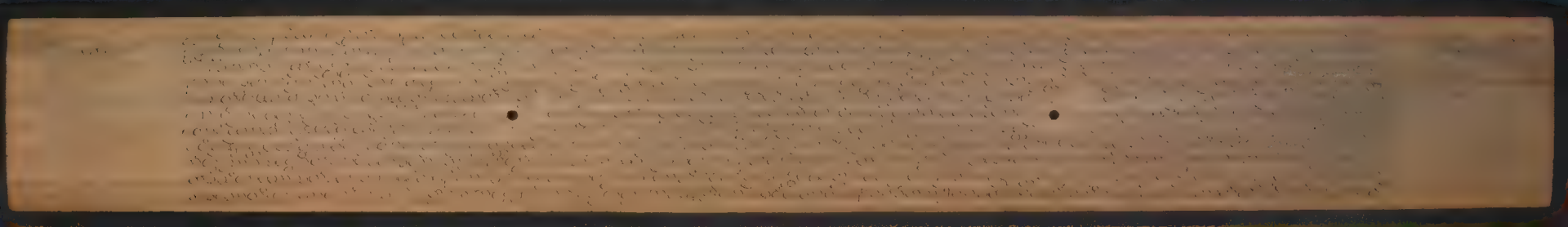


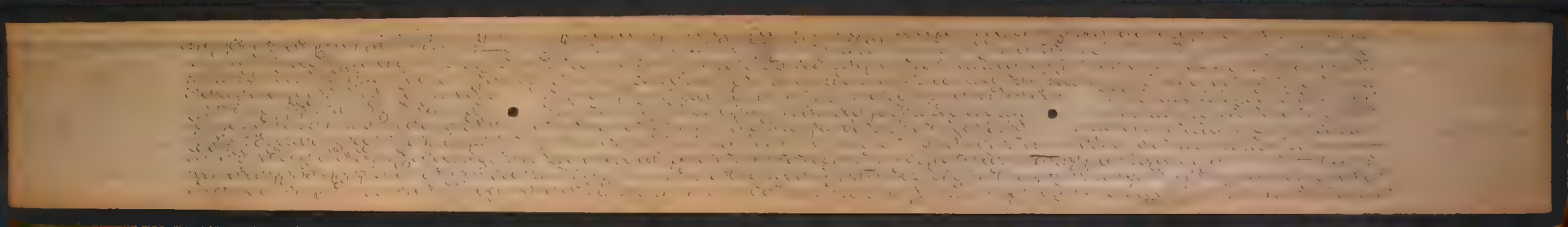


ယသကွပုလတဘဂ္ဂ

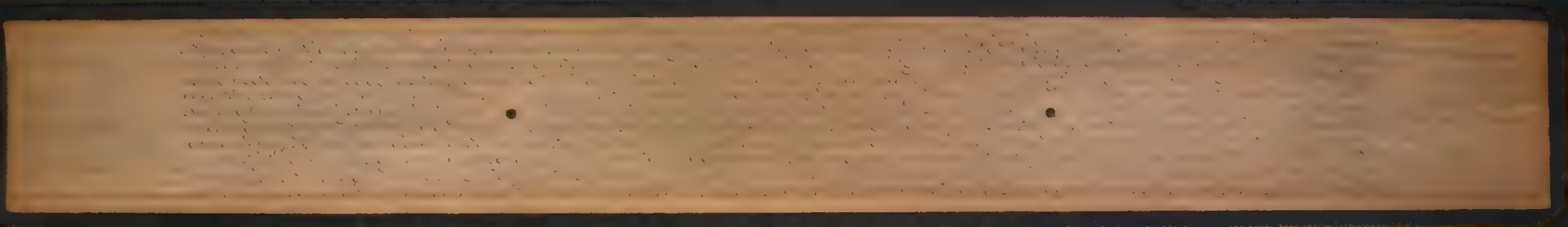
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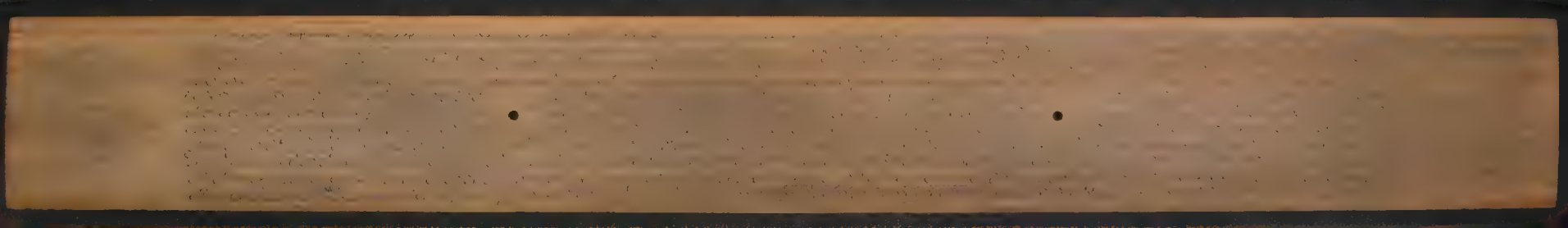


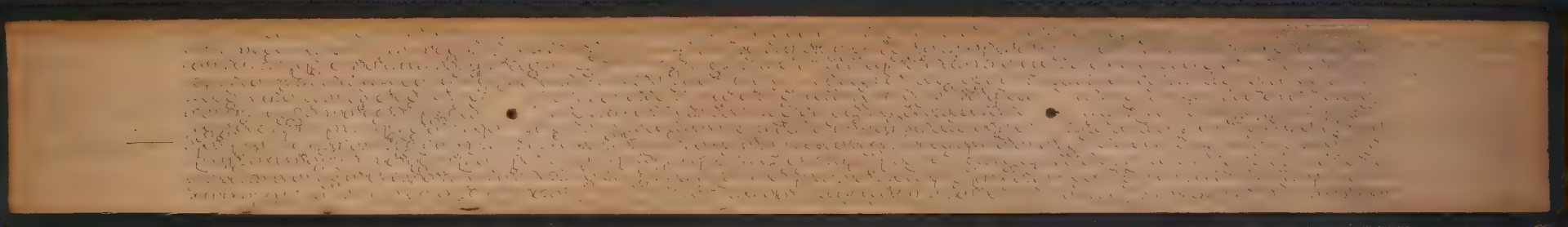


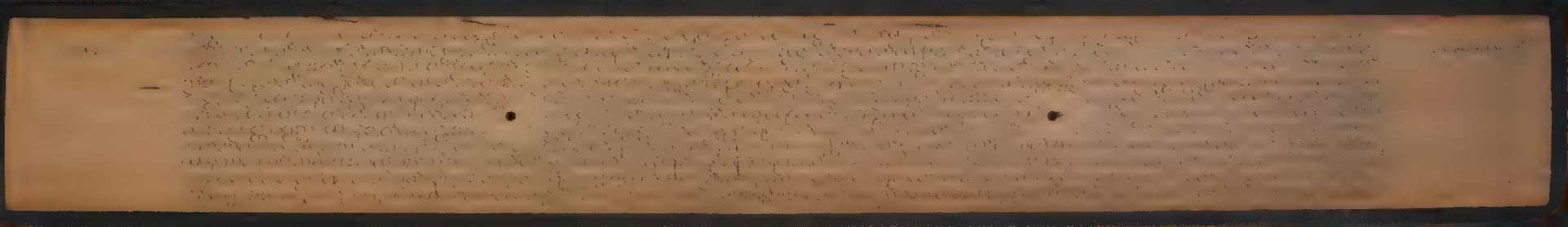


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the right side of the page.

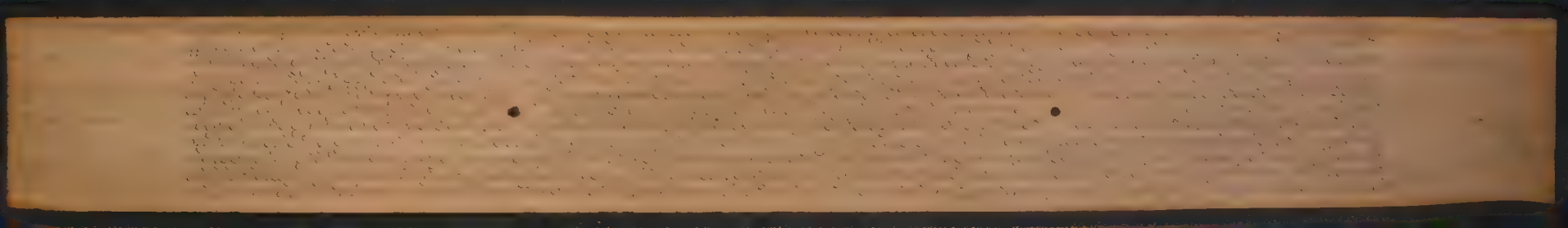


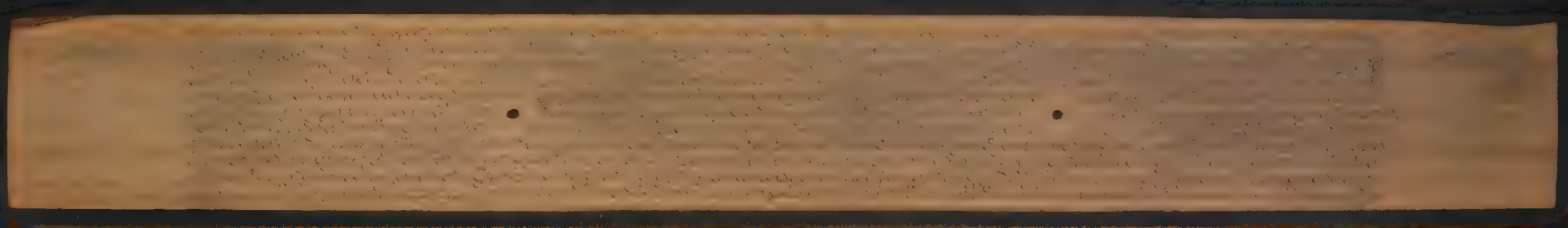








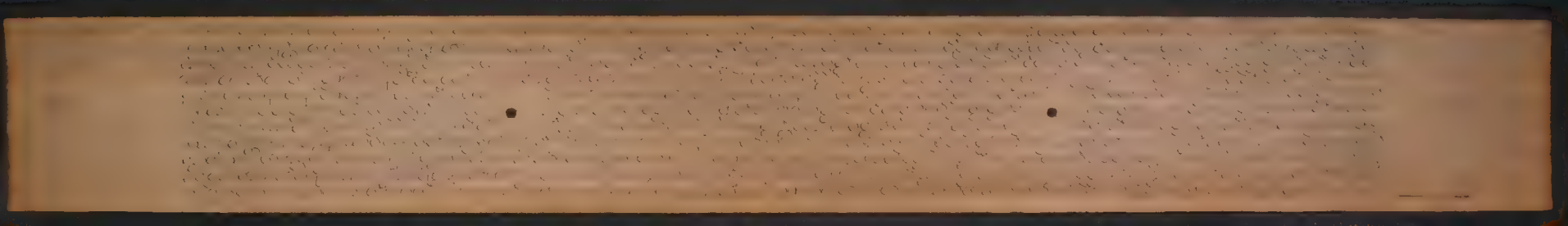




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പ്രകൃതിദത്തം





တပတ်
သောတပတ်

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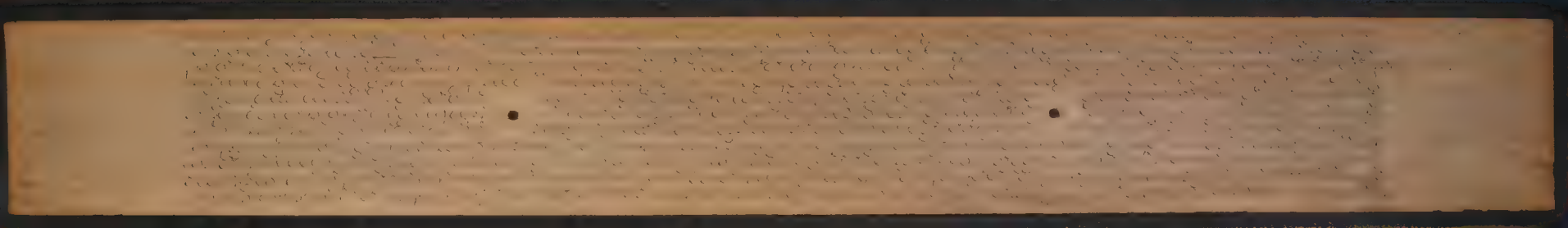
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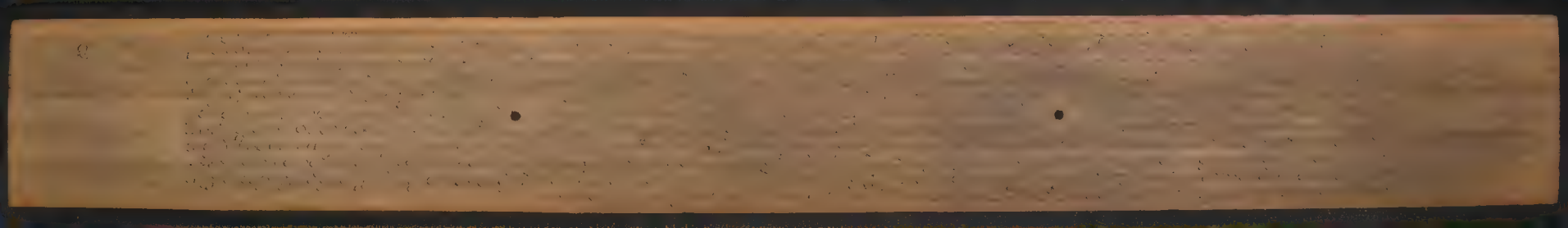
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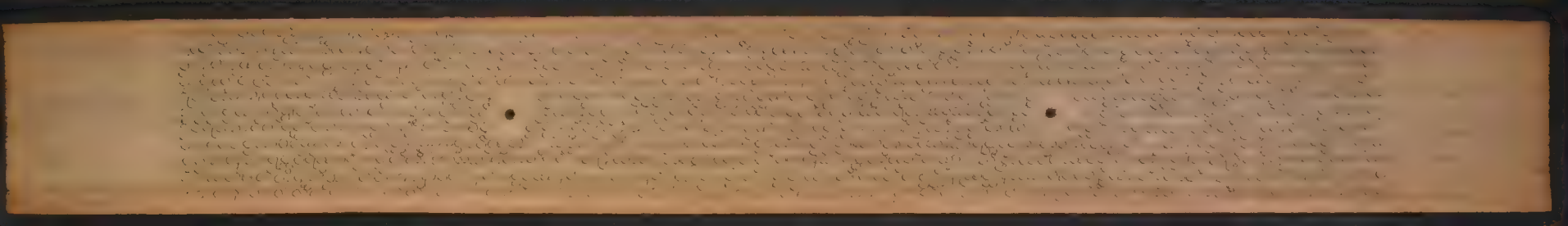
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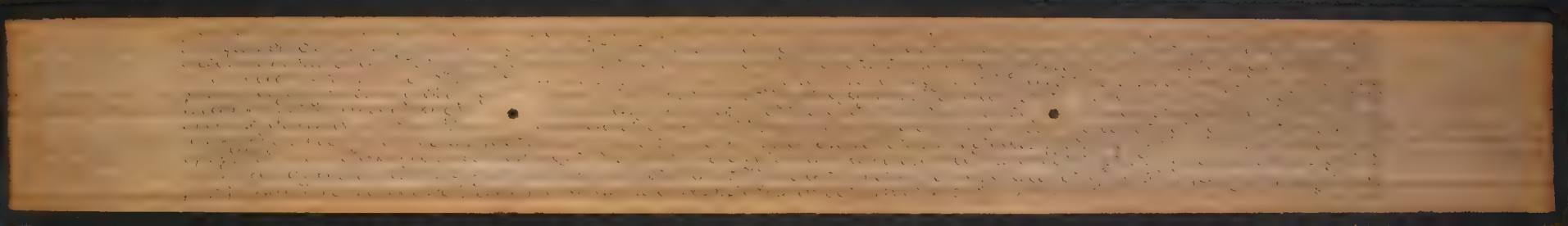


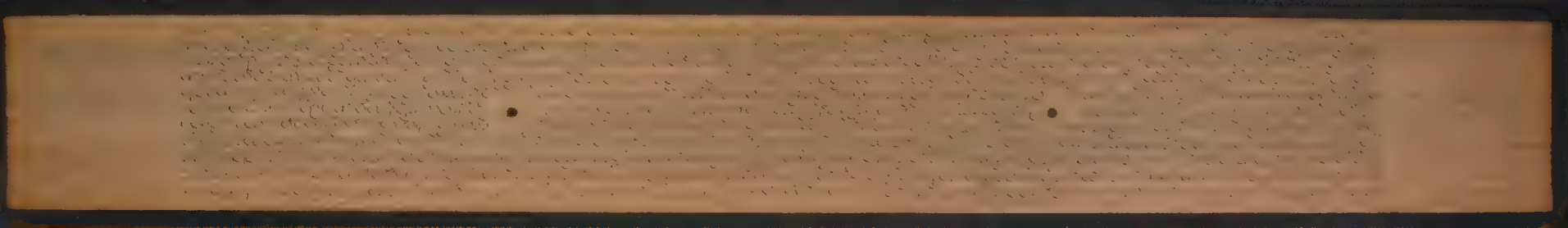






[illegible]





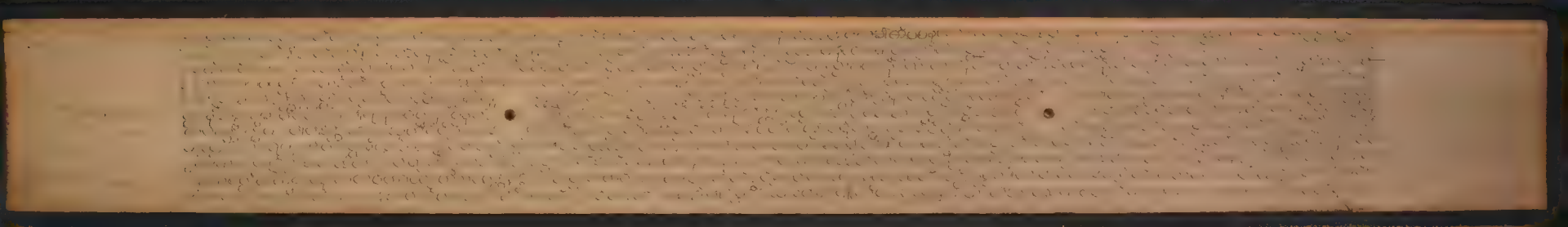


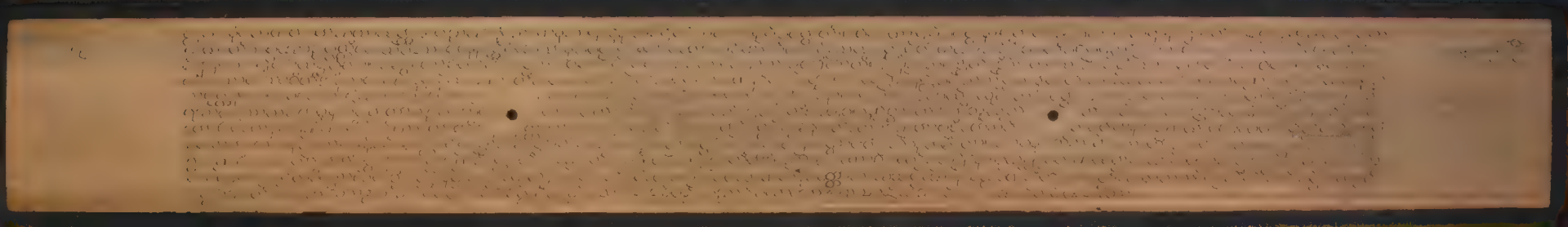


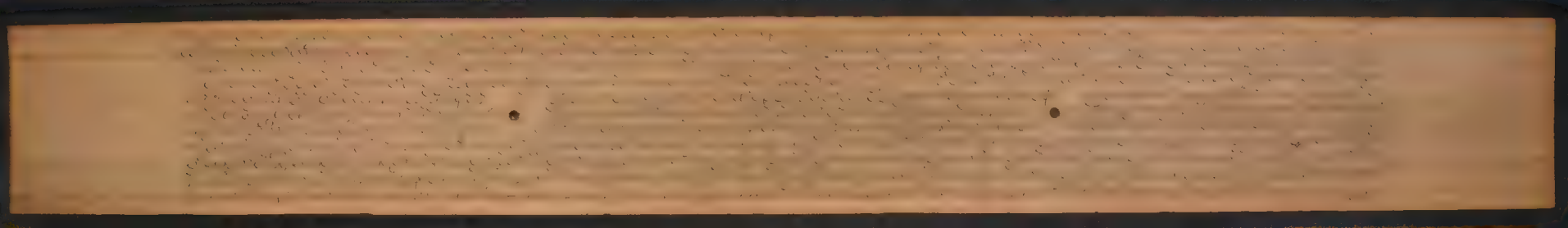
ကတိပဉ္စပကသထဝိဇ္ဇာနိဿယမုဒ္ဒရ

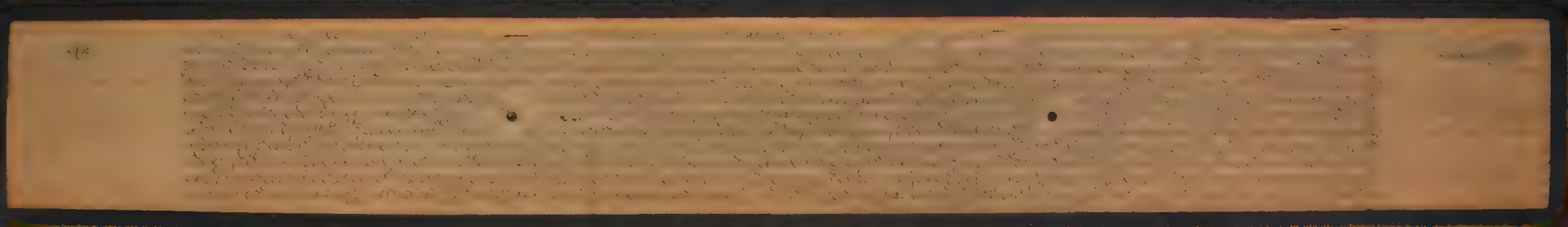
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ကထာ

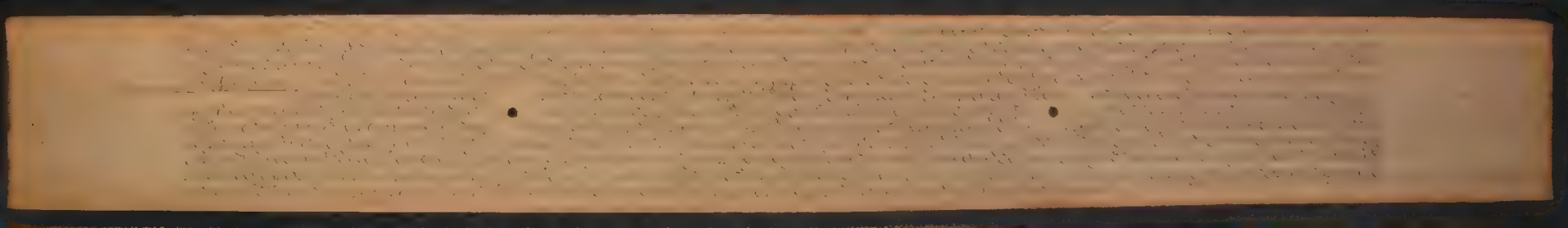
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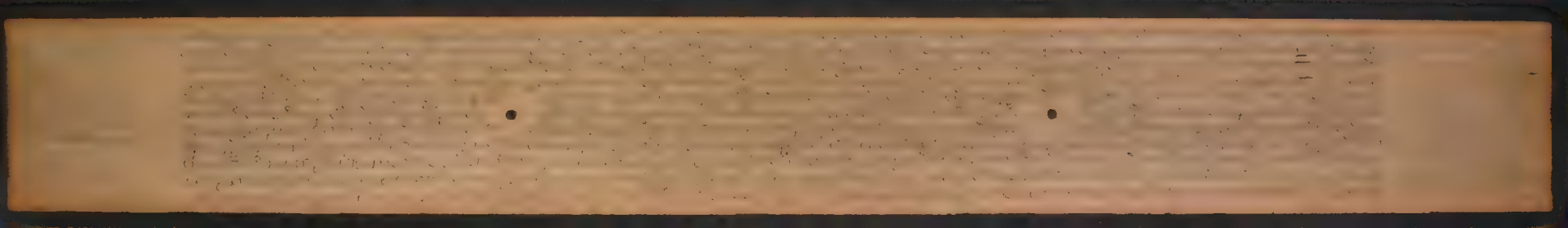












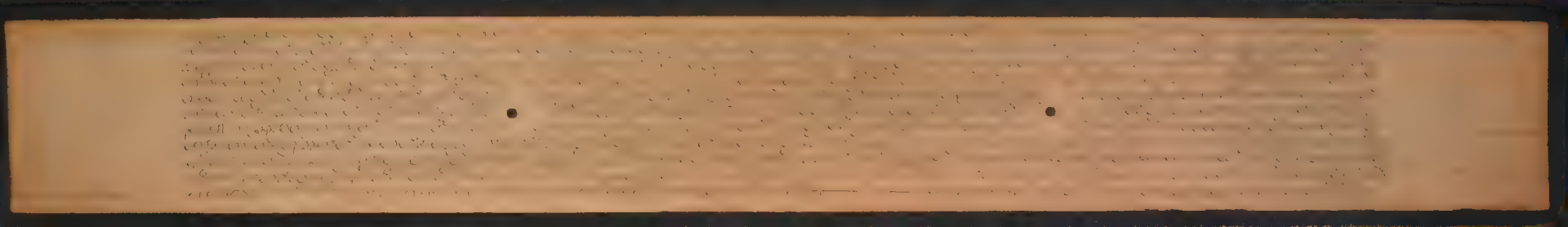
ကုသိုလ်သမ္ပုပ္ပတ္တိပတ္တိ

2000

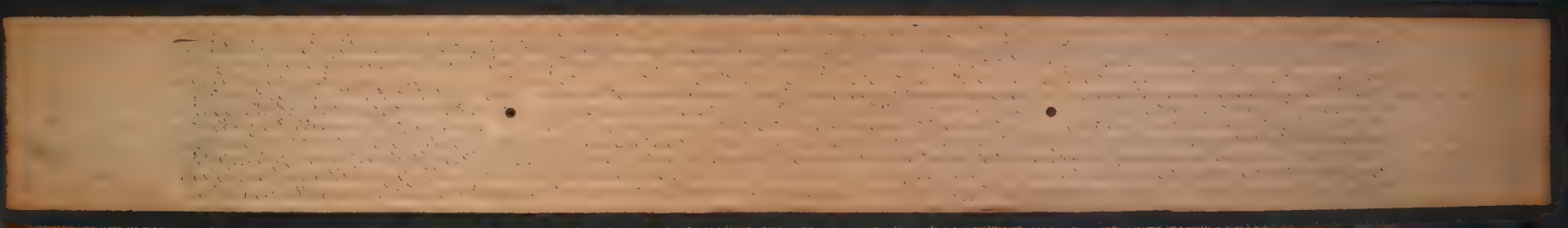
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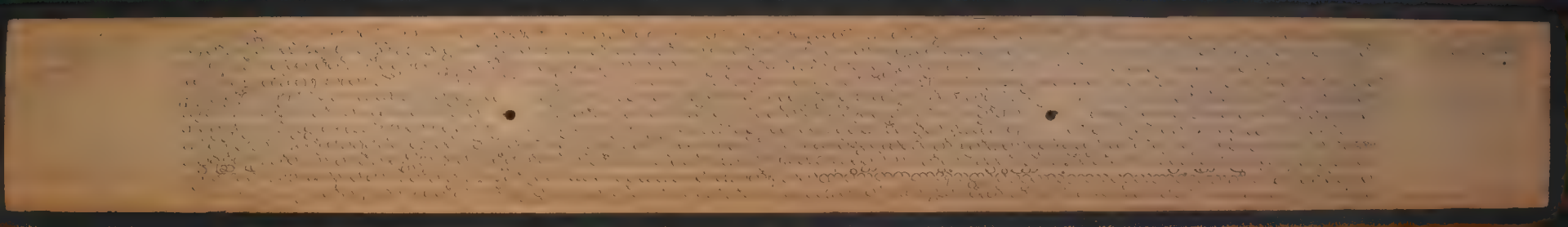
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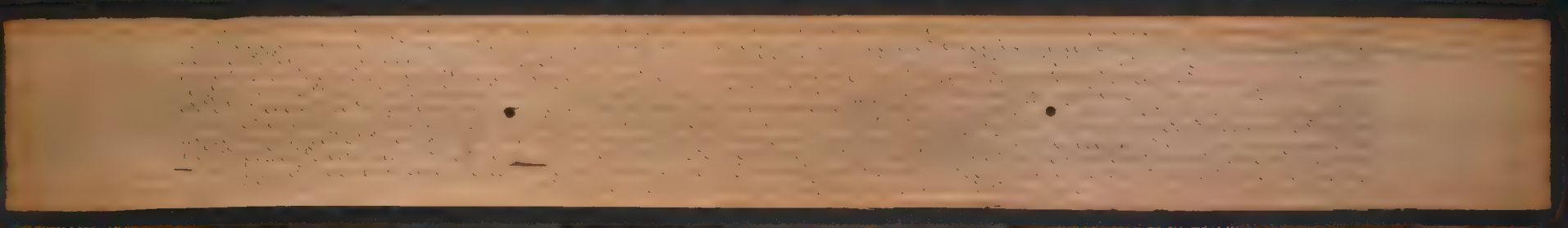
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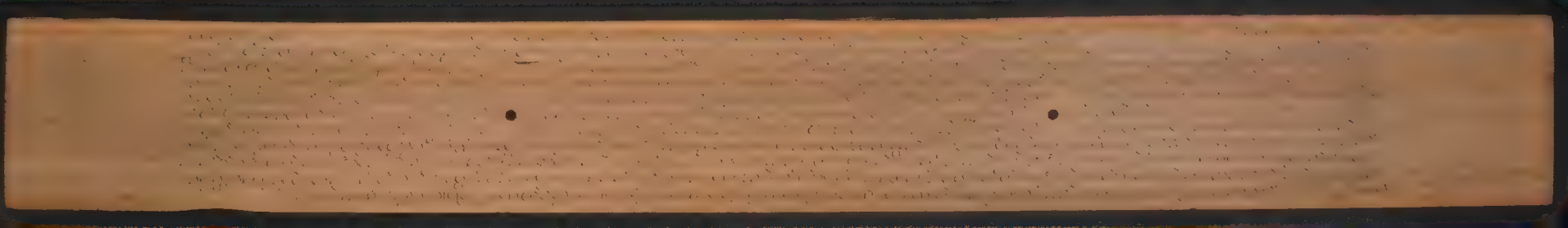












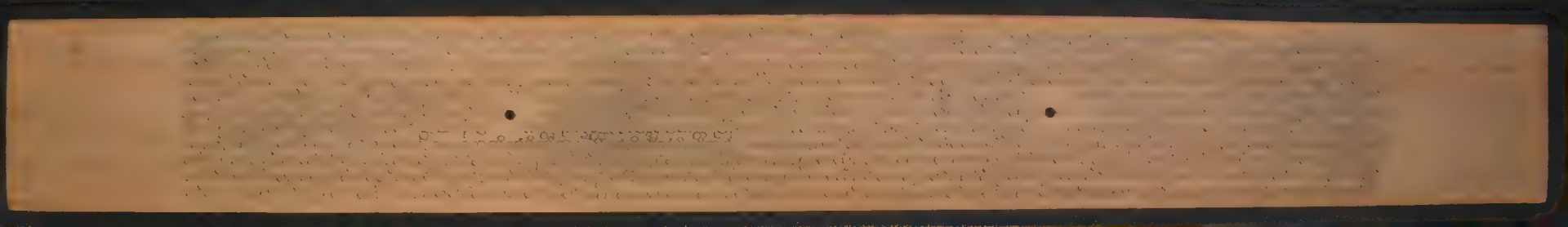
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ရတနာပုံ

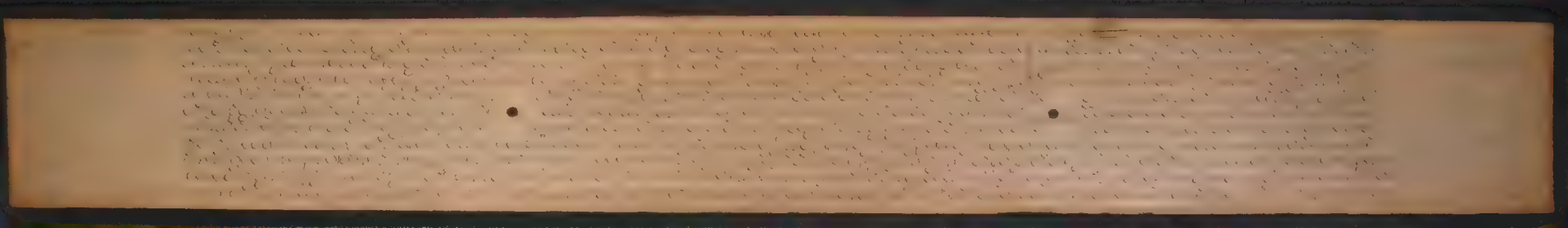
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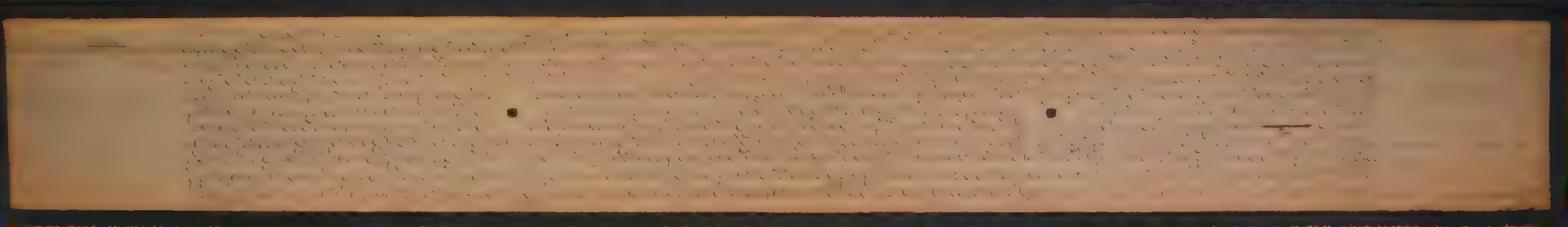
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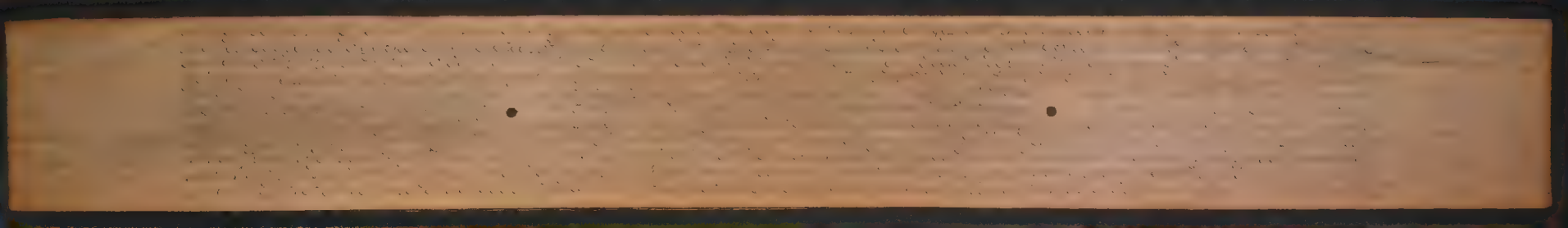


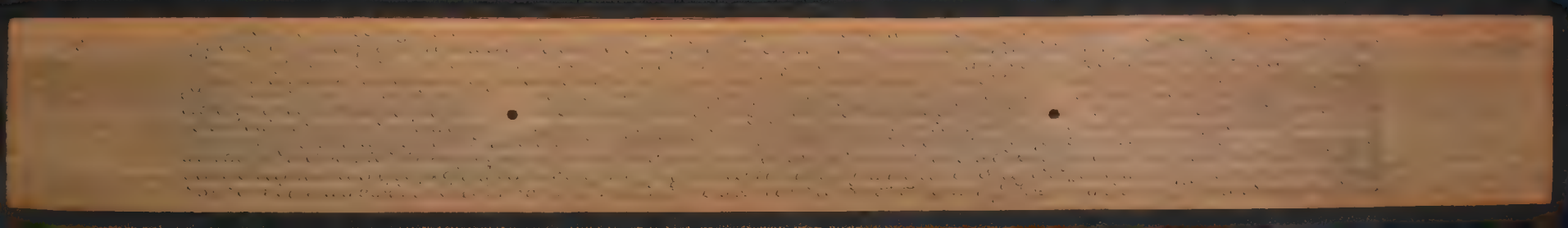


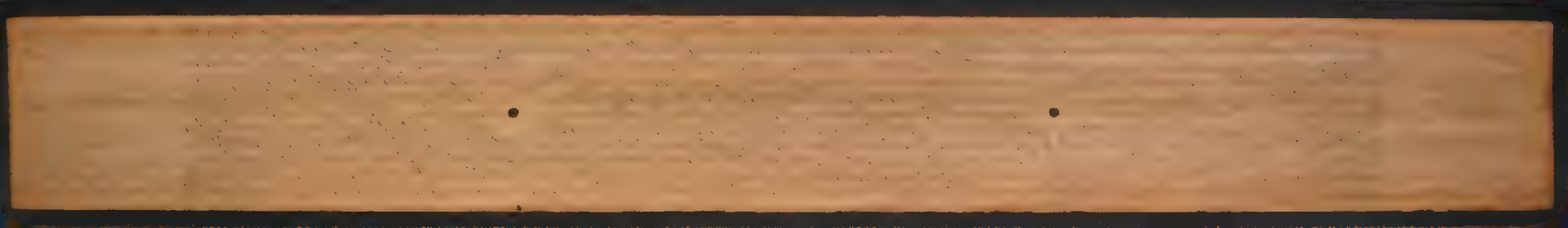
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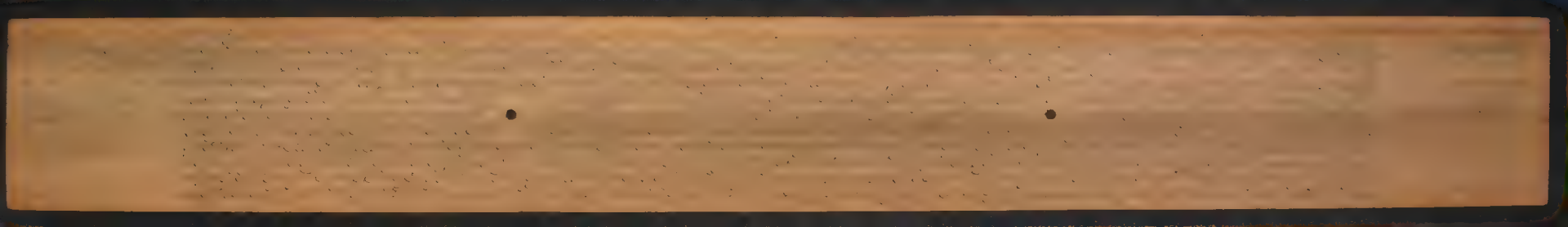


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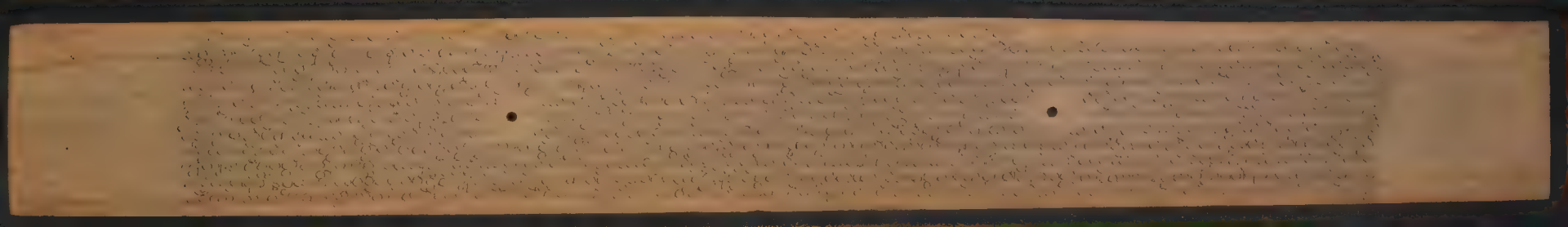


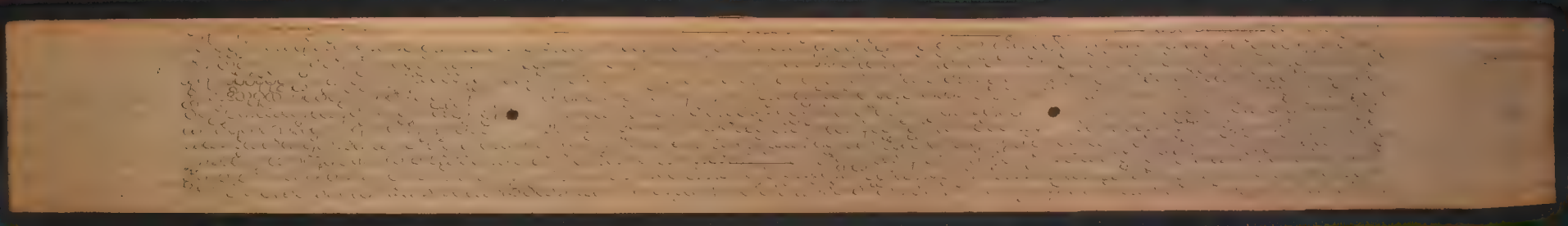
உறுதியுறு
நெய்யுறு

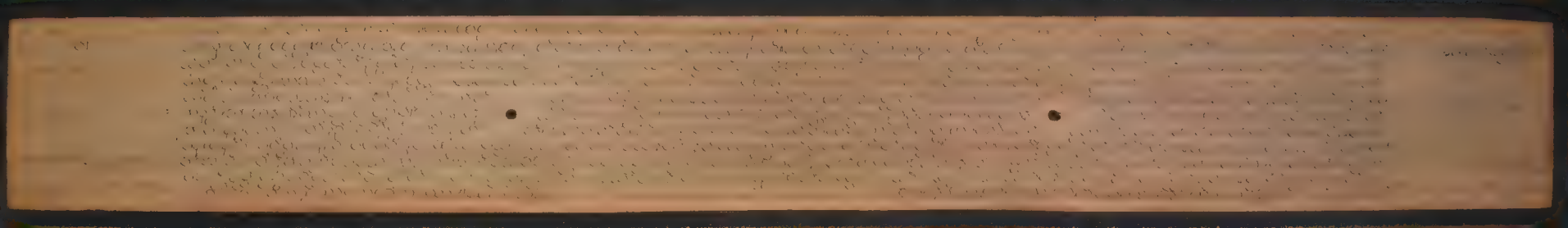
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ရေညီပေါရာကဏ္ဍကထာသုတ္တံသာရထောနဝတံဒဿတိသံယုတ္တမ
ဟာကဏ္ဍကထာယုတ္တံသာရဏ္ဍာနီယ။ မိသောရတ္ထမကာသနိကရော
ဇ္ဇနနမေသမဟာနိကာယသနိပိမလကထာသုတ္တံဝိဝိယာဂဏ္ဍမိသတ္တံသာ
ရဏ္ဍာကာသိမဟာဝိဟာရဇာရိသနိဗ္ဗုဒ္ဓိပုဂ္ဂိုလ်မပဒေဟိသုတ္တံသနိဗ္ဗုဒ္ဓိတတ္ထိမ
ဟာရဇာရိသနိသမယမဟာသရဇ္ဇမဟာဝိဟာရဇာရိသနိပုလုသကထာသာ
ရဏ္ဍာနီယာတိစတောနပုလုသရဇာရိသနိသဗ္ဗာသုတ္တံလောကောသကထာရဏ္ဍာ
ကဏ္ဍာဝိဝိသကထာသုတ္တံလောကောသကထာရဏ္ဍာတိဇာတိဗ္ဗုဒ္ဓိယာဝိကမ
ဝဏ္ဏနသုပ္ပယုတ္တနိဗ္ဗုဒ္ဓိသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ
ကဏ္ဍာသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ
တုရာသိတိဏ္ဍာနဇာရိသနိဗ္ဗုဒ္ဓိတိ။ မဟာဝိဟာရဇာရိသနိဗ္ဗုဒ္ဓိတိ။ မဟာ
နဗ္ဗုဒ္ဓိလောကောသကထာတု။ အဏ္ဍရာဇကဏ္ဍာဗ္ဗုဒ္ဓိရဗိသုသိသိသာတိ

မဟာဝိဟာရဇာရိသနိဗ္ဗုဒ္ဓိ

သွာဝဏ္ဏီတော၊ ဖေါလောလိလေယျဗိသုကတ္တယံ။ ။ ဩ ကာသ၊
ဩကာသကျေးဇူးတော်အပ်ရကတော်အပ်လောလည်း ဗြဟ္မစုံတော်မူ
ပြီးတသော၊ သတ္တံလောကသင်္ခါရာလောက၊ ဩကာသလောကတည်းဟူ၍
သောလောကသုပ္ပားဗြဟ္မစုံတော်မူပြီးတသော၊ သက္ကာရာဇသ္မုဂ္ဂ
ခန္ဓာ၊ ဤသီလဆန်းတဆန်ခွဲရကနေ့တွင် ဖောဏဝဂ္ဂသံယုတင်္ဂကာပါဌကိုရေး
ကူး၍ပြီး၏။

ဖောဏဝဂ္ဂသံယုတင်္ဂ

19